

IF THEY WERE ALL LIKE YOU



MUSIC BY
ABE OLMAN

WORDS BY
WM. DILLON

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10

TRY THIS ON YOUR PIANO.

TELEPHONE FOR ME

Words by
GRANT CLARKE & J. BRANDON WALSH

Music by
ABE OLMAN

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked with a forte *f* dynamic. The left hand provides a steady accompaniment of chords. The piece concludes with a *sfz* (sforzando) dynamic marking.

This section features a 'Vamp' in the right hand, indicated by a long horizontal line above the staff. The left hand continues with a rhythmic accompaniment. The dynamic is marked *p* (piano). The lyrics 'Will - ie Brown came / Ro - sie she was' are written below the right-hand staff.

The vocal line is written on a single staff with lyrics: 'sail - ing in - to town He met a lit - tle girl named Ro - sie. / sim - ple as could be But ver - y fond of tel - e - phon - ing.' The piano accompaniment is on two staves below, with a dynamic marking of *p*.

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If They Were All Like You

Words by WILLIAM DILLON

Music by ABE OLMAN

Moderato

First system of piano introduction, marked Moderato and f. It consists of two staves (treble and bass clef) with a 4/4 time signature. The music begins with a series of chords and a melodic line in the right hand.

Second system of piano introduction. It features a VAMP section (marked with a double bar line and repeat dots) and a Slow section (marked with a hairpin and the word Slow). The tempo changes from Moderato to Slow. The music is marked p (piano).

Slow

p

Dear - ie
Dear - ie

First system of the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass clef). The lyrics are: "can't you see I love you, You're all the world to me / won't you please be-lieve me, I loved you from the start".

can't you see I love you, You're all the world to me
won't you please be-lieve me, I loved you from the start

Second system of the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass clef). The lyrics are: "Dear - ie, ev' - ry star a - bove you knows I'm in love with / Dear - ie, I will nev - er grieve you, you've sure - ly won my".

Dear - ie, ev' - ry star a - bove you knows I'm in love with
Dear - ie, I will nev - er grieve you, you've sure - ly won my

thee, ——— Your ways make me love you al - ways
 heart. ——— I wish all the oth - er fel - lows

You are a won - der dear. Al - ways cheer - y,
 Had some one just like you. Ev' - ry chap - pie,

rall.
 nev - er drear - y, Come let me hold you near. ———
 would be hap - py, And sor - rows would be few. ———

CHORUS *Slow*
p-f
 If they were all like you ——— What a great world this would

be — if they were all like you — There would be no mis - er -

y in an - y fam - i - ly Each boy and girl — Would

live and love so true. — There'd be no brok - en hearts from

Cu - pid's darts if they were all like you. — If they were you. —

FOUR WONDERFUL SONG HITS

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If They Were All Like You

Words by
WILLIAM DILLON

Music by
ABE OLMAN

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TELEPHONE FOR ME

Words by
**GRANT CLARKE &
J. BRANDON WALSH**

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Words by
J. BRANDON WALSH

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ABE OLMAN

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