

COME ALONG

TO CAROLINE



WORDS BY
WILL J. HARRIS

MUSIC BY
ABE OLMAN

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Mod^{to}

The piano introduction is in 2/4 time, marked 'Mod^{to}' and 'f'. It features a treble and bass clef. The right hand plays a series of chords and eighth notes, while the left hand provides a simple bass line. A triplet of eighth notes appears in the final measure of the introduction.

TILL READY. Voice.

Con-duc-tor hold that train for
They nev-er greet you with brass

The first system shows the vocal line starting with a rest, followed by the lyrics. The piano accompaniment is marked 'p' and features a treble and bass clef. The piano part includes a dynamic marking 'p' and a hairpin crescendo.

me I'll thank you for this cour - te - sy I'd real - ly
bands But they ex - tend their wel - come hands That make you

The second system continues the vocal line and piano accompaniment. The piano part includes a dynamic marking 'p' and a hairpin crescendo.

go in - sane if I'd miss this train For that sun - ny Car - o -
feel at home you'll ne'er want to roam From that sun - ny Car - o -

The third system continues the vocal line and piano accompaniment. The piano part includes a dynamic marking 'p' and a hairpin crescendo.

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line _____ I wrote the folks I'm com - ing home _____ Down there I'm
 line _____ We have no ca - ba - rets down there _____ But you should

like the King of Rome _____ Let me tell you friends
 see our coun - ty Fair _____ Ev - 'ry rube in sight

when this jour - ney ends, Pa - ra - dise you will find. _____
 stays out late at night, Don't get home un - til nine. _____

CHORUS.
 Come a - long come a-long come a - long to Car - o - line _____

p-f

For I in - vite' you — it will de - light you — When we get



to our des - ti - na - tion You'll meet my re - la - tions moth - er and



broth - er And a some - one else who's wait - ing there — Let 'er



go let 'er go let 'er go please en - gi - neer — Oh hear my



plead - ing — start your train speed - ing — Say if you



know what life is real-ly worth — Send your bag-gage to the great-est



spot on earth Come a - long come a - long come a - long to Car - o -



line. — Come a - line. —



The Prettiest "Moon" Song
of the Season

"Roll Along
Silvery Moon to
Slumberland"

The Song You've Heard
So Much About

"The Lily and
The Frog"

Some Lyric

Some Melody

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