



WHOOPEER UP

(WITH A WHOO LA LA)

SUNG WITH GREAT SUCCESS

By

MARIE CAHILL

IN DANIEL V. ARTHUR'S
MUSICAL COMEDY PRODUCTION

“JUDY
FORGOT”

WORDS BY
ANDREW B. STERLING

MUSIC BY
WILL MARION COOK

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WHOOOP 'ER UP!

(With a Whoop, La! La!)

Words by
ANDREW B. STERLING.

Music by
WILL MARION COOK.

Valse modto.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse modto.' and 'f'. The piano part consists of chords and single notes. The vocal part enters in the second measure with the lyrics 'Ma - ry got on at New Noth - ing could stop lit - tle'. The piano part continues with chords, including some with accents (^) and dynamic markings like 'sfz' and 'p'. The vocal part continues with the lyrics 'Ha - ven, Ma - ry looked aw - ful - ly shy; Ma - ry, She'd heard the call of the lights;'. The piano part concludes with a final chord.

Ma - ry got on at New
Noth - ing could stop lit - tle

Ha - ven, Ma - ry looked aw - ful - ly shy;
Ma - ry, She'd heard the call of the lights;

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Jack fresh from col - lege, and chock - full of know - ledge, said,
 She yelled, "Hoo - ray, and so this is Broad - way, Well it

"This is just like eat - ing pie!"..... He took her
 beats the A - ra - bi - an Nights!"..... Jack called a

ov - er to Rec - tor's Poor lit - tle, in - no - cent
 lit - tle red tax - i, "Grand Cen - tral sta - tion" he

thing!..... She was so sweet, it knocked him off his
 cries..... "You for New Ha - ven," then just like the

feet when she got up and start - ed to sing.
 "Ra - ven," quoth she, "Nev - er - more," kid, I'm wise.

poco rit.

CHORUS

"Whoop her up, with a whoop la, la! Whoop la,

la, Siss boom, ah! Let's start a ri - ot, gee,

I can't keep qui - et, So make some noise al - to -

geth - er, boys, Whoop her, up with a whoop la - la!

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line includes accents and a crescendo leading to a fortissimo (ff) section. The piano accompaniment consists of chords and single notes, with a crescendo and fortissimo (ff) marking.

Good - bye, ma! So - long, pa! Home is a

The second system continues the vocal melody and piano accompaniment. The vocal line has a crescendo leading to a fortissimo (ff) section. The piano accompaniment features a crescendo and fortissimo (ff) marking.

dream, but say, this is a scream! Whoop her up, with a whoop la -

The third system continues the vocal melody and piano accompaniment. The vocal line has a crescendo leading to a fortissimo (ff) section. The piano accompaniment features a crescendo and fortissimo (ff) marking.

la! la!

The fourth system concludes the piece with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending leads to a final fortissimo (ff) chord. The piano accompaniment features a crescendo and fortissimo (ff) marking.

Under The Yum, Yum Tree

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Chorus.

Un-der the Yum Yum tree, — That's the Yum-i-est place to be, —

When you take your ba-by, by the hand There'll be some-thing do-ing down in

Yum Yum land; That is the place to play, — With your hon-ey, and kiss all

p-f

p

p-f

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