

I Thank You

WORDS by
Jack Yellen

MUSIC by
*Walter Donovan
& Abe Olman*



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"HARRY VON TILZER'S STANDARD HITS"

If I Wait 'Till The End Of The World

Words by GEORGE A. KERSHAW

Music by HARRY VON TILZER

CHORUS

I'll wait un-til the birds all stop their sing-ing, — I'll wait un-til the stars no long-er shine, — I'll

Carolina Sunshine

Words by WALTER HIRSCH

Music by ERWIN R. SCHMIDT

CHORUS

Car o-lin-a Sun I'm lone - some Car - o-lin-a Sun I'm blue

Last Night Was The End Of The World

Words by ANDREW B. STERLING

Music by HARRY VON TILZER

REFRAIN

Last night the stars were all a - glow, — Last night I loved, I loved you so; — My

When The Harvest Moon Is Shining

Words by ANDREW B. STERLING

Music by HARRY VON TILZER

CHORUS

When the har-vest moon is shin-ing, — I'll be pin-ing — dear for you, — Down the

All Aboard For Blanket Bay

Words by ANDREW B. STERLING

Music by HARRY VON TILZER

CHORUS

All a-board for Blank-et Bay, Won't come back 'till the

Sometime

Words by VINCENT BRYAN

Music by HARRY VON TILZER

REFRAIN

Sometime you'll love me Dear-ie, yes, Dearie, Sometime we'll happy

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I THANK YOU

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Words by
JACK YELLEN

Music by
ABE OLMAN and
WALTER DONOVAN

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords in the left hand, followed by a melodic line in the right hand. The key signature is three flats (B-flat major) and the time signature is 3/4. The piece ends with a final chord in the right hand.

Voice

With - out one
When you have

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "With - out one" and "When you have". The piano accompaniment provides harmonic support with chords and a simple bass line.

bit - ter word or thought, I leave you for - ev - er -
long for - got - ten me, Some day in the bye and

The second line of the song continues the vocal line and piano accompaniment. The vocal line includes the lyrics "bit - ter word or thought, I leave you for - ev - er -" and "long for - got - ten me, Some day in the bye and". The piano accompaniment continues with chords and a bass line.

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Mechanically

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more; ——— And thank you dear for ev' - ry -
 bye; ——— My lips re - call - ing your sweet

thing; That I should be thank - ful for: ———
 kiss; Will bless you and soft ly sigh: ———

Refrain

Thanks for the mem' - ries of

hap - py years; ——— Thanks for the

smiles, dear, We'll just for - get the tears, —

Thanks for the love - dreams, Tho' they ne'er came

true, — From the depth of my brok-en heart,

I thank you! you! —

Harry Von Tilzer's Two Terrific Ballad Hits

Those Days Are Over

Lyric by
ANDREW B. STERLING
and EDWARD P. MORAN

Music by
HARRY VON TILZER

CHORUS

Where are the days of long a - go? ————— Those days are
o - ver ————— those days are o - ver ————— all o - ver

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are placed below the vocal line.

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That Old Irish Mother Of Mine

Lyric by WILLIAM JEROME

Music by HARRY VON TILZER

CHORUS

In her eyes there's the dew of Kil - lar - ney ————— On her cheek there's the rose of Kil - dare. —————
On her lips just a wee bit of Blar - ney ————— And the snow of Ath - lone in her hair —————

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are placed below the vocal line.

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