

By **ARMSTRONG
& CLARK**
WRITERS OF
"BABY DOLL."

ANGEL CHILD.



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HARRY VON TILZER
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Estherington

"Angel Child."

Armstrong and Clark.
Writers of "BABY DOLL."

Moderato.

Piano.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending sequence, while the left hand provides a steady accompaniment of chords. The key signature is three flats (B-flat major or D-flat minor).

I have got a boy,
When he speaks that name,

Till Ready.

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The tempo is marked 'Moderato'. The lyrics are: "I have got a boy, When he speaks that name,". A section of the piano accompaniment is marked 'Till Ready'.

he's my pride and joy, As sweet as he can be, _____
it drives me in - sane, Gives me these dream - y eyes, _____

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "he's my pride and joy, As sweet as he can be, _____ it drives me in - sane, Gives me these dream - y eyes, _____".

He loves me I know 'Cause he told me so, He's
Can't hear it e - nough If it's just a bluff, Dont

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "He loves me I know 'Cause he told me so, He's Can't hear it e - nough If it's just a bluff, Dont".

All the world to me, _____ He's the best of all, I
 Ev - er put me wise, _____ Don't call me the same,

call him ba - by doll, It makes me feel so
 lov ey dov ey names, You used to call them

queer, _____ So the oth - er day,
 all, _____ Stop that Cu tey guff,

in a lov - in' way, I says to him, my dear. _____
 Huy - ler's Can - dy stuff, There's just one name to call. _____

Chorus.

Why don't you call me, Why don't you call me, Why

p f

don't you call me An - gel Child _____

If you will do so, If you will do so you

know it's going to set me wild, _____

So love me pro - per and be my pa - pa

then I will be meek and mild, ————— If you

want me to call you ba - by doll, Why you've

got to call me An-gel Child. Child. —————

D. C.

TRY THIS ON YOUR PIANO

"Taffy."

Words by
Vincent Bryan.

A Song of Love and Flattery.

Music by
Harry Von Tilzer.

Moderato.
Chorus. *Dolce.*

Taf - fy. ————— just a lit - tle bit of taf - fy —————

— May be you think I'm a ba - by. ————— That you're giv - ing taf - fy

to but you will do. If you'll just take me. ————— And if I don't love you

make me, ————— I don't want a lot of taf - fy —————

dear-ie all I want is you, ————— you. ————— *D.S.*

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