

KATIE BARRY'S SENSATIONAL SUCCESS

# HAVE YOU SEEN MY HENRY BROWN?

WORDS BY . . . .

DAVE J. CLARK

MUSIC BY . . . .

ALBERT VON TILZER



THE YORK MUSIC CO  
ALBERT VON TILZER, Mgr.  
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# Try this over on your Piano.

## A Picnic For Two.

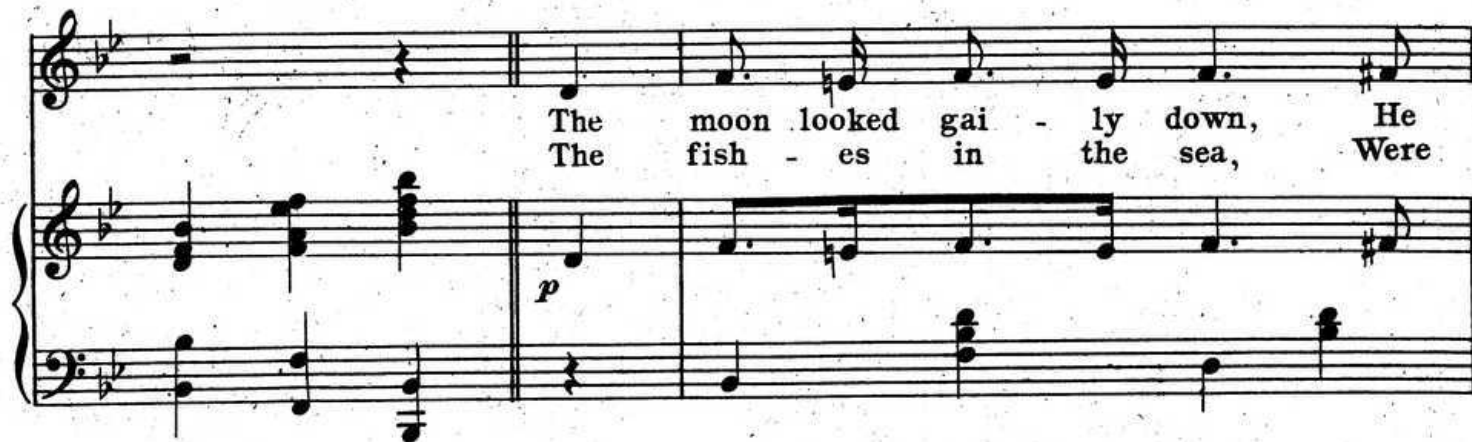
Words by  
ARTHUR J. LAMB.

Music by  
ALBERT Von TILZER.

Moderato.

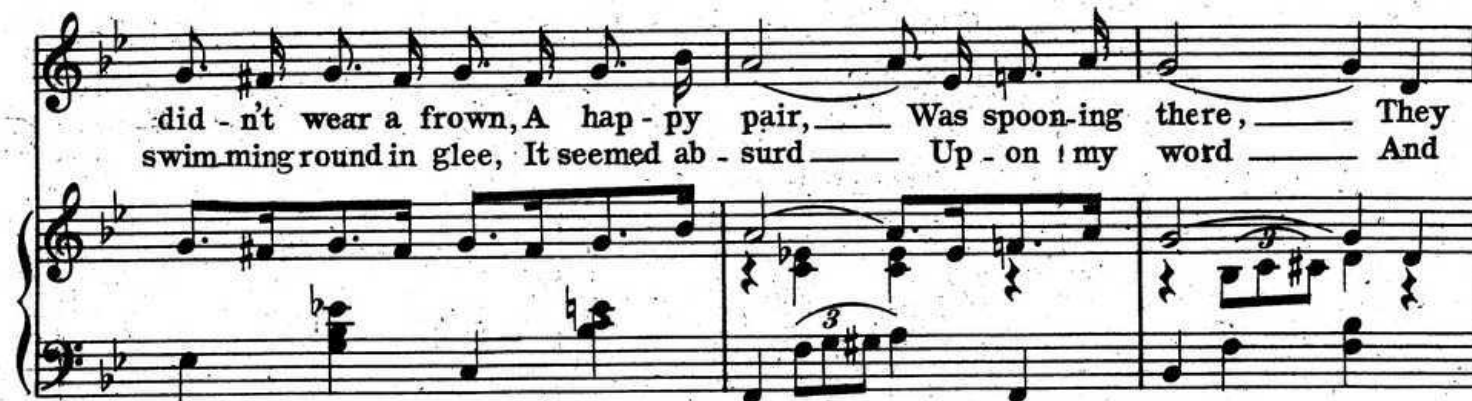


Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat and a common time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece begins with a series of chords and a melodic line in the right hand, followed by a triplet in the bass line.



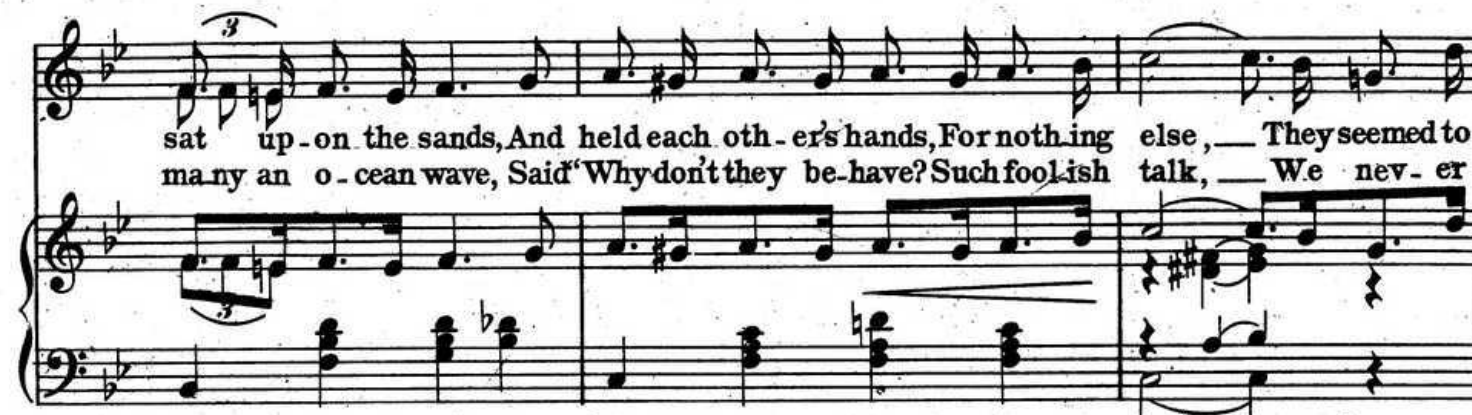
The moon looked gai - ly down, He  
The fish - es in the sea, Were

Musical notation for the first verse, including the vocal line and piano accompaniment. The dynamic is marked 'p'. The piano accompaniment features a steady bass line and chords in the right hand.



did - nt wear a frown, A hap - py pair, Was spoon - ing there, They  
swimming round in glee, It seemed ab - surd Up - on my word And

Musical notation for the second verse, including the vocal line and piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.



sat up - on the sands, And held each oth - er's hands, For nothing else, They seemed to  
many an o - cean wave, Said 'Why don't they be - have? Such fool - ish talk, We nev - er

Musical notation for the third verse, including the vocal line and piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

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# Have You Seen My Henry Brown?

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Words by  
DAVE J. CLARK.

Music by  
ALBERT VON TILZER.

Moderato.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked 'Moderato' and 'mf'. The piano part consists of two staves. The vocal line is written on a single staff with lyrics. The lyrics are: 'I am feel-ing aw - ful I done ev - 'ry thing I sad, Don't know when I felt so bad, could, He done me and done me good,'. The piano accompaniment continues throughout the vocal lines.

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Feel like I could cry out good and hard; 'Cause my Hen-ry went a -  
 Nev-er thought he'd act like that to me; Gave him mon-ey for his

*poco rit.*

way, Left me just a week to - day, and nev-er ev - en  
 gin, Ev - en fan'd the flies off him, Now he's gone and

wrote a <sup>(post-age)</sup> post-al card. I'll hunt for him and when I see a  
 nev - er took his key. I'll search a - round for him both night and

*p*

crowd, I'll go right up and yell out good and loud:  
 day, To ev-'ry one I meet, I'm going to say:



REFRAIN.

Have you seen my Hen - ry Brown, An - y place a - hang - ing 'round?

*p legato.*

I won't nev - er rest till he am found, I'm

going to hunt all o - ver town, For that scamp that threw me down;

On my knees, I ask you, please, have you seen my Hen - ry Brown?

*poco rit. f dim. et rit. fz*

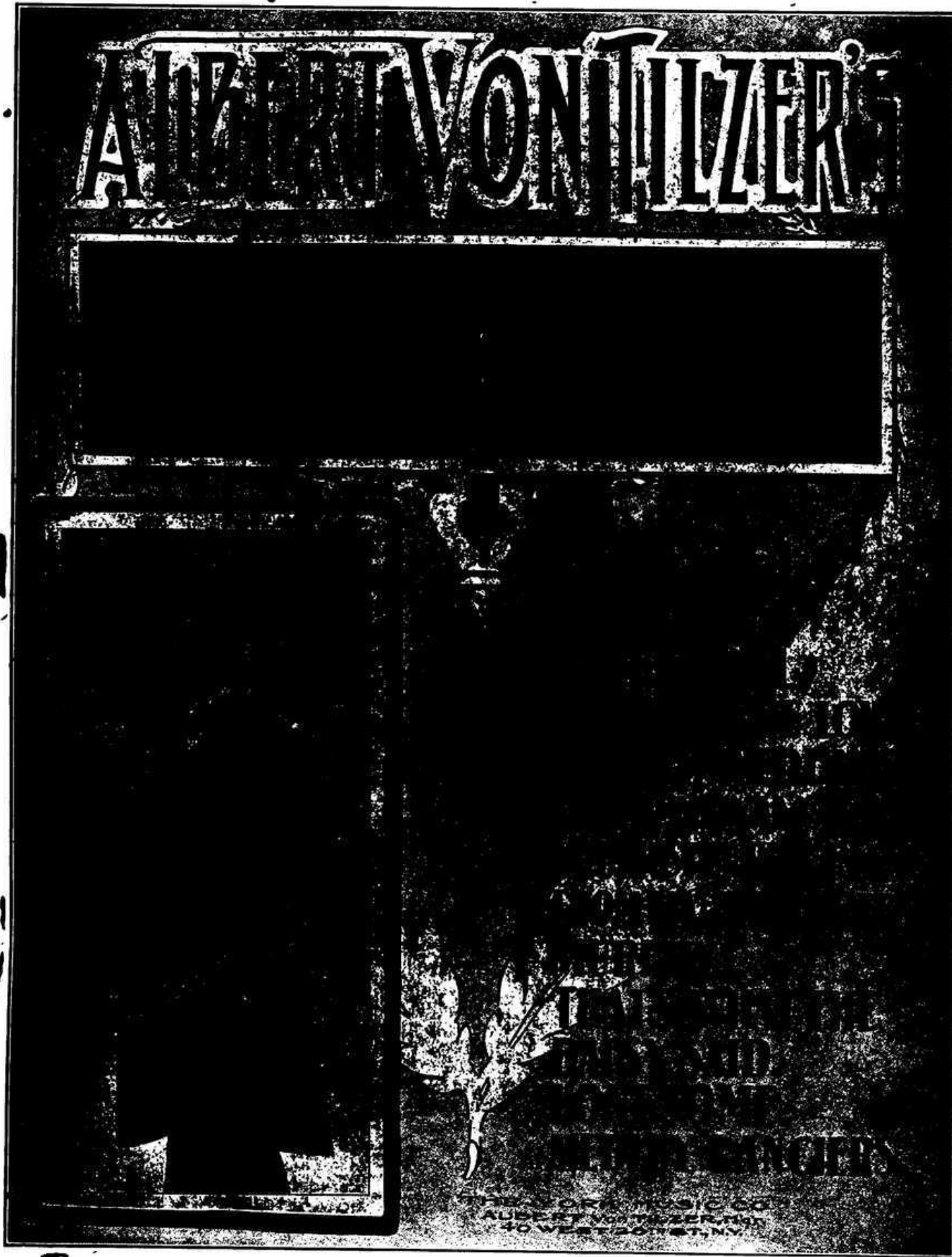
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