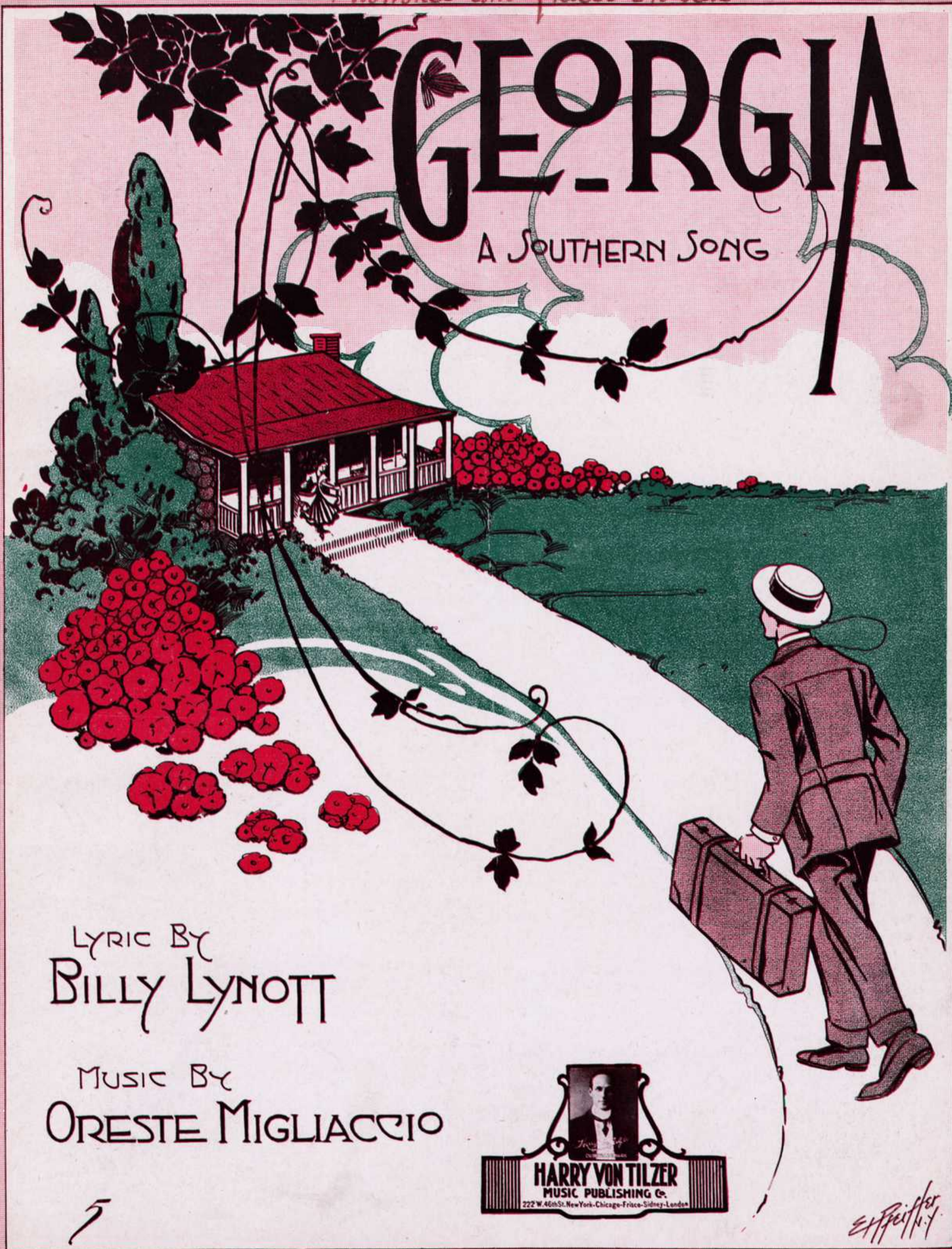


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# GEORGIA

A SOUTHERN SONG



LYRIC BY  
BILLY LYNOTT

MUSIC BY  
ORESTE MIGLIACCIO



**HARRY VON TILZER**  
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5

*Spencer*

# GEORGIA

Words by  
BILLY LYNOTT

(Dear With You)

Music by  
ORESTE MIGLIACCIO

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a steady bass line with chords and eighth notes.

*Vamp*

Flow'rs were all in bloom  
Flow'rs are ev-'ry-where

The first vocal line is on a single staff, starting with a rest followed by the lyrics. The piano accompaniment continues with two staves, featuring a mix of chords and moving lines.

In the month of June In Georg-ia 'bout a score of years a - go When an  
Per-fume fills the air In Georg-ia 'cause they know I'm com - ing home I will

The second vocal line continues the melody with the lyrics. The piano accompaniment provides harmonic support with chords and eighth notes.

An-gel from a - bove Came to bless the State we love And her Dad-dy called her Georg-ia too — She  
bring the wed-ding ring It's a simp-le lit - tle thing Georg-ia, dear, 'twill make you all my own — I'm

The third vocal line continues the melody with the lyrics. The piano accompaniment continues with chords and eighth notes.

prom-ised she would wait 'till I came home I'm go - ing back to claim her for my own.  
anx - ious for to hear the Par-son say. — You prom-ised to love, hon-or and o - bey.

The fourth vocal line concludes the melody with the lyrics. The piano accompaniment provides a final harmonic setting.

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2

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Chorus

Georg - ia I'm go - ing back to Ma - con Georg - ia I'm mak - in' t'wards you

— Cause I'm lonesome just for you — and Georg - ia too I've got that South - ern spir - it I'm glad I'm

draw - ing near it I just feel as though I'm up here all a - lone I want to go

home Good - bye for I am lonesome but I won't cry I'm mighty glad I am on my

way I won't de - lay I'd like to say that I could stay But I know where I'll be in just a

week from to - day Down in Georg - ia Georg - ia dear with you.



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WHEN IT'S COTTON BLOSSOM TIME  
WAY DOWN EAST, TO-NIGHT  
GOLDEN EYES

### NOVELTY SONGS

CLOSE TO MY HEART  
SOMEBODY KNOWS  
WHEN MY SHIP COMES IN  
WHEN SUNDAY COMES TO TOWN  
UNDER THE AMERICAN FLAG  
TELL ME SOME MORE  
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT  
ALAGAZAM (TO THE MUSIC OF THE BAND)  
ABIE AND ME AND THE BABY  
GENERAL HOOLIGAN  
CHEER UP THE WORST IS YET TO COME  
GOWS MAY COME AND COWS MAY GO  
THEY ALL HAD A FINGER IN THE PIE  
DO YOU TAKE THIS WOMAN FOR YOUR  
LAWFUL WIFE  
I WONDER WHO WISHED HER ON ME  
WHAT A FOOL I'D BE  
NEVER HEARD OF ANYBODY DYING FROM  
KISS  
GOOD-BYE BOYS  
LOVE ME WHILE THE LOVING IS GOOD  
ROW, ROW, ROW  
I'D DO AS MUCH FOR YOU  
THE GREEN GRASS GREW ALL AROUND  
I'LL SIT RIGHT ON THE MOON  
THE RAG TIME GOBLIN MAN  
I WANT A GIRL  
ALL ALONE

### NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY  
THEY ALWAYS PICK ON ME  
WHAT'S THE GOOD OF BEING GOOD  
GEE I WISH I WAS BIG

### INSTRUMENTALS

HONEY BUNCH (FOX TROT)  
TINGLE TANGLE (FOX TROT)  
LOVE'S MEMORIES WALTZES  
POPPY (TANGO)  
MIO AMORE (TANGO)  
THE BRAZILIAN (TANGO)  
DON'T STOP (ONE STEP)  
TRES CHIC (ONE STEP)  
GANDY KISSES

## On The South Sea Isle

Words and Music by  
HARRY VON TILZER

CHORUS (Sings with feeling)

Hmm, — Hmm, Hmm, Hmm! — sweetest-o-dies fill the air, — strange harmonies  
You will hear most ev-ry-where just Hmm, — Hmm, Hmm, Hmm! — You'll hear them sing-ing  
while you're there, — U - ka - la - la they're strum-ming too, — They play us

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## There's Someone More Lonesome Than You

Lyric by LOU KLEIN Music by HARRY VON TILZER

CHORUS

Some one more lone-some than you, — Some one with true eyes of blue —  
Day by day she wan-ders through the wild wood, Dream-ing of the love that once she knew, — She's  
wait-ing and sigh-ing in vain, — For you prom-ised you'd be true, — While you're

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