

BY THE WRITER OF "MY SOUTHERN ROSE"

# MY DIXIE DREAM



WORDS & MUSIC  
BY EARLE TAYLOR

5

*Etherington*

HARRY VON TILZER  
MUSIC PUBLISHING CO.  
125 W. 43<sup>rd</sup> ST. NEW YORK, N. Y. 10036

Try this over on your Piano.

# "My Southern Rose."

Words & Music by  
Earl Taylor.

Moderato.

Piano.

The piano introduction consists of two staves in a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is marked *mf* and ends with a *fz* (forzando) dynamic. The bass line provides a steady accompaniment.

*Till Ready.*

The first line of the song features a vocal line and piano accompaniment. The piano part is marked *p*. The lyrics are: "Lis - ten Ros - ie to my lit - tle Ros - ie lis - ten I have some - thing".

The second line of the song continues the vocal and piano accompaniment. The lyrics are: "mel - o - dy, I'll sing this song - to sweet to say, I passed a lit - tle".

The third line of the song concludes the vocal and piano accompaniment. The lyrics are: "you my south - ern Rose; I stand out here - 'neath church the oth - er day, I chanced to meet - Ole".

Copyright MCMIX by Harry Von Tilzer Music Pub.Co. 125 W. 43<sup>rd</sup> St. New York.

<sup>4</sup> All Rights Reserved.

International Copyright Secured.

The Publishers reserve the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

**Complete Copies may be had where you bought this.**



# "My Dixie Dream."

3

Words and Music by  
Earl Taylor.

Moderato.

Piano. *mf*



*Till Ready.*

*p*

Dix - ie, when twi-light comes I  
Dix - ie, down where the tig - er



dream of you, \_\_\_\_\_  
lil - lies grow, \_\_\_\_\_

Dix - ie, the sweet-est girl\_ I  
Dix - ie, some day to - geth - er



ev - er knew, \_\_\_\_\_  
we will go, \_\_\_\_\_

Wont you lis - ten  
Hand in hand\_ and



Copyright MCMX by Harry Von Tilzer Music Pub.Co. 125. W. 43rd St. N. Y.

3

All Rights Reserved.

International Copyright Secured.

The Publishers reserve the rights to the use of this Copyrighted work upon the parts of Instrument serving to reproduce it mechanically.

to my song?— Hon - ey I've— been wait - ing long,—  
side by side, — I'll be groom and you the bride,—

Tell me you're wait - ing for— me too, — There's  
Dix - ie don't tell me you'll say no, — Be -

some-thing creeps in - to my heart, When your eyes at me beam, — I  
neath the sweet mag - no - lia tree, While stars a - bove me gleam, — I'm

sigh for you when we're a - part, My brown eyed Dix - ie Dream. —  
wait - ing dear - ie come to me, My brown eyed Dix - ie Dream. —

Chorus.

My Dix-ie Dream, My Dix-ie Dream, Sweet-er than peach-es smoth-ered in cream,

*p-f*

I'm for you now can't you see? Tell me that—you're all for me, Come

*rall.*

on out dear, Now can't you hear me, I want you near me, just for to cheer me,

*a tempo.*

I don't want no one but you, I'm pin - ing for my Dix - ie Dream. My Dream.

*poco a poco rall.* *a tempo.* *fz D.S.*



# "THE EASIEST WAY" WALTZES

Arthur E. Behim.

*Valse moderato.*

Piano. *p*

*f piu mosso.*

*poco a poco rall. molto.*

*Tempo di Valse.*

*poco rall.*

*a tempo.*

6 Copyright MCMIX by Harry Von Tilzer Music Pub. Co., 125 W. 43 St. New York. English Copyright Secured.  
All Rights Reserved.

## FOR SALE AT ALL MUSIC STORES