

Published and Sold  
*On Sale*  
*July 12<sup>th</sup> 1909*

# Musical Compositions.

I'd Like To Be Your Affinity. . . . .	.50
Pass It Along To Father. . . . .	.50
Summertime. . . . .	.50
Pa, Ma, And A Pretty Little Miss. . . . .	.50
The Corn Is Waving Annie. (Does Your Heart Beat True.) . . . . .	.50
Gainsborough. Waltz Boston . . . . .	.60
When Highland Mary did The Highland Fling. . . . .	.50
Sometime. . . . .	.50
"Just To While The Hours Away." . . . .	.50
Mary Ann O'Houlihan. . . . .	.50
Good Bye Antonio. . . . .	.50
"I Love You More Than Any Boy Loves Any Other Girl." . . . .	.50
Just One Sweet Girl. . . . .	.50
"I Remember You" . . . . .	.50
Schooners That Pass In The Night. . . . .	.50
Harry Von Tilzer's Society Barn Dance. . . . .	.50
Help! Help! Help! I'm Falling In Love.. . . .	.50
The Beautiful Sea. . . . .	.50
We'll Wait, Wait, Wait.. . . .	.50
Funny Face. . . . .	.50
Come On Susan, Come On Joe. . . . .	.50
Angel Child. . . . .	.50
In Ireland. . . . .	.50
The Easiest Way. Waltz. . . . .	.50
I Love, I Love, I Love, My Wife, But Oh! You Kid.. . . .	.50
If A Girl Wants A Boy, And A Boy Wants A Girl.. . . .	.50
Forever And Forever. . . . .	.50
The Cubanola Glide. ( <i>Instrumental</i> ) . . . . .	.50
Just Like The Rose. . . . .	.50
Oh, What I Know About You. . . . .	.50
Someone's Waiting for Me. . . . .	.50
X My Southern Rose. . . . .	.50

PUBLISHED BY  
**HARRY VON TILZER MUSIC PUBLISHING CO.,**  
 125 WEST 43<sup>rd</sup> ST., NEW YORK.

# "My Southern Rose."

Words & Music by  
Earl Taylor.

Moderato.

Piano.

The piano introduction is written for piano in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two staves. The right hand starts with a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a mezzo-forte (*mf*) dynamic and concludes with a fortissimo (*ff*) dynamic.

*Till Ready.*

Lis - ten Ros - ie to my lit - tle  
Ros - ie lis - ten I have some - thing

The piano accompaniment for the first line of lyrics is written for piano in the same key signature and time signature. It features a steady accompaniment of chords and moving lines in both hands, with a piano (*p*) dynamic marking.

mel - o - dy, I'll sing this song - to  
sweet to say, I passed a lit - tle

The piano accompaniment for the second line of lyrics continues the harmonic support for the vocal line, maintaining the piano (*p*) dynamic.

you my south - ern Rose; I stand out here - 'neath  
church the oth - er day, I chanced to meet - Ole

The piano accompaniment for the third line of lyrics concludes the piece, ending with a final chord in both hands.

Copyright MCMIX by Harry Von Tilzer Music Pub. Co. 125 W. 43rd St. New York.

All Rights Reserved.

International Copyright Secured.

The Publishers reserve the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

skies so blue,— Thinking hon-ey dear of you— Wond-'rin—  
Par-son Brown, He said wont you call a - round Said he—

Wond-'rin all the time. \_\_\_\_\_ If you ev - er  
wants to kiss the bride. \_\_\_\_\_ Ros - ie pic - ture

think of me— just, now— and then; \_\_\_\_\_ And  
just a home— that's built— for two, \_\_\_\_\_ Where

wont you give— me just one lov-ing smile? \_\_\_\_\_  
we can sit— all day and bill and coo. \_\_\_\_\_

Op - en up, — those big brown eyes, — They look like di - a - monds set  
Dar - lin peach - es can't you see, — What all this hap - pi - ness would

up in the skies, And lis - ten while I sing my south - ern Rose. —  
mean to me, — I al - ways want you hon - ey by my side. —

**Chorus.**

*rall.* *a tempo.*

My south - ern Rose, — No bo - dy knows —

*rall.* *p f a tempo.*

How much I love — you; — My south - ern

*a tempo.*

Rose, Oh my ros-ie, ros-ie, Rose Just lis - ten to my plea



Ain't you just a lit - tle stuck on me? Say you're my



ba - - by My south - ern Rose My



1 2

sun-ny south-ern Rose. My south-ern Rose.

