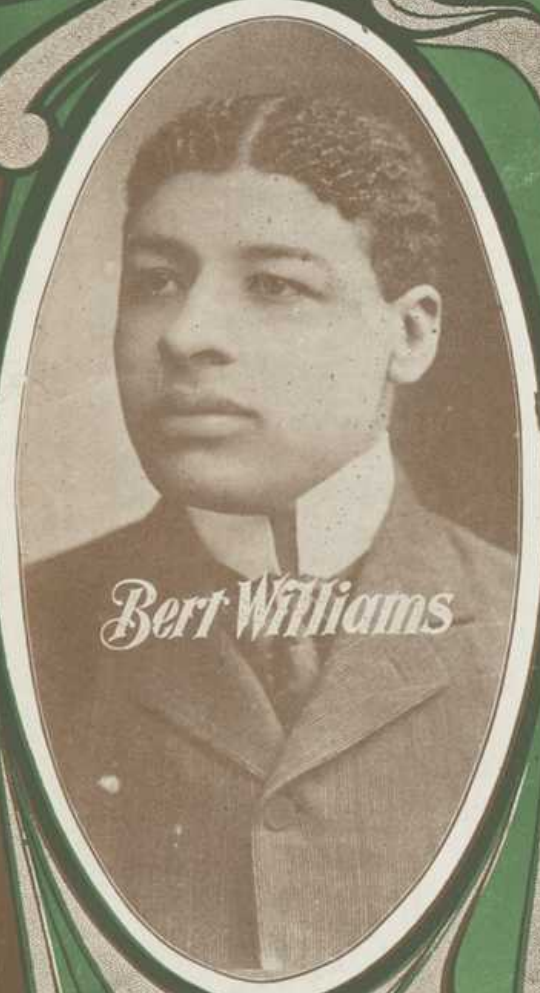
SONG HITS OF
IN DAHOMEY
SUNG BY
WILLIAMS & WALKER

WORDS-PAUL LAURENCE DUNBAR | MUSIC-WILL MARION COOK



She's Dancing Sue

For Florida ❧ The Czar

Returned

(Empty and so silent now the old cabin stands)

Evah Darkey is a King

Colored Aristocracy

My Lady Frog

Little Gypsy Maid

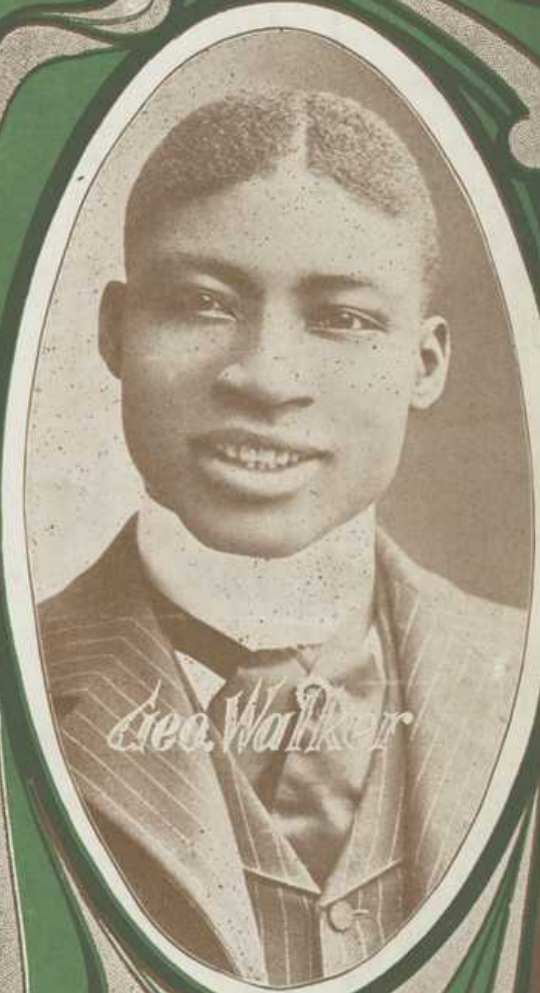
On Emancipation Day (March and Song)

Molly Green ❧ Society

Good Evenin' ❧ Vassar Girl

Cabbiseer's Entrance

Captain Kidd



HARRY VON TILZER
MUSIC PUBLISHING CO.
42 West 28th Street
NEW YORK CITY

TRY THIS ON YOUR PIANO.
ON EMANCIPATION DAY.

Words by PAUL LAURENCE DUNBAR.

Music by WILL. MARION COOK.



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HURRAH FOR CAPTAIN KIDD.

Words by
PAUL LAURENCE DUNBAR.

Music by
WILL MARION COOK.



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THE NEW SUWANEE RIVER
Paul Lawrence Dunbar and Will Marion Cook's
"RETURNED."
A high class negro descriptive ballad.

cut - tin' a throat Or when it came han-dy of sink- in' a boat His
put on the lid And said now my mon-ey is cer - tain - ly hid Then

name it was Kidd though no young- ster were he He was
went out to sail on the same e - vil tack And a -

like a tax gath-er-er out on the sea And tis plain that by pi - ra - tin'
las I should tell it he nev-er came back And so while a diggin' down

steal - in' and sich This Cap - tain did grow most tre- men-dous-ly rich. Then
there in my lot I chanced on un-earth-in' the Cap-tain's old pot. Then

Will Marion Cook's Characteristic March & Two Step

"ON EMANCIPATION DAY."

Introducing Chorus of the great song.

CHORUS.

Hur - rah for Cap-tain Kidd What he did of course he did

p—f

But from all his pot - ted treas-ures I have lift-ed up the lid Then

Hur - rah for Cap-tain Kidd For I've found the gold he hid

1. 2.

And the mon-ey proves a quid For the sins of Cap-tain Kidd. Then Kidd.

f

E.A. STEGE CO LITH. & ENG. NEW YORK & CHICAGO.

Paul Lawrence Dunbar and Will Marion Cook's Negro Classic

"GOOD EVENIN'."

THE LITTLE GYPSY MAID.

Words by
HARRY B. SMITH
and CECIL MACK.

Music by
WILL MARION COOK.

CHORUS. *a tempo.*

maid. mine. She is no vi - o - let, She is no red, red rose

And though the li - ly of the val - ley's sweet, a

cresc. *mf*

sweet-er flow - er grows. She is no tu - lip rare

cresc. *mf*

in col - ors bright ar - rayed She's just a wild flow'r of the

dim.

for - est shade, this lit - tle gyp-sy maid. She is no maid.

dim. e rit. *poco rit.* *D.S.*

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