

**Paul Laurence Dunbar** and **Will Marion Cook's** Latest & Greatest Success



# ON EMANCIPATION DAY

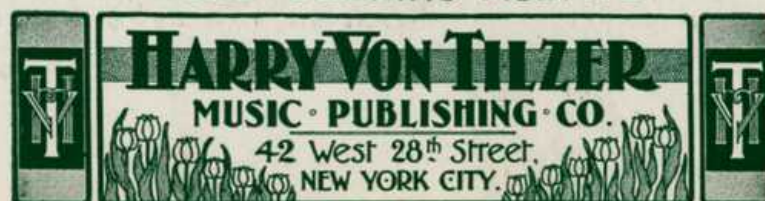
WORDS BY **Paul Laurence Dunbar** MUSIC BY **Will Marion Cook**

**March  
and  
March  
Song**



5 Authors of  
**Dark Town**  
**Who Dat Say Chicken**  
**Lovers Lane**  
Etc, Etc,

SOLE SELLING AGENTS



CHICAGO OFFICE 67 CLARK ST.



# Try this over on your Piano ON EMANCIPATION DAY.

Words by Paul Laurence Dunbar.

Music by Will. Marion Cook.

**Moderato.**

**Voice.**

Streets are

(Vamp till ready.) Heah um

gay, On de way, All de al-leys

cry, My ph my, When de 'ces-sion

done turned out. Mis-tah Giles Wid Miss

shows its head. Maj-ors brown Rid-in'

Copyright, 1902, by Will. M. Cook.

English Copyright Secured. All Rights reserved.

Harry Von Tilzer Music Pub. Co. Sole Selling Agents, 42 W. 28th St. N. Y. Chicago Office 67 Clark St.

# ON EMANCIPATION DAY.

3

Characteristic Negro March and Two Step.

Moderato.

By WILL MARION COOK.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a *ff* (fortissimo) dynamic and a *pp* (pianissimo) dynamic. The second system features a *ff* dynamic. The third system features a *ff* dynamic. The fourth system features a *ff* dynamic. The fifth system features a *ff* dynamic. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), and dynamic markings.

Copyright, 1902, by Will. M. Cook.

All Rights reserved.

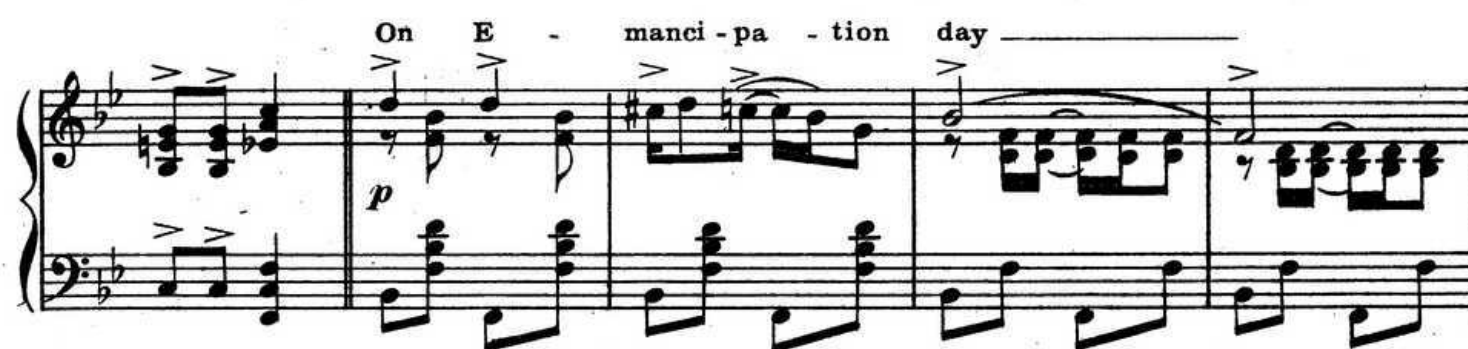
English Copyright Secured.

Sole Selling Agents Harry Von Tilzer Music Pub. Co. 42 W. 28<sup>th</sup> St. N.Y.

Chicago Office 67 Clark St.

The musical score consists of five systems, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic marking. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various chords, arpeggios, and melodic lines in both the treble and bass staves. The piece concludes with a double bar line at the end of the fifth system.

Emancipation day, March 5.



Emancipation day, March 5.



Lord but he is gay coons dressed up lak mas-que - ra - - -

ders Por - ters armed lak rude in - va - - ders

When dey hear dem ragtime tunes White foks try to pass fir coons On - E - -

man-ci-pa - tion day

Emancipation day, March 5.

The musical score is written for piano and consists of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is in 2/4 time and features complex chordal textures and melodic lines. Dynamics include 'cresc.' and 'ff'.

System 1: Treble clef has a series of chords and eighth notes. Bass clef has a simple eighth-note accompaniment.

System 2: Treble clef has a series of chords and eighth notes. Bass clef has a simple eighth-note accompaniment.

System 3: Treble clef has a series of chords and eighth notes. Bass clef has a simple eighth-note accompaniment. Dynamics include 'cresc.' and 'ff'.

System 4: Treble clef has a series of chords and eighth notes. Bass clef has a simple eighth-note accompaniment.

System 5: Treble clef has a series of chords and eighth notes. Bass clef has a simple eighth-note accompaniment.

System 6: Treble clef has a series of chords and eighth notes. Bass clef has a simple eighth-note accompaniment.

Emancipation day, March 5.

# MOLLY GREEN.

Words by Cecil Mack.

Music by Will Marion Cook.

## CHORUS.

Mol ly, Mol - ly, Dear lit-tle dark eyed Mol - - ly,

Always so gay and so jol - - ly Who can help lov-ing you — *cresc.*

Mol - - ly, Mol - - ly. My heart is pledg'd to Mol - - ly If

Chol-ly loves Molly I don't think it fol-ly to love her too. — *molto rit.*

Copyright, 1902, by Will. M. Cook.

English Copyright secured.

Sole Selling agents Harry Von Tilzer Music Pub. Co.

All rights reserved.

42 W. 25th St. N. Y. Chicago Office, 67 Clark St.