

ON THE ROAD TO BOWLING GREEN



Words by
Roger Lewis

Music by
Ernie Erdman

ORPHEUM

MUSIC

PUBLISHERS

CHICAGO

ON THE ROAD TO BOWLING GREEN

By the
Writers of { "OCEANA ROLL"
"FLOATING DOWN THE RIVER"
"YOU CAN'T EXPECT KISSES FROM ME"
"I'M GOING BACK TO CAROLINA"

Words by
ROGER LEWIS

Music by
ERNIE ERDMAN

Moderato

The piano introduction is in G major, 4/4 time, marked Moderato. It begins with a melody in the right hand, starting on G4, moving up stepwise to A4, B4, and C5, then descending. The left hand provides a harmonic accompaniment with chords. The piece ends with a *rall.* (rallentando) marking.

Voice
with expression

The vocal melody begins with a piano (*p*) dynamic. The lyrics are: "There's a road in old Ken - tuck - y lead - ing o - ver vale and On that road in old Ken - tuck - y we have strolled as years be -". The piano accompaniment continues with a steady harmonic support.

The vocal melody continues with the lyrics: "hill, Where the soft wind blows and the blue grass grows, And the fore, And my life's com - plete, for you're just as sweet, As you". The piano accompaniment provides a consistent harmonic background.

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songs of night-birds thrill, It is there in old Ken -
were in days of yore. Now I know that I was

tuck-y that my heart with mem'-ries fill, For I met the girl up-
luck-y, and no mat-ter where I be, I will thank you, old Ken-

on that road, the girl that I love still. _____
tuck-y, for the girl you gave to me. _____

REFRAIN

In slow march time
p-mf

On the road to Bowling Green, — where we started love's young dream. —

marcato

'Neath Dixie skies two big blue eyes looked in - to mine with love di - vine, And our

marcato

lives have been se - rene — not a cloud has come be - tween, — I was

lucky Lou, in Ken - tucky too, for your smiles were bright, and your heart was true, Now I

slower

1. bless the day when I first met you, On the road to Bowling Green. 2. On the Green. — *D.C.*

slower *a tempo* *mf* *D.C.* *last time*

Below are a few lines of some of the Greatest Songs by the Worlds Best Writers. If you try them over a few times you will surely like them.

Lyric by ROGER LEWIS **If You Were Mine** Music by ROY BARTON

REFRAIN *rather slow* Yes if you were on-ly mine Oh the days would be di-vine

If you were mine, What joy sub-lime There'd be no

The musical score for 'If You Were Mine' is written for voice and piano. It features a key signature of one flat (Bb) and a common time signature (C). The melody is simple and sentimental, with the piano accompaniment providing a harmonic foundation. The lyrics are printed below the staff.

Words by ROGER LEWIS **On The Road To Bowling Green** Music by ERNIE ERDMAN

REFRAIN *In slow march time*

On the road to Bowling Green, — where we start-ed love's young dream. — 'Neath Dixie

p-mf

The musical score for 'On The Road To Bowling Green' is written for voice and piano. It features a key signature of one flat (Bb) and a 2/4 time signature. The melody is in a march-like style, and the piano accompaniment is rhythmic. The lyrics are printed below the staff.

Words by ROGER LEWIS **The Preacher's Ball** Music by ROY BARTON

CHORUS

Put the good — book in your hand — come on a — long and hear — the squi-res band; —

The musical score for 'The Preacher's Ball' is written for voice and piano. It features a key signature of one flat (Bb) and a 2/4 time signature. The melody is simple and catchy, with the piano accompaniment providing a harmonic foundation. The lyrics are printed below the staff.

Words by JOSEPH SANTLEY **Come Back Any Old Time** Music by ADELE ROWLAND

REFRAIN *slow*

Come back in Spring - time — Or come back in the fall — Come when the

The musical score for 'Come Back Any Old Time' is written for voice and piano. It features a key signature of one flat (Bb) and a common time signature (C). The melody is simple and sentimental, with the piano accompaniment providing a harmonic foundation. The lyrics are printed below the staff.

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