

LET'S GET ACQUAINTED



WORDS BY JOAN KEMBLE
MUSIC BY LESTER KEITH

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"Let's Get Acquainted."

Words by
JOHN KEMBLE.

Music by
LESTER W. KEITH.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato' and 'mf'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal line enters in the second system with the lyrics 'till ready. Young chap of sev - en - teen or Strange, but a friend - ly bench is'. The piano accompaniment continues with a steady eighth-note pattern. The third system contains the lyrics 'twen - ty, han - dy, Stroll - ing on a sai - dy beach, Fun - ny but its empt - y too,'. The piano part concludes with a final chord and a fermata over the last measure.

till ready. Young chap of sev - en - teen or
Strange, but a friend - ly bench is

twen - ty, han - dy, Stroll - ing on a sai - dy beach,
Fun - ny but its empt - y too,

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Spies a pret - ty pic - ture in the dis - tance,
Both think they feel a lit - tle wea - ry,

Soft - ly de - clares "I've found a peach,
Both say at once "a lone view,"

Girl al - so sees a charm - ing fel - low,
Quite ac - ci - dent - ly it hap - pens,

Mur - mers he has lots of style,"
That they're sit - ting side by side,
Then two
Then as

Let's get acquainted. 4

pairs of way-ward feet, Cause the boy and girl to meet,
 eyes look in - to eyes, There's a start and in sur-prise,

And both are think - ing as they smile. _____
 Some - thing like this is soft - ly sighed. _____

CHORUS.

Let's get ac-quaint - ed you and I it's lone - some o - ver

p-f

here, _____ I'm all a - lone, You're all a - lone, so

far and yet so near, _____ No one to in - tro -

duce us now, And no one to in - ter - fere _____ So

what do you say, it's a love - ly day, So

molto rall.

let's get ac - quaint - ed dear. _____ dear. _____

1. 2. *D.S.*

"When The Flowers Bloom in Spring-time." "Molly Dear."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

CHORUS.

When the flow-ers bloom in spring - time, Mol - ly

bye and bye, We'll go

roam-ing in the gloam - - ing, 'neath a

sum - mer sky, Down in