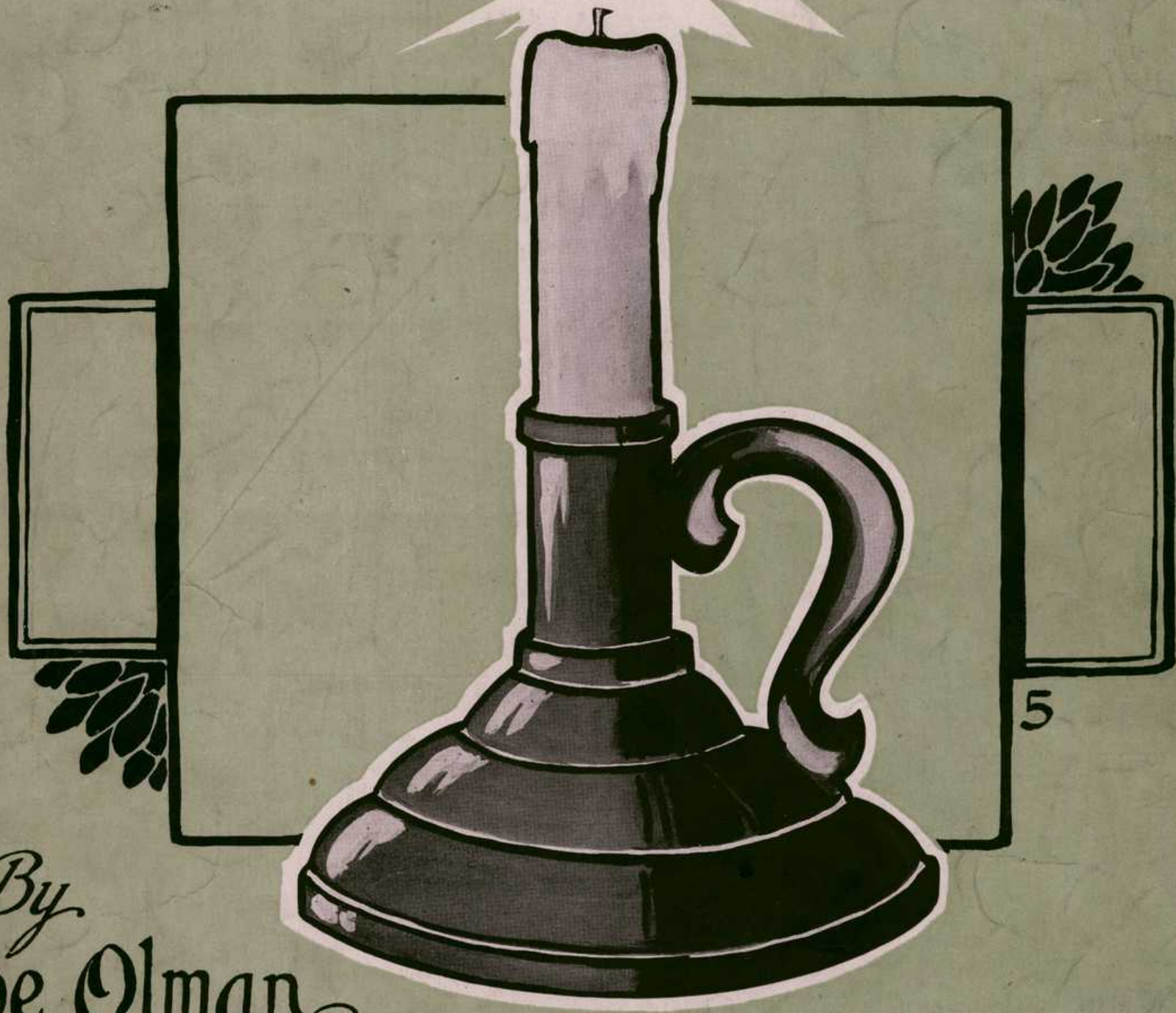


CANDLE-STICK RAG.



By
Abe Olman
Composer of
"High Life"

J. H. AUFDERHEIDE
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Late and Popular Breezy Numbers that Everybody is Playing and Humming.

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DUSTY.

THE POPULAR RAG.
Played Everywhere.

RICHMOND RAG.

A Catchy Two-Step by
MAY AUFDERHEIDE.

VANITY.

RAG TWO-STEP.

By the Composer of "Walhalla."

**I'LL PLEDGE MY
HEART TO
YOU.**

A CATCHY WALTZ SONG.

WALHALLA.

A Two-Step Craze by
PAUL PRATT.

BUZZER RAG.

Excellent Rag by
MAY AUFDERHEIDE.

Buzzer Rag.

MAY AUFDERHEIDE.
Composer of "The Thriller"
"Dusty" and "Richmond Rag"

Not fast.



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THE THRILLER!

One of May Aufderheide's
Best Rags.

**IN THE
VICINITY OF MY
AFFINITY.**

Very Classy Song by these
Popular Writers.



Try the Samples on
this Page and ask
your Dealer
for Them.

They are Easy to
Play, but Hard
to Forget.

The Thriller!
RAG.

MAY AUFDERHEIDE.
Composer of "Buzzer Rag"
"Dusty" and "Richmond Rag"

Not fast



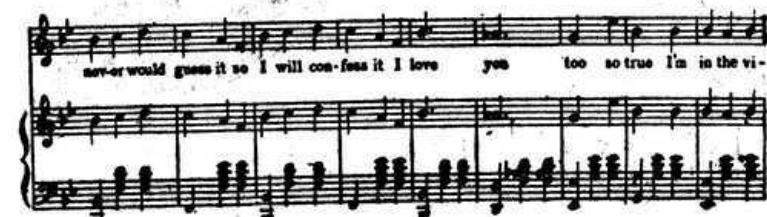
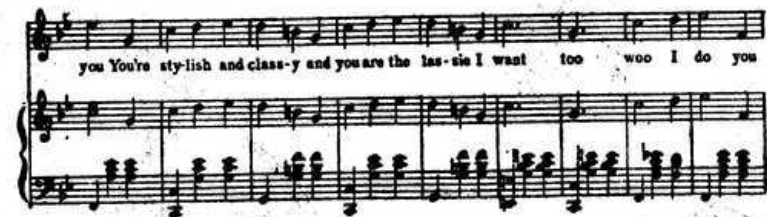
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In the Vicinity of my Affinity.

Lyrics by
EARLE C. JONES.

Music by
N. S. CARTER.

CHORUS.



Ask your dealer for "WALHALLA" a Two-Step Craze, by Paul Pratt.
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J. H. AUFDERHEIDE, MUSIC PUBLISHER, Lemcke Building, Indianapolis, Ind.

Candle - Stick Rag.

By ABE OLMAN.
Composer of "High Life"

Moderato.

The musical score consists of five systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a dynamic marking of *f* and includes a *V* marking above the treble staff. The second system begins with a dynamic marking of *mf*. The third system includes a *V* marking above the treble staff. The fourth system includes a *V* marking above the treble staff. The fifth system includes first and second endings, marked with '1' and '2' above the treble staff, and concludes with *V* markings above both staves.

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First system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, continuing the piece with similar melodic and accompaniment patterns.

Third system of musical notation, maintaining the established musical texture.

Fourth system of musical notation, featuring a first and second ending bracket in the right hand.

Fifth system of musical notation, marked with a mezzo-forte (*mf*) dynamic. The right hand continues with a melodic line, and the left hand accompaniment remains consistent.

Sixth system of musical notation, concluding the piece with a final melodic phrase in the right hand and a sustained chord in the left hand.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.

Third system of musical notation, featuring a dynamic marking of *mf* (mezzo-forte) in the bass staff.

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation, continuing the melodic and harmonic progression.

Sixth system of musical notation, concluding the page with a dynamic marking of *fz* (forzando) in the bass staff.

NEW POPULAR MUSIC.

DUSTY.

Moderato.

MAY AUFDERHEIDE.

Musical score for 'DUSTY.' by May Aufderheide. It consists of five systems of piano accompaniment. The first system is marked 'Moderato'. The second system is marked 'mf'. The third system is marked 'f'. The fourth system is marked 'f'. The fifth system is marked 'f' and includes first and second endings.

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Colonial Glide.

PAUL PRATT.

INTRO.

Musical score for 'Colonial Glide.' by Paul Pratt. It consists of four systems of piano accompaniment. The first system is marked 'ff'. The second system is marked 'Mod:gen' and 'pf'. The third system is marked 'pp'. The fourth system is marked 'pp'.

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Indianapolis, Ind.

To my friend Paul H. McGauley.
VANITY.
Rag Two-Step.

PAUL PRATT.

Moderato.

Musical score for 'VANITY.' by Paul Pratt. It consists of five systems of piano accompaniment. The first system is marked 'Moderato'. The second system is marked 'mf'. The third system is marked 'f'. The fourth system is marked 'f'. The fifth system is marked 'f' and includes first and second endings.

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My Sunday Girl.

Lyric by
EARLE C. JONES.
CHORUS.

Music by
N. S. CARTER.

Musical score for 'My Sunday Girl.' by Earle C. Jones (lyrics) and N. S. Carter (music). It consists of five systems of piano accompaniment. The first system includes the lyrics: 'Mon day night I go to see my Mol-ly, Tues day night I al ways call on Dol-ly, Weds-day I see Bes-sie, Thurs-day call on Tes-sie, then I'm bu-sy Fri-day with my I-da, Eve-ry Sat-ur-day I call on Ma-mie, And I'. The second system is marked 'a tempo'.

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