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Musical Compositions

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Somebody	.50
* In Ragtime Land.	.50

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IN RAGTIME LAND

3

Words by
JOE Mc KEON

Music by
TERRY SHERMAN

Allegro Moderato

First system of piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of rhythmic chords and eighth-note patterns.

Second system of piano introduction, continuing the rhythmic patterns from the first system. It ends with a dynamic marking of *fz* (forzando).

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Hon - ey lis - ten hon we're" and "Hon - ey lis - ten hon that". The piano accompaniment starts with a dynamic marking of *p* (piano) and includes the instruction *Till ready*.

Continuation of the vocal line and piano accompaniment. The vocal line includes the lyrics "go - ing a - way" and "whis - tle just blew" followed by "Start a pack - ing babe we're" and "Can't you hear it hon that". The piano accompaniment continues with a dynamic marking of *p*.

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leav - ing to - day_ I'm going to take you on a trip that's
train is for you_ I feel so hap - py hap - py I could

might - y fine_ Yes I'm going to take you rid - ing on the
die with glee_ Yes there's sure - ly goin' to be some rag - gy

Rag - time line Hon - ey lis - ten hon' now
jam - bo - ree Ba - by lis - ten babe you're

leave it to me_ We'll have lots of fun just
sweet as can be_ Ain't you glad you've got a

wait till you see — Going to take you where you're sure to
 dad - dy like me — Tell the en - gin - eer to go to

hear some band — To a place called Rag Time land.
 beat the band — Ah a - board for Rag Time land.

CHORUS

Way down in Rag time land — Ev - 'ry bod - y is a

rag time fan — Where syn - cop - pat - ed strains

— Just sat - ur - ate your brains e - neey me - neey mi - ney mo'

Lor - dy, kid, You're on my toe come on let's go — Where the rag - gy jag - gy

breez - es blow — Ev - 'ry - bod - y's hap - py down in rag - time

land — Way down in land —

fz *D.S.*