

DUSTY RAG SONG

WORDS BY J. WILL CALLAHAN
MUSIC BY MAY AUFDERHEIDE



As Featured By
GENE GREEN



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Song DUSTY RAG

Words by
J. WILL CALLAHAN

Music by
MAY AUFDERHEIDE

Moderato

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The right hand starts with a series of eighth notes, while the left hand plays a simple bass line. The piece concludes with a final chord in the right hand.

Slow

The first system of the song features a vocal line and piano accompaniment. The tempo is marked 'Slow'. The vocal line begins with the lyrics 'Way down in Ten - nes - see' and 'Some day I hope to go'. The piano accompaniment is marked 'p' (piano) and includes the instruction 'smaller notes ad lib.' in the right hand.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics 'hap - py as he — can be Un - der the Dix - ie moon' and 'back there to Dus - ty Snow, Way down in Ten - ne - see,'. The piano accompaniment continues with chords and some melodic lines in the right hand.

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There lives a la - zy coon, White folks they call him "Joe,"
Then Dus - ty's bride I'll be, We'll live on kid - ney stew,

but he says, that aint so, "Dus - ty's" his name! —
pork-chops an' pos - sum, too, an' buck - wheat cakes! —

ad lib.

sfz

An' when the moon - light shines down on the mel - on vines,
An' ev' - ry sum - mer night un - der the pale — moon-light,

Then Mister Dus - ty Snow, he gets that old ban-jo Hear him.
Then Mister Dus - ty Snow, he'll get that old ban-jo Hear him.

spoken ad lib.

like a banjo.

tune up! an' start to play. —
tune up! an' start to play. —

sfz

REFRAIN

p-f

Tin - kle, tin - kle, tin - kle Hear that tune

2nd. time an octave higher ad lib.

p-f small notes 2d time only

Stars be - gin to twin - kle to the moon,

When I hear that ma - gic har - mon - y

An - gels seem to whis - per love to me

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter rest followed by a quarter note G4, then a quarter note A4 with a sharp sign, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

I just want to love him, hold him tight!

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with similar chordal and melodic patterns.

I could keep on dan - cin' all the night, Sets my heart a thump-in'

The third system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with similar chordal and melodic patterns.

play - in' tag, Oh! it's the Dus-ty Rag. Rag.

The fourth system concludes the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). The piece ends with a double bar line and a *ffz* (fortissimo) dynamic marking.

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 For You I Sigh.

ORINOCO

C. DUANE CRABB
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Moderato

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KITTY MCGEE

Words and Music by
 CHARLOTTE HISSION

CHORUS

Kit - ty Mc Gee my Cush - la Ma - cree Sure I think that you're just fine —

I love you dear - ie that's why I'm so cheer - y I want you to be mine — We'll

build a cot - tage on Ire - land's shore with sham - rocks grow - ing a - round the door, And will

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I Want A Patriotic Girl

Words by
 BOBBY JONES

Music by
 MAY AUFDERHEIDE

In all my
 Some-times In.

TILL READY

trav - els to for - eign lands, I've met some dan - dy
 dream - ing of gay Pa - ree, And all those chic French

girls, But there not in it with Un - cle
 girls, And when in Loa - don all I could

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