

# COME DOWN AND PICK YOUR HUSBAND OUT

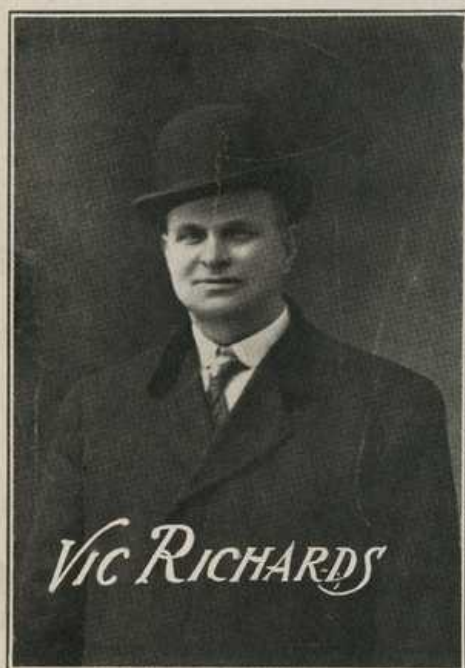
(THE REST OF US WANT TO GO HOME)

WORDS BY

ARTHUR LONGBRAKE

MUSIC BY

ED. EDWARDS



*Vic Richards*

JOS. MORRIS CO  
136 NORTH 9<sup>th</sup> ST. PHILA., PA.

# Come Down and Pick Your Husband Out

(THE REST OF US WANT TO GO HOME)

Words by ARTHUR LONGBRAKE

*Writer of "Preacher and Bear"*

*"Brother Noah" etc.*

Music by ED. EDWARDS.

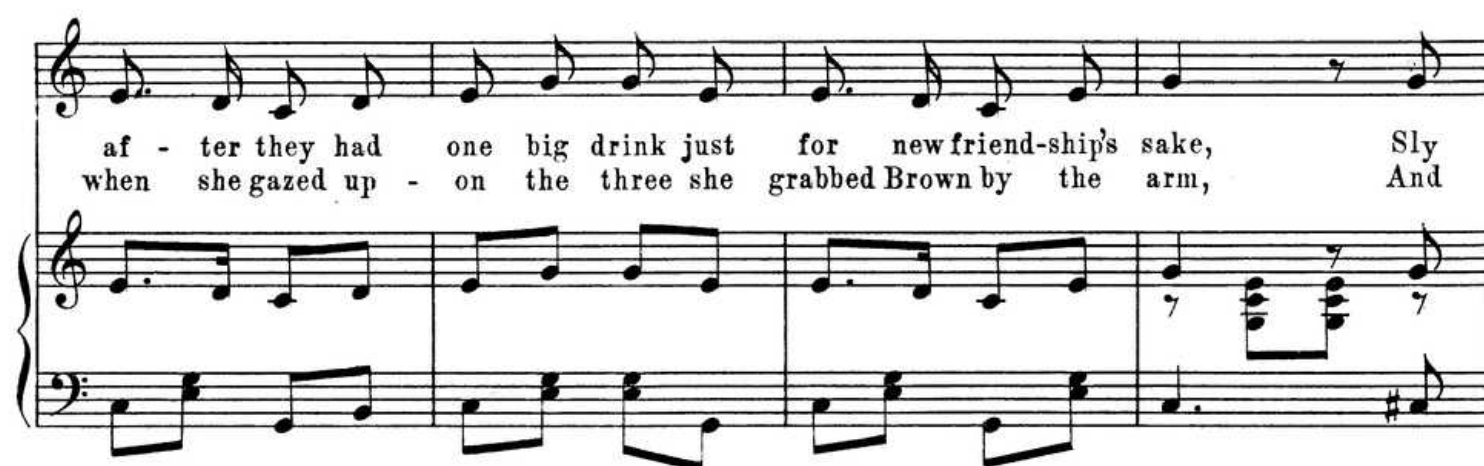
The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some chords. The piano introduction concludes with a double bar line and a repeat sign. The vocal melody then enters, with the lyrics: "Mis - ter Smith met his friend Jones whose wife was out of town, And Mis - sus Smith roused from her sleep came to in - ves - ti - gate, She". The piano accompaniment continues with a steady bass line. The vocal melody continues with the lyrics: "Mis - ter Jones said, 'Mis - ter Smith shake hands with Mis - ter Brown;' And knew that some-thing must be wrong to keep Smith out so late; And". The piano accompaniment continues with a steady bass line. The score ends with a double bar line and a repeat sign.

Mis - ter Smith met his friend Jones whose wife was out of town, And  
Mis - sus Smith roused from her sleep came to in - ves - ti - gate, She

Mis - ter Jones said, "Mis - ter Smith shake hands with Mis - ter Brown;" And  
knew that some-thing must be wrong to keep Smith out so late; And

Copyright MCMIX by Jos. Morris, Phila. Pa.

Copyright Canada MCMIX by Jos. Morris, Phila. Pa.



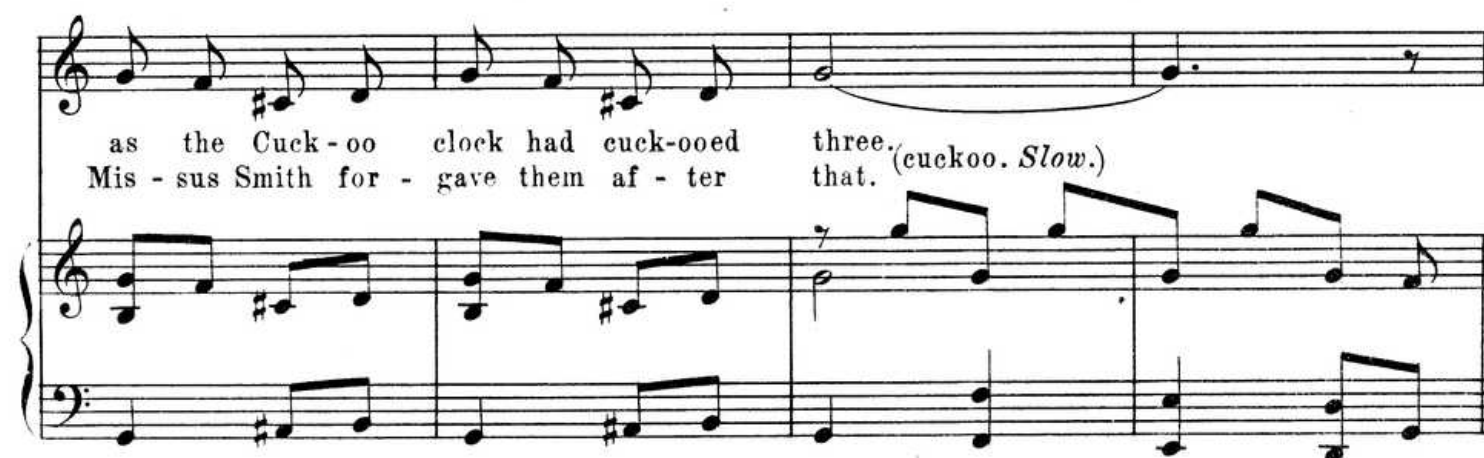
af - ter they had one big drink just for new friend-ship's sake, Sly  
when she gazed up - on the three she grabbed Brown by the arm, And



Jones told Smith, "A trip a - round the town friend Brown we'll take?" Next  
told the rest of them to go or else she'd do them harm. Poor



morn Smith's wife heard voi - ces plead - ing - ly, Just  
Brown had on Smith's ov - er - coat and hat, And



as the Cuck - oo clock had cuck - ood three. (cuckoo. Slow.)  
Mis - sus Smith for - gave them af - ter that.

## CHORUS.

Good Mis - sus Smith, kind Mis - sus Smith

oh won't you please come down?

We can - not tell which one is Smith for

were all turned a - round;

Good Mis - sus Smith, kind Mis - sus Smith,

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics "Good Mis - sus Smith, kind Mis - sus Smith,". The piano accompaniment is in bass clef and features a steady eighth-note bass line and chords in the right hand.

No more we care to roam, So

The second system of the musical score. The vocal line continues with the lyrics "No more we care to roam, So". The piano accompaniment continues with the same rhythmic pattern.

come down and pick your hus - band out, The rest of us

The third system of the musical score. The vocal line continues with the lyrics "come down and pick your hus - band out, The rest of us". The piano accompaniment continues with the same rhythmic pattern.

1. want to go home. 2. home.

The fourth system of the musical score, which includes the first and second endings. The vocal line has two paths: the first ending leads to "want to go home." and the second ending leads to "home.". The piano accompaniment also has two paths corresponding to the endings.

# THE PREACHER AND THE BEAR.

## CHORUS.

Words and Music by JOE ARZONIA.

Oh Lord, did'nt you de - liv - er Dan - iel from the Li - on's den? Al -

so . . . . . de - liv - er Jo - nah from the bel - ly of the whale and then, Three

He - brew children from the fie - ry fur - nace so the good books do de - clare Now

Lord if you can't help me for goodness sake don't you help that bear, bear.

1 2

Copyright, 1904, by Longbrake & Arzonio. Transferred 1905, to Jos. Morris, Phila. Pa.

MI. 58  
II Drinking Songs

LL-SSM-2-086-0015