

Oh Frenchy



WORDS BY
SAM EHRlich
MUSIC BY
CON CONRAD

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EEWATON

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Oh! Frenchy

Words by
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CON CONRAD

Marcia moderato

Piano *f*

The piano introduction consists of two staves of music in 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a forte (f) dynamic.

VOICE

Vamp.

Ro-sie Green was a vil-lage queen, who en-list-ed as a nurse She
Ro-sie Green mar-ried Sol-dier Jean when his fur-lough time ar-rived She

The vocal line starts with a rest, followed by the lyrics. The piano accompaniment is marked *p* (piano) and features a 'Vamp' section with a repeating eighth-note pattern in the right hand and a more melodic line in the left hand.

wait-ed for a chance And left for France with an Am-bu-lance, Ro-sie Green met a
said "Go pack your grip, We'll take a trip on a big steam ship," Ro-sie Green took her

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal line.

chap named Jean a sol-dier from Pa-ree, When he said, "Par-le - vous, my pet" She
Sol-dier Jean down home-some where in Maine, They say her rur-al Pa and Ma, re-

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal line.

said, "I will, but not just yet?" When he'd speak in French to her she'd an-swer lov-ing - ly, Oh!
fused to do that 'oo la la', But when she's a - lone with him you'll hear this same re - frain, Oh!

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal line.

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talking machine or player-piano

CHORUS

French - y, Oh French - y, French - y, Al-though your lan - guage is so new to me,

When you say "Oui oui, la la" "We" means you and

me, la la Oh! French - y, Oh French - y, French - y You've won my love with your

brav - er - y March on, March on, with

an - y girl you see But when you la la la la

la, Oh, French - y save your la la la's for me. Oh! me.

Oh! Frenchy 2

This composition may also be bought for youn

The Melody Song Hit of the Year

AFTER YOU'VE GONE

After You've Gone

By
CREAMER & LAYTON

Chorus

Af-ter you've gone and left me cry-ing Af-ter you've gone There's no de-ny-ing,
you'll feel blue, You'll feel sad, You'll miss the best-est pal you've ev-er had,
There'll come a time, now don't for-get it, There'll come a time, when you'll re-gret it
Oh! Babe, Think what you're do-ing you know my love for you will drive me to ru-in.

The musical score consists of five systems of music. Each system includes a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system is marked 'Chorus' and 'P. mf'. The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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