

THE GREAT AMERICAN DESERT



PRICE SIXTY CENTS

WORDS BY
ROGER LEWIS

MUSIC BY
ERNIE ERDMAN

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

The Great American Desert

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Music by
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Moderato

VOICE

Talk a-bout the Pyr-a-mids of
Talk a-bout the reign of King Ba-

Vamp.

E - gypt
zaz - za

Rave a - bout the ru - ins on the Nile
Des-erts great he ruled with mag-ic hand

Talk a-bout the
Let me tell you

great Sa-ha-ra des - ert I know a place that's got it beat a mile
of King Pro-hi - bi - tion Whomade a fer-tile coun-try dry as sand

They
He

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called it once the land of man - y drinks _____ But
 turned the trick one day at Wash - ing - ton _____ And

l.h.

Red. *

now it's just as si - lent as the spinx _____
 now the flow - ing bowl has ceased to flow _____

CHORUS

Come with me _____ to the great A - mer - i - can Des - ert, We'll ride a cam - el

p-mf

down Man - hat - tan Isle _____ We'll see the won - d'rous tomb of Rec - tors, Built in the night by Po -

lice in-spec-tors, Where natives used to dance in style _____ Come with

me _____ to the Pyr-a-mids of Broad-way, Ru-ins of the cab-a-rets we'll see _____

We'll find man-y mys-ter-i-ous pla-ces, Blind pigs lead us to a fair O-a-sis
Old King Bar-ly-corn, greatest of Rum-mies, Holds first place a-mong the pick-led Mum-mies.

Come to the great A-mer-i-can desert with me. me. _____

The Peerless Waltz Ballad Hit

I'M LIKE A SHIP WITHOUT A SAIL

I'm Like A Ship Without A Sail

By KENDIS & BROCKMAN

Writers of: "I'm Forever Blowing Bubbles,"
"Golden Gate Open For Me" etc.

Chorus

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 3/4 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "I can hear the wild waves sigh ing, 'Where are you to - night?' I just keep a - sail - ing on the blue sea, But there is no light - house shin - ing for me. Like a babe with - out a". The piano accompaniment includes dynamic markings such as *p-f* and *p*.

I can hear the wild waves sigh ing, ———

"Where are you to - night?" I just keep a -

sail - ing on the blue sea, But there is no

light - house shin - ing for me. Like a babe with - out a

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