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Hail! Thou Long Expected Jesus.

HYMN FOR CHRISTMAS.

Solo, Duo and Quartette, or Chorus.

By H. P. DANKS.

Allegro Moderato.

Piano introduction in G major, 4/4 time. The music begins with a treble clef and a bass clef. The first measure has a forte (f) dynamic marking. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment.

Sopr'o.
Alto.
Tenor.
Bass.

Hail! thou long ex - spect - ed Je - sus, Born to set thy peo - ple free

Vocal melody for Soprano, Alto, Tenor, and Bass. The lyrics are: "Hail! thou long ex - spect - ed Je - sus, Born to set thy peo - ple free". The melody is in G major and 4/4 time, with a half note G4 starting the phrase.

Piano accompaniment for the first vocal line. It features a treble and bass clef. The bass line continues with eighth notes, while the treble clef provides harmonic support with chords and single notes.

From our fears and sins re - lease us; Let us find our rest in thee.

Vocal melody for the second line. The lyrics are: "From our fears and sins re - lease us; Let us find our rest in thee." The melody continues from the previous line, with a half note G4 starting the phrase.

Piano accompaniment for the second vocal line. It continues the harmonic support for the vocal melody with treble and bass clefs.

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DUO.

Is - rael's strength and cou - so - la - tion, Hope of all the earth thou art;

Long de - sired of ev - 'ry na - tion; Joy of ev - 'ry wait - ing heart.

SOLO. (SOPR. OR TENOR.)

Born thy peo - ple to de - liv - er, Born a child, yet God our king;

Hail! Thou Long Expected Jesus.

Born to reign o'er us for - ev - er; Now thy gracious King - dom bring.

By thine own e - ter - nal Spir - it, Rule in all our hearts a - lone;

Slower.
By thine all suf - fi - cient mer it, Raise us to thy glorious throne. A - men.

Hail! Thou Long Expected Jesus.