

PRODUCED UNDER THE DIRECTION OF HENRY W. SAVAGE.

THE SHO-GUN

AN ORIGINAL COMIC OPERA IN TWO ACTS



Ip9
780.8
Ad 21

BOOK AND LYRICS BY
GEORGE ADE

AUTHOR OF
SULTAN OF SULU & PEGGY FROM PARIS

Little Moozoo-May.....	50
I'll Live for You.....	50
Keep Your Eye on the Girl Just Out.....	50
I am, Yours Truly.....	50
Flutter Little Bird.....	50
The Irrepressible Yank.....	50
The Man She'll Never Meet.....	50
Love, You Must Be Blind.....	50
June Is a Love-Song.....	50
Wistaria, My Bride.....	50
Crime Is Merely a Disease.....	50
Your Honeymoon Will Last.....	50
The Games We Used to Play.....	50
Go Where Fate May Lead.....	50
The Sho-Gun of Kachoo.....	50
She's Just a Little Different from the Others that I Know.....	50
Jackie.....	50
Selection.....	1.00
March.....	50
Hi-Ko! Hi-Ko! (Korean Dance).....	50
Vocal Score...\$2.00 net	
She's Just a Little Different from the Others that I Know, March and Two-Step.....	50
Waltzes.....	75
Lancers.....	50
Vocal Gems.....	50c net

MUSIC BY
GUSTAV LUDERS

COMPOSER OF
PRINCE OF PILSEN & KING DODO.

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO.
JOSEF WEINBERGER, LEIPZIG AND VIENNA
ALLAN & CO. MELBOURNE, AUSTRALIA
CANADIAN-AMERICAN THEATRE CO. TORONTO

Little Moozoo - May.

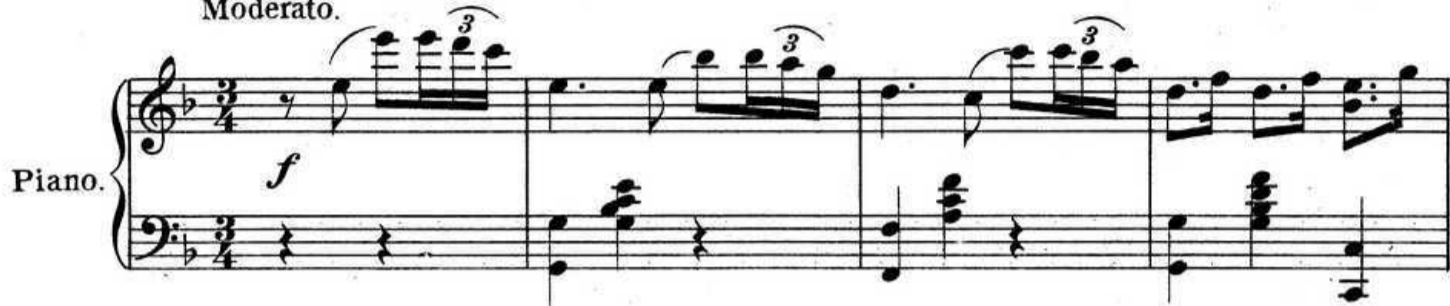
Lyric by
GEORGE ADE.

from
"THE SHO-GUN"

Music by
GUSTAV LUDERS.

Moderato.

Piano. *f*



The piano introduction consists of two staves. The right hand features a melody with triplet eighth notes and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes.

The rose of June can feel no sor - row It nev - er droops or says: "Ah
The rose of June is not re - tir - ing It wears a man - ner most se -



The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part continues with chords and melodic lines.

me" It nev - er sees a sad to - mor - row But
rene And smiles on oth - er buds as - pir - ing To



The second line of the song continues the vocal melody and piano accompaniment.

greet each day with rap - ture free. Why should a girl so young and
be as love - ly as their queen. Why should a girl of match - less



The third line of the song concludes the vocal melody and piano accompaniment.

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charm - ing Be less con - fid - ing than the rose? For
 beau - ty Her ma - ny charm - ing traits dis - own? If

me this life holds naught a - larm - ing Each morn - ing will new joys dis - close.
 she ex - cels it is her du - ty To lift her head and bloom a - lone.

I'm like the rose that blooms in June.
 I'm like the rose in this re - spect.

I give no thought to aft - er - noon.
 A fra - grant thing with - out de - fect.

Placed 7/2/44

5-30-49

Handwritten notes and markings on the right margin.

Like a rose-bud red I can hang my head

mf

I can sway and pose like the droop-ing rose

p *f*

But I'm not a flow'r of a pass-ing hour I'm a

p

hap-py lit-tle sing-ing girl I'm a jol-ly pleas-ure bring-ing girl. For I'm a

rit. *ten.*

rit.

Allegretto.

dain - ty lit - tle Moo - zoo - May Clev - er lit - tle Moo - zoo - May

pp - f

When the sham - o - sen I'm play - ing Come the men from far and near.

Most be - witch - ing Moo - zoo - May. Quite en - tranc - ing Moo - zoo - May Fas - ci - na - ting

cap - ti - va - ting Lit - tle Moo - zoo - May. May.

sfz D.C.

Four Successful Musical Productions

By GUSTAV LUDERS

PRINCE OF PILSEN

Lyrics by

FRANK PIXLEY

Music by

GUSTAV LUDERS

Tale of the Seashell.....	50
Didn't Know Exactly What to Do.....	50
The Message of the Violet (Two Keys).....	50
The Widow (Trio).....	60
Pictures in the Smoke.....	50
Keep It Dark.....	50
When You at Last are Mine.....	50
How Far a Girl Should Go.....	50
Artie.....	50
Season at the Shore.....	50
White Lies.....	50
Fall In.....	50
American Girl (Song of the Cities).....	60
Heidelberg (Stein Song).....	60
Walk, Mr. Walk.....	60

INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75
March.....	50	Lancers.....	50
Tale of the Seashell, Two-Step.....	50		
Fall In March.....	50		
Heidelberg March.....	50		
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Vocal Score.....	2.00	Gems.....	50

THE BURGOMASTER

Lyrics by

FRANK PIXLEY

Music by

GUSTAV LUDERS

If I Were a Hypnotist.....	50
Just Keep Cool.....	50
The Tale of a Kangaroo.....	50
Love Can't Say No.....	50
We're Civilized (Indian Chorus).....	50
Dutch Cadets.....	50
Drinking Song.....	50
We Always Work the Public.....	50
The Land of the Midnight Son.....	50
The Little Soubrette.....	50
The Modern Gladiator.....	50
The Liberty Girl.....	50
We've Never Discovered Him Yet.....	50
The Aristocracy.....	50
Cupid Does Not Marry.....	50
I Love You, Dear, and Only You (Two Keys).....	50
Reaching for the Cake.....	50
Rainy Daisies.....	50
The Bathing Girls.....	50

INSTRUMENTAL

Selection.....	1.00	March.....	50
Waltzes.....	60	Lancers.....	50
Schottische.....	50	Tale of a Kangaroo, Two-Step.....	50

KING DODO

Lyrics by

FRANK PIXLEY

Music by

GUSTAV LUDERS

Two Hearts Made One (Duet).....	60
Claim Thou Thine Own.....	50
Jolly Old Potentate.....	50
I'll Show My Eyes and Think It's You (Duet).....	60
Old Time.....	50
True Barbaric Soldier.....	50
Diana.....	50
Tale of a Bumble Bee.....	50
Look in the Book and See.....	50
Pound the Drum.....	50
Cats' Quartette.....	60
The Eminent Doctor Fizz.....	50
I'll Do or Die.....	50
For Love I Live Alone.....	50
The Lad Who Leads.....	50

INSTRUMENTAL

Selection.....	1.00	March.....	50
Waltzes.....	75	Schottische.....	50
Diana Intermezzo.....	50		
The Tale of a Bumble Bee, Two-Step.....	50		
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Vocal Score.....	2.00	Gems.....	50

MAM'SELLE NAPOLEON

Lyrics by

JOSEPH HERBERT

Music by

GUSTAV LUDERS

Soft Zephyr.....	50
Prithee Gentle Echo.....	50
The "A La Mode" Girl.....	50
My Heart Will be True to You (Too Who).....	50
You Will Need Them at Home Some Day.....	50
Then as Now (Duet).....	60
Romance of the Laundry.....	50
Love's Dream is o'er.....	50
For We Turn the Bull's Eye On.....	50
Life's No Blooming Airy Bubble.....	50
The Cockatoo and the Chimpanzee.....	50

(The Story of the Monkey and the Parrot.)

INSTRUMENTAL

Selection.....	1.00
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Lancers.....	50

Vocal Score.....	2.00
Vocal Gems.....	50

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M. WITMARK & SONS,

NEW YORK

WITMARK BUILDINGS

LONDON