

David Montgomery and Fred. Stone
In Chas. Dillingham's Production

Sotto & Clarke



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The Old Town

Music by
Gustav Luders

Book & Lyrics by
George Ade



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- MAN WHO WILL NOT LOVE BACK, THE	60	WEAK LITTLE WOMEN	60
QUEEN OF THE ONE RING SHOW	60	KEEP YOUR WHIP IN YOUR HAND	60
NOO-VO RICHE, THE	60	YEARNING, BURNING	60
ELECTRIC SIGNS	60	MY JAPANESE	60
WHEN I WOULD THINK OF YOU	60	SELECTION	1.00
WHAT MAN DARE SAY (My Truant Heart)	60	WALTZES	75
SCORE	2.00		

M. WITMARK & SONS
 NEW YORK CHICAGO LONDON PARIS

The Man Who Will Not Love Back.

Lyric by
GEORGE ADE.

Music by
GUSTAV LUDERS.

Andantino.

Piano. *f*

The piano introduction consists of four measures. The right hand plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.

When the boys first came a-round I nev-er kissed them, Un-til
Once I wrote to El-la Wheel-er Wil-cox ask-ing, Should I

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a *p* dynamic marking.

I was sev-en-teen I ha-ted men. But one
speak right out and let my love be known? She re-

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a *p* dynamic marking.

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day the germ of love got in my sys - tem, And I
 plied: "Tis wom - an's Fate to go on mask - ing All her

hav - n't known a hap - py day since then. I sup -
 sa - cred thoughts, and bear her grief a - lone!" So I'm

rit.

pose one thou - sand men have tried to squeeze me, Yet the
 try - ing hard to be a per - fect la - dy, I'll con -

ones I'd like to squeeze don't seem to try, For the
 trol my hot e - mo - tions if I can, But Let me

fel - lows I can get Have not suit - ed me as yet, And the
get him in a boat, I'll for - get what El - la wrote, He will

ones that I pick out all pass me by. When you're
have to swim a - shore or be my man!

rit.

Tempo di Valse.

burn - - ing, yearn - - ing with a pas - sion in -

tense, ——— You can't show it, He don't know it, Then your

troub - les com - mence. ——— A - ching, break -

ing! Soon my heart it will crack, ——— All

for the love of a man who will *not* love back. ———

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My Own Patee.....	50		

The Grand Mogul

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I'm the Only One of My Kind.....	50	Cupid's Private Code.....	50
Bye and Bye.....	50	Nestle by My Side.....	50
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Up in a Balloon.....	50	Not for a Day.....	50

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When You At Last Are Mine.....	50	Heidelberg March.....	50
Artie.....	50	Tale of the Seashell, Two-Step.....	50

Woodland

Clear the Way.....	50	If You Love Me Lindy.....	50
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Will You Be My Little Bride?.....	50	Bye-Bye Baby.....	50
The Bird and the Bottle.....	50	Time is Flying.....	50
At Night, At Night.....	50	The Valley of Hokus Po.....	50
They'll Have to Go.....	50	You Can Never Tell Till You Try.....	50
The Message of Spring.....	50	The Tale of a Turtle Dove.....	50
Society.....	50	Dainty Little Ingenue Schottische.....	50
Some Day When My Dreams Come True.....	50		

King Do Do

Tale of a Bumble-Bee.....	50	Two Hearts Made One (Duet).....	60
Look in the Book and See.....	50	Claim Thou Thine Own.....	50
Pound the Drum.....	50	Jolly Old Potentate.....	50
Cats' Quartette.....	60	I'll Shut Mine Eyes and Think It's You (Duet).....	60
The Eminent Doctor Fizz.....	50	Old Father Time.....	60
I'll Do or Die.....	50	True Barbaric Soldier.....	50
For Love I Live Alone.....	50	The Tale of a Bumble-Bee (Two-Step).....	50

The Burgomaster

Dear Old College Days.....	50	The Modern Gladiator.....	50
If I Were a Hypnotist.....	50	The Liberty Girl.....	50
Just Keep Cool.....	50	We've Never Discovered Him Yet.....	50
The Tale of a Kangaroo.....	50	The Aristocracy.....	50
Love Can't Say No.....	50	Cupid Does Not Marry.....	50
We're Civilized (Ind. u Chorus).....	50	I Love You Dear, and Only You.....	50
Dutch Cadets.....	50	Reaching for the Cake.....	50
Drinking Song.....	50	The Rainy Daisies.....	50
We Always Work the Public.....	50	The Bathing Girls.....	50
The Land of the Midnight Son.....	50	Tale of a Kangaroo Two-Step.....	50
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