

PRODUCED UNDER THE DIRECTION OF HENRY W. SAVAGE.

# THE SHO-GUN

AN ORIGINAL COMIC OPERA IN TWO ACTS



BOOK AND LYRICS BY  
**GEORGE ADE**

AUTHOR OF  
SULTAN OF SULU & PEGGY FROM PARIS

Little Moozoo-May.....	50
I'll Live for You.....	50
Keep Your Eye on the Girl Just Out.....	50
I am, Yours Truly.....	50
Flutter Little Bird.....	50
The Irrepressible Yank.....	50
The Man She'll Never Meet.....	50
Love, You Must Be Blind.....	50
June Is a Love-Song.....	50
Wistaria, My Bride.....	50
Crime Is Merely a Disease.....	50
Your Honeymoon Will Last.....	50
The Games We Used to Play.....	50
Go Where Fate May Lead.....	50
The Sho-Gun of Kachoo.....	50
She's Just a Little Different from the Others that I Know.....	50
Jackie.....	50
Selection.....	1.00
March.....	50
Hi-Ko! Hi-Ko! (Korean Dance).....	50
Vocal Score.....	\$2.00 net
Waltzes.....	75
Lancers.....	50
Vocal Gems.....	50c net

MUSIC BY  
**GUSTAV LUDERS**

COMPOSER OF  
PRINCE OF PILSEN & KING DODD.

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# Wistaria, My Bride.

from  
"THE SHO-GUN"

Lyric by  
GEORGE ADE.

Music by  
GUSTAV LUDERS.

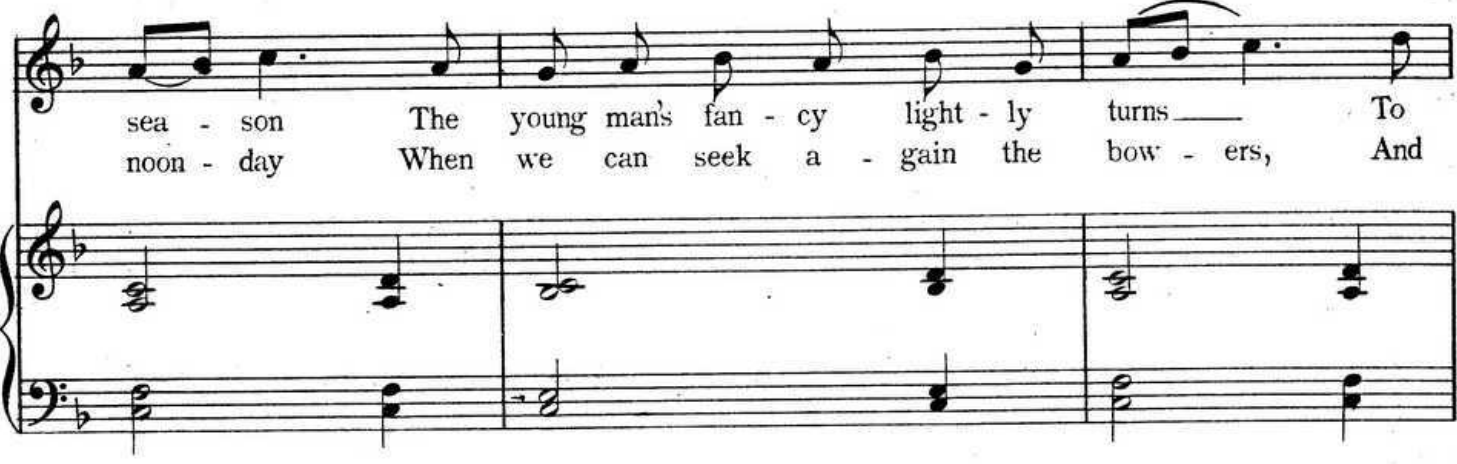
Andante

Voice. 


'Tis said, that in the ver - nal  
This life be - comes an end - less

Piano. 

sea - son The young man's fan - cy light - ly turns — To  
noon - day When we can seek a - gain the bow - ers, And



thoughts of love, and that's the rea - son We're glad when win - ter time ad -  
dwell through - out each per - fect June - day A - mong the light and flee - cy



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journs. These maid - ens all a - bout me throng - ing Re -  
 flow'rs. They seem to breathe a wel - come sto - - ry, And

flect on love through-out the year, — But nev - er with such ea - ger  
 say that dull des - pair is dead, — And nat - ure waits to crown with

long - ing As when the month of June is here. Wis -  
 glo - ry This hap - py month when maid - ens wed. Wis -

*rit.*

Refrain.

## Andantino.

tar - ia, Wis - tar - ia Droop-ing in slen - der grace; — Wis -

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 6/8 time signature. The lyrics are "tar - ia, Wis - tar - ia Droop-ing in slen - der grace; — Wis -". The piano accompaniment consists of two staves: the right hand plays chords and arpeggiated figures, while the left hand plays a simple bass line with eighth notes.

tar - - ia, Wis - tar - ia, Lift up your pret - ty face. — Wis -

The second system continues the vocal line with the lyrics "tar - - ia, Wis - tar - ia, Lift up your pret - ty face. — Wis -". The piano accompaniment continues with similar textures, including some chromatic movement in the right hand.

tar - - ia, Wis - tar - - ia Queen of the fair June - tide, — Wis -

*molto cresc.*  
*dolce.*

The third system has the lyrics "tar - - ia, Wis - tar - - ia Queen of the fair June - tide, — Wis -". The piano accompaniment features a more complex texture with sustained chords and arpeggios. The instruction "molto cresc. dolce." is written in the left hand.

tar - - ia, Wis - tar - - ia, You are my blush-ing bride. —

The final system on the page has the lyrics "tar - - ia, Wis - tar - - ia, You are my blush-ing bride. —". The piano accompaniment concludes with a final chord and some melodic fragments in both hands.



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Music by  
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White Lies.....	50
Fall In.....	50
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Walk, Mr. Walk.....	60

### INSTRUMENTAL

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Heidelberg March.....	50		
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Vocal Score.....	2.00	Gems.....	50

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Jackie.....	50

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March.....	50	Lancers.....	50
Hi-Ko! Hi-Ko! (Korean Dance).....	50		
She's Just a Little Different from the Others that I Know, March and Two-Step.....	50		
Vocal Score.....	2.00 net	Vocal Gems.....	50 net

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Jolly Old Potentate.....	50
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Diana.....	50
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Cats' Quartette.....	60
The Eminent Doctor Fizz.....	50
I'll Do or Die.....	50
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The Lad Who Leads.....	50

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Selection.....	1.00	March.....	50
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Diana Intermezzo.....	50		
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Lyrics by  
GEORGE ADE

Music by  
ALFRED G. WATHALL

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### INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75
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My Sulu Lulu Loo, Two-Step.....	50	Schottische.....	50
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Vocal Score.....	2.00	Gems.....	50

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