

PRODUCED UNDER THE DIRECTION OF HENRY W. SAVAGE.

THE SHO-GUN

AN ORIGINAL COMIC OPERA IN TWO ACTS



BOOK AND LYRICS BY **GEORGE ADE**

AUTHOR OF **SULTAN OF SULU & PEGGY FROM PARIS**

Little Moozoo-May.....	50
I'll Live for You.....	50
Keep Your Eye on the Girl Just Out.....	50
I am, Yours Truly.....	50
Flutter Little Bird.....	50
The Irrepressible Yank.....	50
The Man She'll Never Meet.....	50
Love, You Must Be Blind.....	50
June Is a Love-Song.....	50
Wistaria, My Bride.....	50
Crime Is Merely a Disease.....	50
Your Honeymoon Will Last.....	50
The Games We Used to Play.....	50
Go Where Fate May Lead.....	50
The Sho-Gun of Kachoo.....	50
She's Just a Little Different from the Others that I Know.....	50
Jackie.....	50
Selection.....	1.00
Waltzes.....	75
March.....	50
Lancers.....	50
Hi-Ko! Hi-Ko! (Korean Dance).....	50
Vocal Score.....	\$2.00 net
Vocal Gems.....	50c net

MUSIC BY **GUSTAV LUDERS**

COMPOSER OF **PRINCE OF PILSEN & KING DODD.**

M. WITMARK & SONS
NEW YORK CHICAGO LONDON SAN FRANCISCO.
JOSEF WEINBERGER, LEIPZIG AND VIENNA
ALLAN & CO. MELBOURNE, AUSTRALIA
CANADIAN-AMERICAN MUSIC CO. LTD. TORONTO

Ip 9
780.8
Ad 12

Your Honeymoon Will Last.

DUET.

Lyric by
GEORGE ADE.

Hunni-Bun and Tee-To.

Music by
GUSTAV LUDERS.

Allegretto.

Piano.

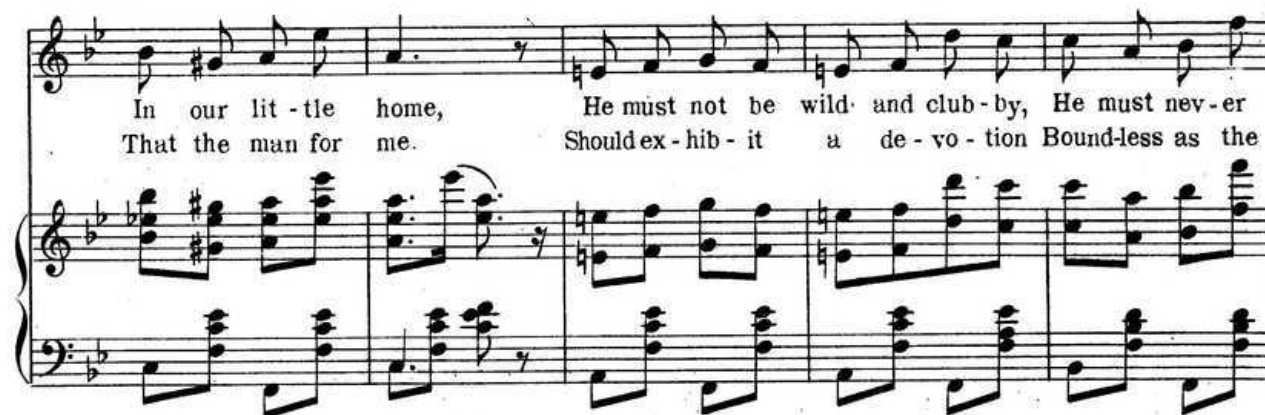


HUNNI-BUN.

When I set - tle with my hub - by
I have al - ways had a no - tion

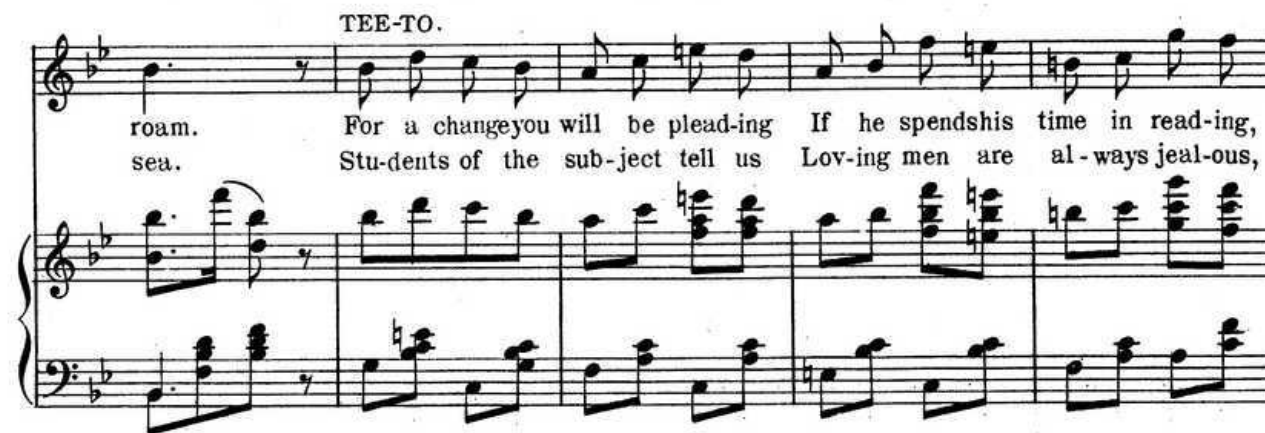


In our lit - tle home, He must not be wild and club - by, He must nev - er
That the man for me. Should ex - hib - it a de - vo - tion Bound - less as the



TEE-TO.

roam. For a change you will be plead - ing If he spend his time in read - ing,
sea. Stu - dents of the sub - ject tell us Lov - ing men are al - ways jeal - ous,



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Some ex-cite-ment you'll be need-ing, if he stays at home.
Mod-ern, up - to - date O - thel - los, fool-ish as can be.

HUNNI-BUN.

But if I've an in - vi - ta - tion To some gay. af - fair,
If to oth - ers he's at - ten - tive I will nev - er care,

He must show an in - cli - na - tion To es - cort me there.
Con - stant love shall be pre - ven - tive, Watch - ing ev - 'ry snare.

TEE-TO.

If he comes home feel - ing drear - y, Says your friends all make him wea - ry,
But when wid - ow am - a - to - ry Leads him to con - serv - a - to - ry,

HUNNI-BUN.

To
To

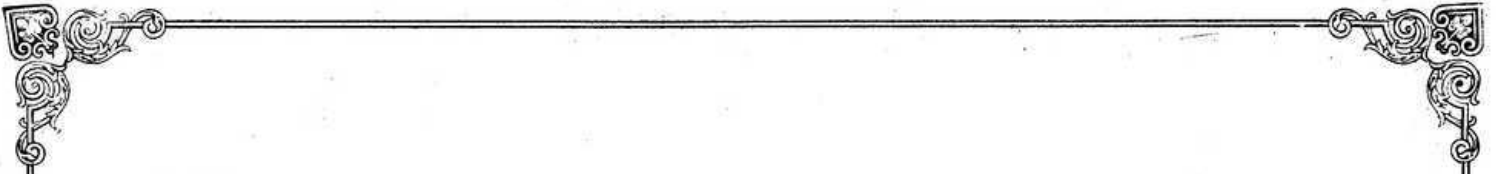
TEE-TO.

Wont go out with lit - tle dear - y, What a hap - py pair!
Then you'll tell a diff' - rent sto - ry, What a hap - py pair!

Allegro ma non troppo.

each there's some ob - jec - tion, No man is quite per - fec - tion, For
each there's some ob - jec - tion, No man is quite per - fec - tion, For

some are slow, and oth - ers go a pace that's ver - y fast. So
some de - light to flirt each night with wid - ows that are fast. So



take them as you find them. Just
take them as you find them. Just

If they have faults don't mind them,
If they have faults don't mind them,

The first system of music features two vocal staves and a piano accompaniment. The vocal lines are in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "take them as you find them. Just" and "take them as you find them. Just". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

rit.

let him have his own sweet way, And your hon - ey - moon will - last.
let him have his own sweet way, And your hon - ey - moon will - last.

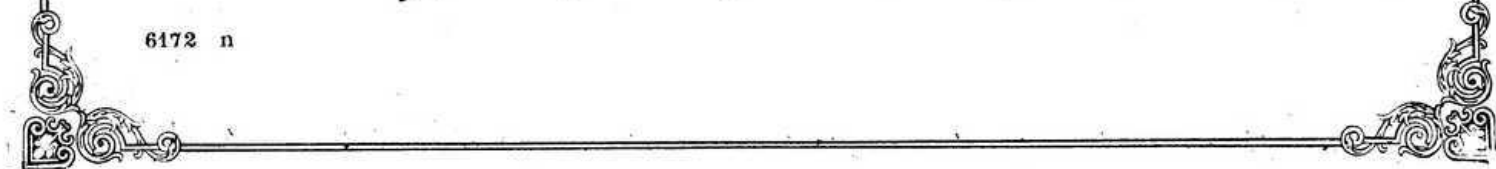
The second system of music continues the vocal and piano parts. It begins with a *rit.* (ritardando) marking. The lyrics are: "let him have his own sweet way, And your hon - ey - moon will - last." and "let him have his own sweet way, And your hon - ey - moon will - last." The piano accompaniment features a more active bass line and chords in the right hand.

The third system of music shows the piano accompaniment continuing. It features a steady bass line and chords in the right hand, maintaining the harmonic structure of the previous systems.

f

D.S.

The fourth system of music concludes the piano accompaniment. It starts with a *f* (forte) dynamic marking and ends with a *D.S.* (Da Capo) instruction. The piano part features a final chord and a double bar line.



Four Successful Musical Productions

By GUSTAV LUDERS

PRINCE OF PILSEN

Lyrics by **FRANK PIXLEY**
 Music by **GUSTAV LUDERS**

Tale of the Seashell.....	50
Didn't Know Exactly What to Do.....	50
The Message of the Violet (Two Keys).....	50
The Widow (Trio).....	60
Pictures in the Smoke.....	50
Keep It Dark.....	50
When You at Last are Mine.....	50
How Far a Girl Should Go.....	50
Artie.....	50
Season at the Shore.....	50
White Lies.....	50
Fall In.....	50
American Girl (Song of the Cities).....	60
Heidelberg (Stein Song).....	60
Walk, Mr. Walk.....	60
INSTRUMENTAL	
Selection.....	1.00
March.....	50
Tale of the Seashell, Two-Step.....	50
Fall In March.....	50
Heidelberg March.....	50
INSTRUMENTAL	
Selection.....	1.00
Waltzes.....	75
Lancers.....	50
Vocal Score.....	2.00
Gems.....	50

THE BURGOMASTER

Lyrics by **FRANK PIXLEY**
 Music by **GUSTAV LUDERS**

If I Were a Hypnotist.....	50
Just Keep Cool.....	50
The Tale of a Kangaroo.....	50
Love Can't Say No.....	50
We're Civilized (Indian Chorus).....	50
Dutch Cadets.....	50
Drinking Song.....	50
We Always Work the Public.....	50
The Land of the Midnight Son.....	50
The Little Soubrette.....	50
The Modern Gladiator.....	50
The Liberty Girl.....	50
We've Never Discovered Him Yet.....	50
The Aristocracy.....	50
Cupid Does Not Marry.....	50
I Love You, Dear, and Only You (Two Keys).....	50
Reaching for the Cake.....	50
Rainy Daisies.....	50
The Bathing Girls.....	50
INSTRUMENTAL	
Selection.....	1.00
March.....	50
Waltzes.....	60
Lancers.....	50
Schottische.....	50
Tale of a Kangaroo, Two-Step.....	50

KING DODO

Lyrics by **FRANK PIXLEY**
 Music by **GUSTAV LUDERS**

Two Hearts Made One (Duet).....	60
Claim 'Thou Thine Own.....	50
Jolly Old Potentate.....	50
I'll Shut My Eyes and Think It's You (Duet).....	60
Old Father Time.....	50
True Barbaric Soldier.....	50
Diana.....	50
Tale of a Bumble Bee.....	50
Look in the Book and See.....	50
Pound the Drum.....	50
Cats' Quartette.....	60
The Eminent Doctor Fizz.....	50
I'll Do or Die.....	50
For Love I Live Alone.....	50
The Lad Who Leads.....	50
INSTRUMENTAL	
Selection.....	1.00
March.....	50
Waltzes.....	75
Schottische.....	50
Diana Intermezzo.....	50
The Tale of a Bumble Bee, Two-Step.....	50
INSTRUMENTAL	
Selection.....	1.00
March.....	50
Waltzes.....	75
Lancers.....	50
Vocal Score.....	2.00
Vocal Gems.....	50

MAM'SELLE NAPOLEON

Lyrics by **JOSEPH HERBERT**
 Music by **GUSTAV LUDERS**

Soft Zephyr.....	50
Prithee Gentle Echo.....	50
The "A La Mode" Girl.....	50
My Heart Will be True to You. (Too Whoo).....	50
You Will Need Them at Home Some Day.....	50
Then as Now (Duet).....	60
Romance of the Laundry.....	50
Love's Dream is o'er.....	50
For We Turn the Bull's Eye On.....	50
Life's No Blooming Airy Bubble.....	50
The Cockatoo and the Chimpanzee.....	50
(The Story of the Monkey and the Parrot.)	
INSTRUMENTAL	
Selection.....	1.00
March.....	50
Waltzes.....	75
Lancers.....	50
INSTRUMENTAL	
Vocal Score.....	2.00
Vocal Gems.....	50

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