

THE BANDIT BAND

MESSRS. J. J. AND LEE SHUBERT PRESENT

RAYMOND HITCHCOCK IN

HITCHY KOO

of 1922

BOOK BY
HAROLD ATTERIDGE
LYRICS & MUSIC BY
COLE PORTER

DIRECTION
THE WINTER GARDEN CO.

VOCAL

THE HARBOR DEEP DOWN
IN MY HEART
WHEN MY CARAVAN COMES
HOME

LOVE LETTER WORDS
THE BANDIT BAND
THE HEART O' ME

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The Bandit Band

By COLE PORTER

In moderate March time - (*Alla Fox trot*)

Piano

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with quarter notes and chords. A dynamic marking of *f* (forte) is present.

(STUART)

Through-out this might - y land,

The first line of the song features a vocal line on a single staff and piano accompaniment on two staves. The piano part includes dynamic markings of *poco rit.* and *P stacc.*

There is a Ban - dit Band That's rais - ing quite a lot of

The second line of the song continues the vocal and piano parts. The piano accompaniment maintains the rhythmic pattern established in the introduction.

Ha - des. ——— It's not the kind of band, That you can

The third line of the song concludes the vocal and piano parts. The piano accompaniment ends with a final chord.

re-primand For it's a band composed of lad - ies

No mat-ter where you go They al-ways get your dough And leave you

staccato

p

noth - ing but your sor - rows. You of-ten hear the phrase

"The wo-man al-ways pays" But what she pays, she bor - rows.

meno mosso

molto rall.

P. 6

4/2/45

Refrain (In steady even tempo, not fast)

p-f

Oh! Boy that Band - it Band, It beats the band in any land, With -

p-f

stand it, — and I'll say you're grand. — Gold-dig - ging

is its game, And wo-man's just a - oth - er name For band - it, —

— but a diff'-rent brand. — She does - nt hold you up like

most rob-ber bands,— By shoot-ing guns and shout-ing

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "most rob-ber bands,— By shoot-ing guns and shout-ing". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. There are several accents (^) above the notes in the vocal line.

"Up with your hands"— She gives you one sweet look, And

The second system continues the musical score. The vocal line has the lyrics "Up with your hands"— She gives you one sweet look, And". The piano accompaniment continues with similar rhythmic patterns. There are accents (^) above the notes in the vocal line.

then you take your pock-et-book And hand it ——— to the Band-it

The third system continues the musical score. The vocal line has the lyrics "then you take your pock-et-book And hand it ——— to the Band-it". The piano accompaniment continues with similar rhythmic patterns. There are accents (^) above the notes in the vocal line.

Band. Band.

The fourth system features a vocal line and piano accompaniment. The vocal line has two measures, each starting with "Band.". The piano accompaniment includes a first ending (marked "1") and a second ending (marked "2"). There are accents (^) above the notes in the vocal line. The piano accompaniment includes a *cresc.* marking and a *fz* marking.

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - der my pos - ies,
Torn from my heart as twi - light clos es,

The musical score is written in red ink on a cream-colored background. It consists of three systems of music. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system is labeled 'Refrain' and contains the lyrics 'Love sends a lit - tle gift of ros - es,'. The second system contains the lyrics 'Breath - ing a pray'r un - der my pos - ies,'. The third system contains the lyrics 'Torn from my heart as twi - light clos es,'. The piano accompaniment features chords and moving lines in both hands, with some notes marked with 'ten' (tenth notes) and 'tr' (trills).

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