

THE HARBOR DEEP DOWN IN MY HEART

MESSRS. J. J. AND LEE SHUBERT PRESENT

RAYMOND HITCHCOCK IN

HITCHY KOO

of 1922

BOOK BY
HAROLD ATTERIDGE
LYRICS & MUSIC BY
COLE PORTER

DIRECTION
THE WINTER GARDEN CO.

VOCAL

THE HARBOR DEEP DOWN
IN MY HEART
WHEN MY CARAVAN COMES
HOME
LOVE LETTER WORDS
THE BANDIT BAND

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The Harbor Deep Down In My Heart

By COLE PORTER

Moderato

Piano

mf

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The music begins with a mezzo-forte (*mf*) dynamic. The piano part features a series of chords and moving lines in both hands, creating a rich harmonic texture.

When the right man comes my

p

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics 'When the right man comes my'. The piano accompaniment continues with chords and moving lines. A piano (*p*) dynamic marking is present.

way, I know pre - cise - ly what to say,

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with the lyrics 'way, I know pre - cise - ly what to say,'. The piano accompaniment provides harmonic support. The system ends with a double bar line.

When I want him to know I

The fourth system contains the third line of the vocal melody and its piano accompaniment. The vocal line continues with the lyrics 'When I want him to know I'. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line and the number '48' in the bass clef staff.

want him — to stay — I shall mur - mur

mus - ing - ly — Young man if you're a ship at

sea, — Vain - ly hunt - ing — a ha -

- ven Lay your course for me for

poco rall.

Part 6.

4/2/45

Refrain

I've got a har - bor deep

p-f

down in my heart Shel - tered

from ev - er - y dan - ger wait - ing for

some lit - tle stran - ger When you're

wear - y, Sail - ing the o - cean

blue mere - ly make for my

har - bor I'll make room for

you! you!

pp

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - der my pos - ies,
Torn from my heart as twi - light clos es,

The musical score is written in red ink on aged paper. It consists of three systems, each with a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system is labeled 'Refrain' and includes the lyrics 'Love sends a lit - tle gift of ros - es,'. The second system includes the lyrics 'Breath - ing a pray'r un - der my pos - ies,'. The third system includes the lyrics 'Torn from my heart as twi - light clos es,'. The piano accompaniment features chords and melodic lines that support the vocal melody. There are some performance markings like 'ten' (tenth notes) and 'p' (piano) throughout the score.

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