

**I'M THE MAN  
WHO PAID THE RENT FOR  
MRS. RIP VAN WINKLE**

THE GREAT  
MYSTERY SOLVED

BY

*ROGER LEWIS*

AND

**ERNIE ERDMAN**

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ORPHEUM MUSIC PUBLISHERS Chicago, ILL.

# I'm the Man Who Paid the Rent for Mrs. Rip Van Winkle

Lyrics by  
ROGER LEWIS

Music by  
ERNIE ERDMAN

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked with a forte (f) dynamic. The introduction consists of two systems of piano accompaniment. The first system ends with a repeat sign. The second system begins with a mezzo-forte (mf) dynamic. The vocal melody enters in the third system, with lyrics: "Oh, oh, ev - ry - bod - y, wants to know Who paid the Oh, oh, I sup - pose you're glad to know Who paid the". The piano accompaniment continues throughout the vocal lines. The final system of the score shows the vocal melody concluding with the lyrics: "rent for Mis - ses Rip Van Win - kle oh, oh, rent for Mis - ses Rip Van Win - kle oh, oh,". The piano accompaniment concludes with a final chord.

Oh, oh, ev - ry - bod - y, wants to know Who paid the  
Oh, oh, I sup - pose you're glad to know Who paid the

rent for Mis - ses Rip Van Win - kle oh, oh,  
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I'm the man to let you know to me it is no mys-ter-y,  
don't keep it a se-cret though Like I did to save a row,

I know all the his-tor-y. I spent my va-ca-tions in the  
Ev-ry-thing is O. K. now While old Rip was still a-live I

Catskills long a-go And Misses Rip Van Win-kle had a cot-tagedownbe-  
nev-er said a word There were no questions asked of me, there was no scandal

*rit*  
low, She said she was a wid-ow, I be-lieved her as I should; I  
heard, But now you hear the question asked a thousand times a day, And



did a lot of things for her, I helped her all I could.  
as old Rip can't sue me now it's safe for me to say.

## CHORUS

I'm the man, I'm the man, I'm the man who paid the rent, Paid the rent for

Mis-ses Rip Van Winkle, I paid the butcher and the

grocer too, But there was one thing that I never knew When



Rip went a - way how long he would stay — up in the

mount - ains, up in the mount - ains. Mis - ses Wink' used to think,

Rip Van Wink' was coming back, And I think that's just what brought her tears —

But oh, gee! it's a luck-y thing for me That

Rip Van Winkle slept for twenty years. — years. —

Im the Man Who Paid the Rent etc. 4

# ROMANCE WALTZES

## [HESITATION]

The Waltzes that are now being played and featured by all the leading bands and orchestras of the country. Written by Ernie Erdman, America's foremost composer of popular melodies.

Try this on your piano and you will agree with us that it is the best set of Waltzes for dancing, or for the home that you can procure. A beautiful melody, so simply arranged that everyone can play it.

*Dedicated by Permission to Miss Doris Keane*

# Romance Waltzes

## (Hesitation)

ERNIE ERDMAN

The image shows a musical score for a piano piece, divided into two sections: 'Moderato' and 'Waltz'. The 'Moderato' section is in 3/4 time and features a melody in the right hand with a mezzo-forte (*mf*) dynamic. The 'Waltz' section is in 3/4 time and features a melody in the right hand with a piano (*p*) dynamic. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings.

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