



**OUR SOLDIERS
WELCOME HOME.**

DEDICATED TO THE

PATRIOTS OF 1865.



WORDS BY

E. B. DEWING.

MUSIC BY

J. P. WEBSTER.



CHICAGO.

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OUR SOLDIERS WELCOME HOME

Words by . E . B DEWING

Music by J . P WEBSTER

PIANO

The piano introduction for the first system consists of two staves. The right hand plays a melody of eighth and sixteenth notes in G major, 4/4 time. The left hand plays a steady accompaniment of chords and single notes.

4 Shout! ye peo - ple - thun - der, can - non! Greet the he - roes of the war; Time nor space shall dim their
2 In the hour of great - est dan - ger, When the storm was ra - ging high, At the time when MEN were

The vocal melody for the first system is written on a single staff in G major, 4/4 time, matching the piano accompaniment.

1 Aye, fling out the dear old ban - ner, Let it float up - on the breeze, Ev - ry - star and stripe re -
3 Man - y miles of toil - some mar - ching, Man - y hard - ships they've en - dured; By their stead - y march - less

The piano accompaniment for the second system continues with the same texture as the first system, providing harmonic support for the vocal lines.

lau - rels, - Glo - ry gleams from ev' ry scar. O, how gai - ly marched our broth - ers Oh! how
need - ed, Men of NERVE to do or die. When the cres - ted waves of trea - son Threatened

The vocal melody for the second system continues the narrative of the song, with a slight change in dynamics.

splen - dent With our crown - ing vic - to - ries: In the fear - ful front of bat - tle, Firm it
val - or, Was our Na - tions life se - cured: - Ah! the bright eyes closed for - ev - er - Ah! the

The piano accompaniment for the third system features a more active bass line with some chromatic movement.

sad that some must fall; Rest ye brave - rest, great com - mander - Death - less fame a - waits ye all.
most our ship of state, These the men who sprang to res - cue From the dread im - pen - ding fate.

The vocal melody for the third system concludes the main body of the song with a final melodic phrase.

stood when death did come, Now in peace, it waves a wel - come To our sol - diers march - ing home.
hearts that may not come - Bless them Fa - ther, where they slumber, Bless these whom we wel - come home.

The piano accompaniment for the fourth system ends with a final chord and a fermata over the bass line.

CHORUS

AIR

Then ral - ly from the wood - land, the hill - side, and the

ALTO

Then ral - ly from the wood - land, the hill - side, and the .

TENOR

Then ral - ly from the wood - land, the hill - side, and the

BASS

Then ral - ly from the wood - land, the hill - side, and the

glen; A na - tion of - fers hom - age, to its best and bra - vest

glen; A na - tion of - fers hom - age, to its best and bra - vest

glen; A na - tion of - fers hom - age, to its best and bra - vest

men; They have fought our coun try's bat - tles, and their work is no - bly

men; They have fought our coun try's bat - tles, and their work is no - bly

men; They have fought our coun try's bat - tles, and their work is no - bly

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the lyrics 'men; They have fought our coun try's bat - tles, and their work is no - bly' repeated on each line. The piano accompaniment is written in a grand staff with treble and bass clefs, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand.

done, Now hur - rah for our brave sol - diers, and the vict' - ry they have won.

done, Now hur - rah for our brave sol - diers, and the vict' - ry they have won.

done, Now hur - rah for our brave sol - diers, and the vict' - ry they have won.

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the lyrics 'done, Now hur - rah for our brave sol - diers, and the vict' - ry they have won.' repeated on each line. The piano accompaniment is written in a grand staff with treble and bass clefs, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand.