

From the Land of the Sky-Blue Water

(Founded upon an
Omaha Indian Melody)

Transcription for

Violin and Piano

By

Gaylord Yost

PRICE 50 CENTS

Made in U.S.A.

By
Charles
Wakefield
Cadman



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From the Land of the Sky-blue Water

(Charles Wakefield Cadman)

VIOLIN

Transcription by
GAYLORD YOST

The image shows a violin score for the piece "From the Land of the Sky-blue Water" by Charles Wakefield Cadman, transcribed by Gaylord Yost. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a triplet of eighth notes, followed by a measure with a fermata and a dynamic marking of *con moto*. The second staff features a triplet of eighth notes, a measure with a fermata and a dynamic marking of *broadly*, and a measure with a fermata. The third staff starts with a measure marked *maestoso* and ends with a measure marked with a fermata and the number 4. The fourth staff begins with a measure marked *lunga*, followed by a measure with a fermata and a dynamic marking of *rit.*, and a measure with a fermata. The fifth staff starts with a measure marked *lento pp* and ends with a measure marked with a fermata and the number 3. The sixth staff begins with a measure marked *plaintively* and ends with a measure marked with a fermata and the number 1. The seventh staff starts with a measure marked with a fermata and the number 3, and ends with a measure marked with a fermata and the number 2. The eighth staff begins with a measure marked with a fermata and the number 3, and ends with a measure marked with a fermata and the number 2.

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repl.

From the Land of the Sky-blue Water

(Charles Wakefield Cadman)

Transcription by
GAYLORD YOST

VIOLIN

PIANO

pp Moderately but increasing in time and tone to end of introduction

con moto

ff *mf*

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broadly

f

maestoso

ff *dim.*

rit.

rit. *pp* *lento*

a tempo

a tempo

1 3 8

This system contains the first two staves of music. The upper staff is a single melodic line with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, some beamed together, and includes fingerings 1, 3, and 8. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

plaintively

mp

This system contains the next two staves. The upper staff continues the melodic line, marked *plaintively*. The lower staff continues the piano accompaniment, marked *mp*. The piano part includes some chords with a wavy line above them, possibly indicating a tremolo or a specific articulation.

This system contains the third and fourth staves. The upper staff continues the melodic line with various note values and rests. The lower staff continues the piano accompaniment with chords and a bass line.

ppp

This system contains the final two staves. The upper staff concludes the melodic line with a long note. The lower staff concludes the piano accompaniment, marked *ppp*. The piano part features a series of chords in the right hand and a bass line in the left hand.

Legend of the Canyon

(Romance)

CHARLES WAKEFIELD CADMAN
Op. 68

Andante tranquillo

VIOLIN

PIANO

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Within the Potter's Shop

CHARLES WAKEFIELD CADMAN
Op. 76, No. 4

Arranged from Piano Suite
"The Rubaiyat of Omar Khayyam"

Allegretto grazioso

VIOLIN

PIANO

molto legato

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KOL NIDREI

(Mélodie Hébraïque)

S. E. GOLDSTEIN

Adagio

VIOLIN

PIANO

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PETITE VALSE

ARTHUR HARTMANN

Movement of a slow waltz

VIOLIN

PIANO

with taste

dim. pp ppp

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Yellow Jonquils

Dance a la Gavotte

PAUL F. JOHANNING

Arranged by H. L. HARTS

Tempo di Gavotte

VIOLIN

PIANO

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On Venetian Waters

(Gondoliera)

PAVEL L. BYTOVETSEKI

Andante con moto

VIOLIN

PIANO

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MICAELA

(Danse Espagnole)

MICHEL SCIAPINO

Tempo di Bolero

VIOLIN

PIANO

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FOUR OLD DANCES

FOR TWO VIOLINS & PIANO

№ 1. SARABANDE

JOSEPH F. WAGNER

Moderato

Two VIOLIN

PIANO

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CAPRICE

MILDRED BARNES

VIOLIN *Allegro* $\text{♩} = 156$

PIANO *Allegro* $\text{♩} = 156$

rit. e dim.

poco meno mosso

poco meno mosso

piu

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NOCTURNE

MILDRED BARNES

VIOLIN *Andante*

PIANO *Andante*
p cantabile

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SYLVAN SHADOWS

CHARLES HUERTER

VIOLIN *Moderato* *molto espressivo*

PIANO *p*

ten. poco rall. *a tempo*

poco rall. *a tempo*

poco animato

poco animato

a tempo *rit.*

a tempo *rit.*

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Dedicated to Carrie L. Stanley

ROMANCE

for VIOLIN or 'CELLO and PIANO

TOM SEDDON

VIOLIN *Andante sostenuto* $\text{♩} = 80$

'CELLO

PIANO *p*

pp

cresc. e

cresc. e

cresc. e

poco agitato *dim.* *tranquillo*

poco agitato *dim.* *tranquillo*

poco agitato *dim.*

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