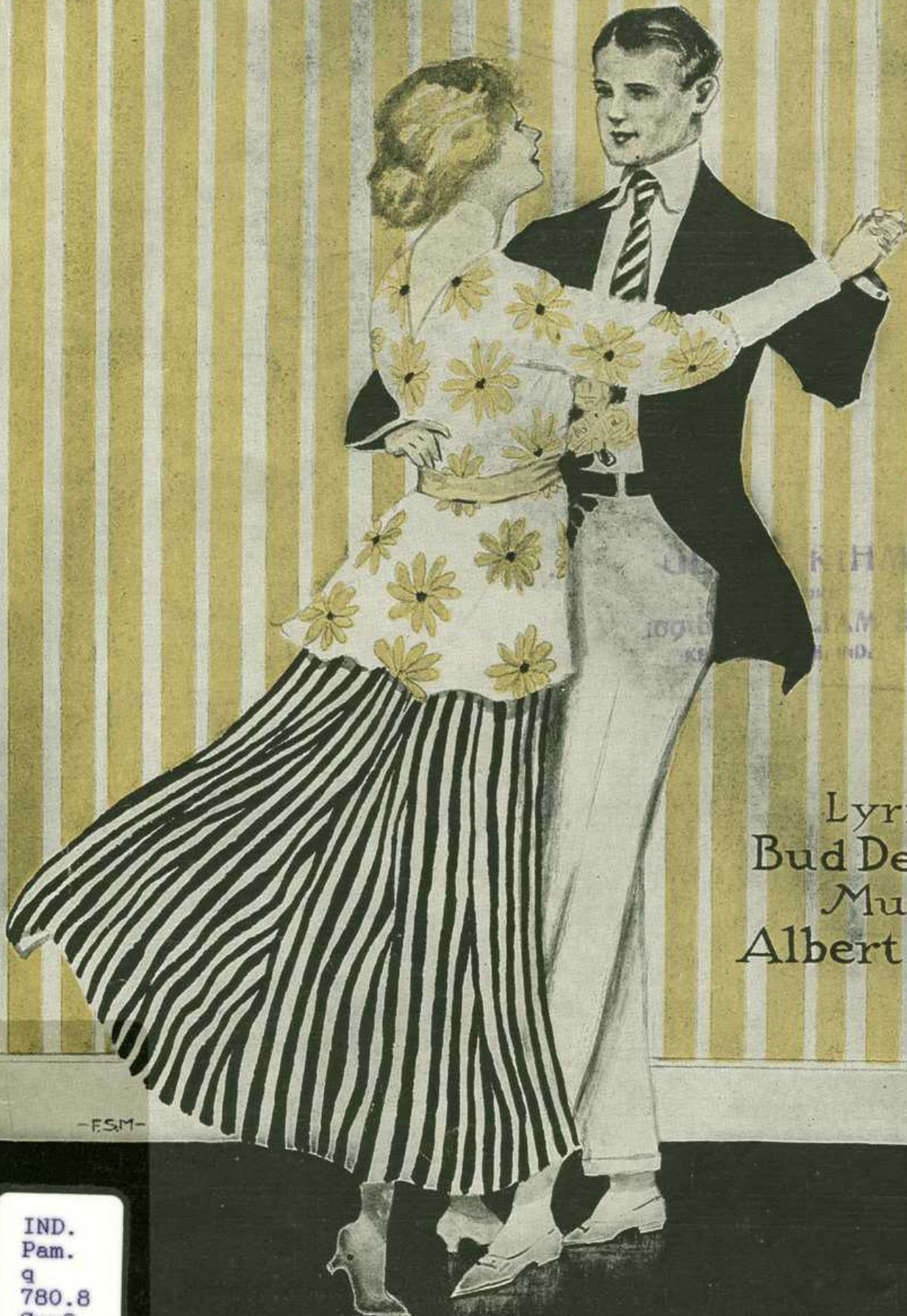


Tackin' 'Em Down

SONG



Lyric By
Bud De Sylva
Music By
Albert Gumble

-ESM-

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J. & H. Remick & Co.,
DETROIT — NEW YORK

TACKIN' 'EM DOWN

Lyric by
BUD DE SYLVA

SONG

Music by
ALBERT GUMBLE

Moderato

PIANO

The piano introduction is in 4/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a series of eighth and quarter notes.

VOICE

They've got a new one in Hon - key-tonk
Al - though this dance is de - cid ed - ly

Vamp

The vocal line begins with a rest, then enters on the first line of the second system. The piano accompaniment is marked 'Vamp' and 'mf'. It consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Town An - oth - er blue one called "Tack - in' 'Em Down" Of a oth - er
new You'll find it per - fect - ly eas - - y to do It makes a

The piano accompaniment continues with the same vamp pattern, providing harmonic support for the vocal line.

danc - es you tire some how But this is one you'll like I vow
hit with the rich and the poor It's just what you've been wish - ing for

The piano accompaniment continues with the same vamp pattern, providing harmonic support for the vocal line.

You'll be do - - ing - it you'll be do - - ing it Why not start right now?
Get your danc - ing shoes there's no time to lose Step right on the floor

The piano accompaniment continues with the same vamp pattern, providing harmonic support for the vocal line.

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CHORUS

At first you hold your Sweet-ie tight — And 'Eag-le - rock' with all your

might — And then you stamp your heels in time with the mel - o - dy That's called

"Tack-in' 'Em Down" — And then you stop and start to sway — And shuf- fle back the oth - er

way — But the thing will be a fliv - ver If you don't de - liv - er just a lit - tle quiv - er

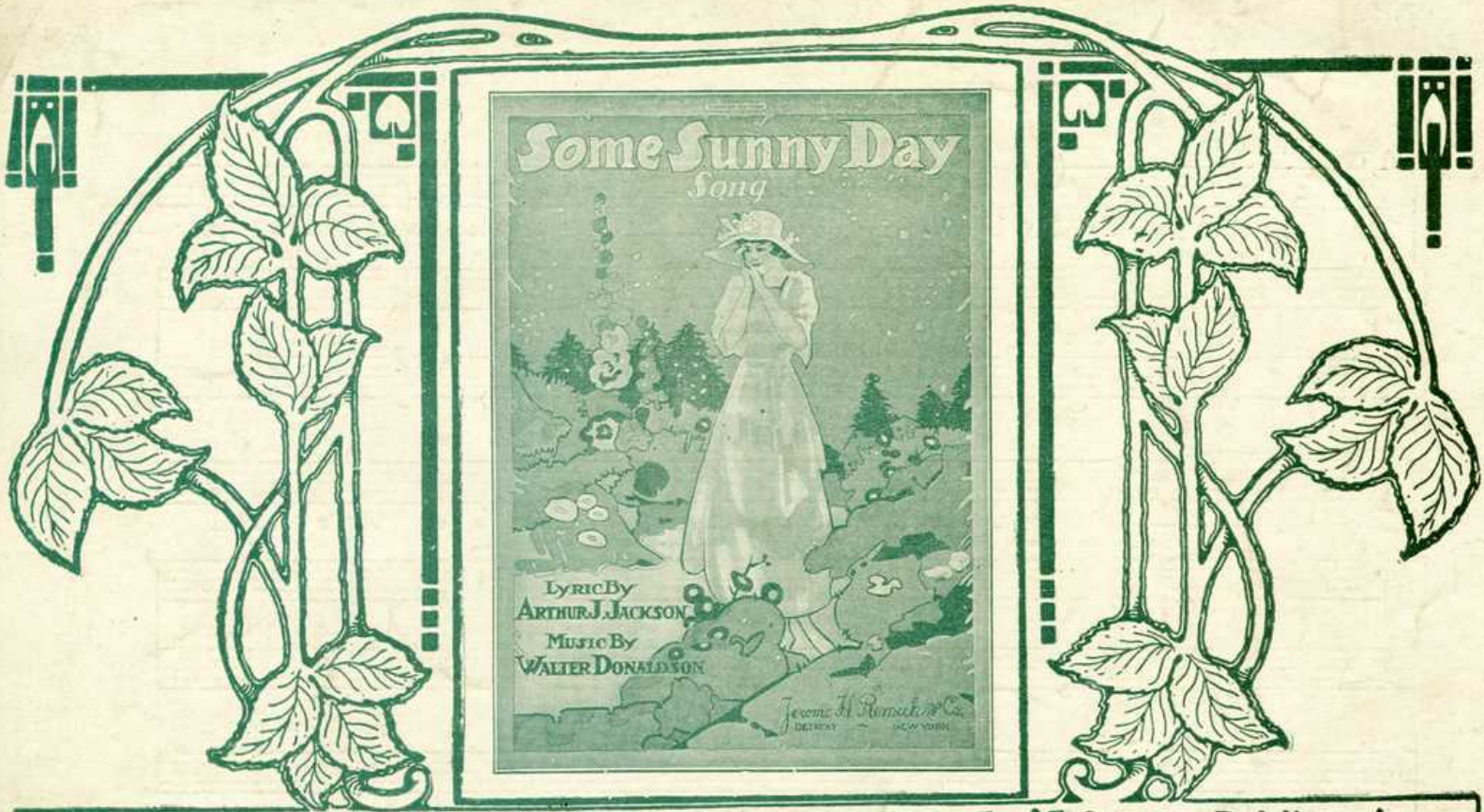
p both times

when you do — The hit of Hon - key - tonk - y Town — The lat - est

p-f

dance called "Tack-in' 'Em Down" — At first you

D.S. CODA *D.S.* *ff*



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- After All
- Your're Still An Old Sweetheart Of Mine
- You Don't Know
- Madelon
- A Little Birch Canoe and You Smiles
- Till We Meet Again
- 'N Everything I'll Say She Does
- I've Got the Blue Ridge Blues
- On the Road to Calais
- You'll Be Welcome As the Flowers In Maytime
- I'll Be Back There Some Day
- Give a Little Credit to the Navy
- In the Land Where the Poppies Bloom
- Tackin' 'Em Down
- On the Road to Home Sweet Home

SOME SUNNY DAY

Lyric by ARTHUR J. JACKSON

SONG

Music by WALTER DONALDSON

CHORUS

Some sun-ny day—some sun ny day— A train will car ry me

Back where I long to be— Where some one waits for me— Each night it seems—

I lie and dream of wood-land bow ers and 'mid the flow ers

I hear my sweet-ie call-ing to me— Im-ag-ine me—the min-ute I see— My folks in

Car-o line— How mother's eyes will shine— When she says "Boy of mine"

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- Allied Victory March
- Arya Fox Trot
- Loyalty Waltz
- Saxonola Fox Trot
- Liberty Waltz
- Spanalo Fox Trot
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- Cassandra
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