

YOU BROUGHT OLD IRELAND BACK TO ME

Words by MARGUERITE KENDALL

Music by J. RUSSEL ROBINSON

Writers of "On The Eight O'Clock Train," "Syncoption Isle," "That Eccentric Rag," etc.



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"You Brought Old Ireland Back to Me"

Lyric by
MARGUERITE KENDALL

Music by
J. RUSSEL ROBINSON

By the writers of {
"Syncopation Isle"
"On the Eight O'clock Train"
"That Eccentric Rag" etc.

Moderato

The piano introduction is in 2/4 time, starting with a mezzo-forte (mf) dynamic. It features a rhythmic accompaniment with chords in the right hand and a more active bass line. The dynamics increase to forte (f) and then fortissimo (ffz) towards the end of the introduction.

Voice

A home-sick I-rish lad, whose heart was feel-ing sad, Stood
She kissed him o'er and o'er, he loved her more and more, As

The first system of the vocal and piano accompaniment. The piano part includes a 'Vamp' section with a mezzo-forte (mf) dynamic. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

at the pier to meet a cer-tain ship, His col-leen fair to see, his
she told him of all the folks at home, His moth-er old and gray longed

The second system of the vocal and piano accompaniment. The piano part continues with a steady accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a mix of chords and moving lines.

lit-tle bride to be, Had prom-ised long a-go to make the trip. This lone-some boy
for him night and day, Looked for-ward when she too would cross the foam. Once more he sang

The third system of the vocal and piano accompaniment. The piano part continues with a steady accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a mix of chords and moving lines.

— sang out with joy, As down the gang plank his sweet-heart skipped.
— how his voice rang, "No more from you col-leen, will I roam?"

The fourth system of the vocal and piano accompaniment. The piano part continues with a steady accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a mix of chords and moving lines.

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Ram
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Kobilo

INDIANA STATE LIBRARY

CHORUS *mf - f*

"Sure you brought old Ire - land back to me, To my lone - ly

home - sick heart, As I gaze in - to your eyes so

blue, I swear we'll nev - er part, When you smile, I

see the Sham-rocks grow-ing When you laugh I hear the Shan-non flow-ing

That I love you soon will you be know-ing For you bro't old Ire-land

back to mel" "Sure you mel"

Beautiful Compositions that should be on your piano



CHORUS

On Sum-mer nights, Your brain is whirl-y.

On those Sum-mer nights, Dance with some girl - ie.

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Moderno

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(Also published as a song)



CHORUS

Andante moderato

While the moon-shine comes is shin-ing Here, my love, I'm

pin-ing, June night, mus-ic fills the air,

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Allegretto Grazioso

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REFRAIN *Molto Andante*

Dream Face, some-time I will meet you. Dream Face, some-

time I will greet you. Some-time I'll kiss and ca-ress you.

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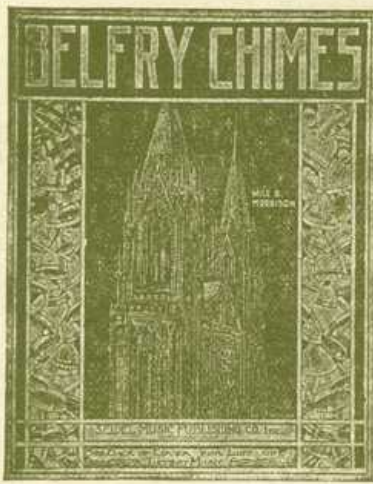


REFRAIN

Lone-ly for one sight of your blue eyes, dear,

Lone-ly just to hear your voice a - gain,

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Belfry Chimes
REVERIE

How To Play Chimes: Play each chord separately, raising the hands instantly, keeping your foot on the loud pedal throughout.

The Publishers
WILL B. MURRISON

R.H. 8 octave higher.
Chimes ad lib.

L.H. loco

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