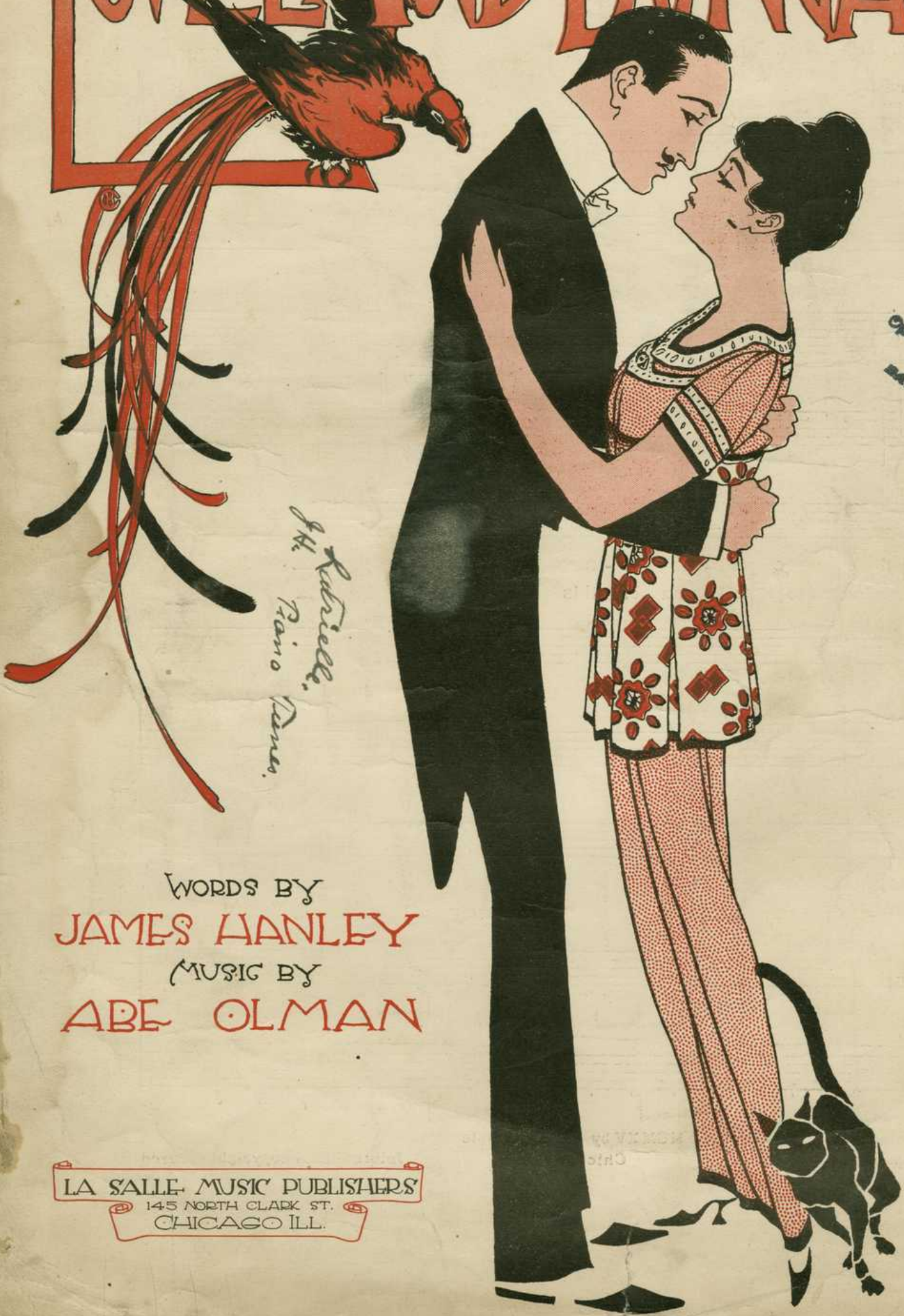


IN OUR LITTLE
LOWLAND BUNGALOW



*J.H. Rubieck,
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MUSIC BY
ABE OLMAN

LA SALLE MUSIC PUBLISHERS
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"IN OUR LITTLE LOVELAND BUNGALOW"

Words by JAMES HANLEY

Music by ABE OLMAN

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a bass line in the left hand. The first system includes a 'Vamp' section with a 'p' dynamic. The vocal line enters in the second system with the lyrics: 'Boy and girl were plan-ning fu-ture days filled with joy, — I have longed to tell you of this ha-ven of bliss, —'. The piano accompaniment continues with a steady bass line. The second system of lyrics is: 'Boy said, "My dear, — come list-en here, — Birds sing-ing gay — love songs all day, —'. The piano part concludes with a final chord.

Boy and girl were plan-ning fu-ture days filled with joy, —
I have longed to tell you of this ha-ven of bliss, —

Boy said, "My dear, — come list-en here, —
Birds sing-ing gay — love songs all day, —

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I have found a hap - py land where love reigns su - preme; — That's
And be - side the brook of prom - ise we two can stray; —

where we can love while we dream; — Don't
Love-beams a - round us will play, — And

wait un - til to - mor - row, let us start right a - - way, — For
ev - 'ry day will seem just like a grand hol - i - day, — And

then we'll be hap - - py and gay." —
that is the reas - - on I say: —

rit.

4 CHORUS

p-f

Come with me, come with me to love - land, I've

p-f

Detailed description: This system contains the first line of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a repeat sign. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

built a bung-a - low for just we two; _____ It has a gar-den

Detailed description: This system contains the second line of the chorus. The vocal line continues with quarter notes D5, E5, F5, and G5, followed by a half note G5. The piano accompaniment continues with similar rhythmic patterns, including some sixteenth-note runs in the right hand.

filled with pret-ty flowers _____ Where we can while a - way the hap-py

Detailed description: This system contains the third line of the chorus. The vocal line has quarter notes G5, F5, E5, and D5, followed by a half note D5. The piano accompaniment features a consistent accompaniment pattern.

hours. _____ Come with me, come with me to love - -

fz

Detailed description: This system contains the fourth line of the chorus. The vocal line has a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment concludes with a final chord. A fortissimo (fz) dynamic marking is present at the end of the piano part.

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land, E - lec - tric lights of love a - round us glow; I have
If our

ev - en bought a cat and put wel - come on the mat In our
fam - ly should ex - tend we'll build more rooms on the end

lit - tle love - land bung - a - low, low, low; In our lit - tle love - land

1 2
bung - a - - low. Come with low.
D.C. fz

Be Sure and Get These Two Big Hits

IF THEY WERE ALL LIKE YOU

Without a doubt, the
prettiest Ballad in years

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You'll like it

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Lucille Love Waltzes

By ABE OLMAN.

INTRO.
Moderato.



Tempo di Valse.






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If They Were All Like You

Words by WILLIAM DILLON

Music by ABE OLMAN

CHORUS Slow



If they were all like you— What a great world this would
be— if they were all like you— There would be no mis-er-
y in an y fam-i -ly Each boy and girl— Would
live and love so true— There'd be no brok - en hearts from

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LUCILLE LOVE WALTZES

As popular as the
Moving Pictures

Easy to Play
and worth Playing

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