

O-H-I-O

O-MY-O



Simon Young
ALBANY N.Y.
"Don't Delay"

WORDS BY
JACK YELLEN
MUSIC BY
ABE OLMAN
60

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THAT WONDERFUL SONG OF THE WEST

OUT WHERE THE WEST BEGINS

Out where the handclasp's a little stronger,
Out where the smile dwells a little longer,
That's where the West begins;
Out where the sun is a little brighter,
Where the snows that fall are a trifle whiter,
Where the bonds of home are a wee bit tighter,
That's where the West begins

Out where the skies are a trifle bluer,
Out where friendship's a little truer,
That's where the West begins,
Out where a fresher breeze is blowing,
Where there's laughter in every streamlet flowing,
Where there's more of reaping and less of sowing,
That's where the West begins.

Out where the world is in the making,
Where fewer hearts in despair are aching,
That's where the West begins,
Where there's more of singing and less of sighing,
Where there's more of giving and less of buying,
And a man makes friends without half trying -
That's where the West begins

Poem from "Out Where the West Begins," a book of Western Verse by Arthur Chapman, used through courtesy of Houghton Mifflin Company.
The three sketches are reproductions of original pen sketches by Harold Bell Wright, made to illustrate his recent novel "When a Man's a Man" and are used by permission of his publishers, the Book Supply Company.



Out Where the West Begins

Words by ARTHUR CHAPMAN. Music by ESTELLE PHILLEO

With spirit *ff* *f* Out where the hand-clasp's a lit-tle

strong-er, Out where the smile dwells a lit-tle long-er, That's where the West be-gins! *pp* Echo *r. h.*

Out where the sun shines a lit-tle brighter, Where snows that fall are a lit-tle whiter,



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“O-H-I-O”

Words by
JACK YELLEN

(O-MY!-O!)

Music by
ABE OLMAN

Marcia

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line of eighth notes. The piece concludes with a double bar line and repeat signs.

The first system of the vocal melody and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics "Girl - ies, slim and She's just right for". The piano accompaniment includes dynamic markings of *fz*, *mf*, and *p*. The system ends with a double bar line and repeat signs.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "tall, me, Girl - ies, plump and Suits me to a small, 'T'; Ver - y wild ones, Great on cook - ing,". The piano accompaniment continues with a consistent rhythmic pattern.

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics "Rath - er mild ones - I've had them all; - From now on with Not bad look - ing, You would a - gree; - Since I met her". The piano accompaniment provides harmonic support throughout.

wo - man I'm done, — All ex - cept - ing one. —
life is so sweet! — Folks, I must re - peat: —

CHORUS

Down by the O - hi - o, — I've got the sweet-est lit-tle - O, My!

O! — I'm going right back there to meet her, and then — O, pic-ture me when —
She doesn't dress as up - to-date as she might — Her clothes are a sight —

— I put my arms a - round her and kiss her a - gain; — Down by the O - hi -
— But when she's in the moon-light I'll say she's all right; — How she can - O, My!

O, ————— Ol ————— She's just a simp-le lit-tle coun-try girl, I know, —

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a long note on 'O,' followed by 'Ol' and then the lyrics 'She's just a simp-le lit-tle coun-try girl, I know, —'. The piano accompaniment consists of chords and moving lines in both hands.

So far she's on - ly raised a hen and a cow, — But she'll be
Some fellows think that coun-try girl-ies are slow, — But if they

The second system continues the vocal line and piano accompaniment. The lyrics are 'So far she's on - ly raised a hen and a cow, — But she'll be' and 'Some fellows think that coun-try girl-ies are slow, — But if they'. The piano accompaniment includes various musical notations such as accents and slurs.

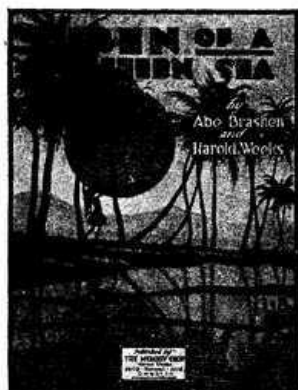
rais-ing some-thing dif-fer-ent now — Af-ter we're O, Myl Ol ————— Just wait till
knew one half the things that I know — They'd take the 'B. & O.' ————— And they'd be

The third system continues the vocal line and piano accompaniment. The lyrics are 'rais-ing some-thing dif-fer-ent now — Af-ter we're O, Myl Ol ————— Just wait till' and 'knew one half the things that I know — They'd take the 'B. & O.' ————— And they'd be'. The piano accompaniment features a variety of chordal textures and melodic lines.

I get back to O - hi - Ol Down by the Ol —————
head-in' straight for O - hi - Ol Down by the Ol —————

The fourth system concludes the piece with a vocal line and piano accompaniment. The lyrics are 'I get back to O - hi - Ol Down by the Ol —————' and 'head-in' straight for O - hi - Ol Down by the Ol —————'. The piano accompaniment ends with a final flourish marked with a forte 'f' dynamic.

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Play over the chorus a couple of times and you'll sure to
want a complete copy.

Si - - - ren of a southern sea, _____

Mem - - - o-ries are sweet to me, _____ Up-on a

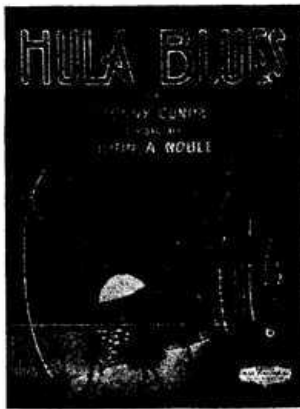
sum-mer tide _____ I drift-ed to your shore, _____ You taught me

The musical score is presented in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are placed below the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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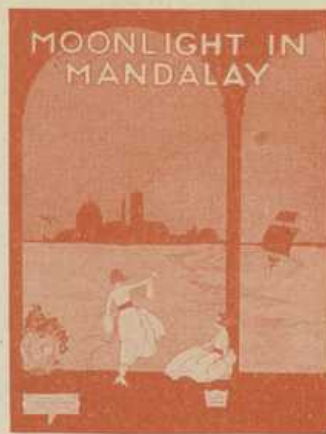
Tell me, have you heard those lov-ing Hu-la Blues?

You can't im-ag-ine what you're feel-ing blue-a-bout, You sim-ply glide and take a

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REFRAIN

Oh take me back to Man - da - lay, My land
of dreams; Where palm trees sway and
moon - beams play On sil - v'ry streams; With

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