

# OH, JOHNNY! OH, JOHNNY! OH!

Featured By  
"NORA BAYES"  
in Her Production

"Songs as is  
and  
Songs as was"



Words By  
Ed. Rose

Music By  
Abe. Olman

FORSTER MUSIC PUBLISHER INC CHICAGO.

White  
1917



# OH JOHNNY, OH JOHNNY, OH!

Words by  
ED. ROSE

(By the writers of "Sooner or Later")

Music by  
ABE OLMAN

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a steady bass line with eighth notes.

Vamp

All the girls are cra-zy 'bout a cer-tain lit-tle lad, —  
John-ny tried his best to hide from ev-'ry girl he knew, —

The first vocal line is on a single staff with lyrics. The piano accompaniment is on two staves below it, continuing the harmonic structure from the introduction.

— Al - tho' he's ve - ry, ve - ry bad, — He could be, oh, so good when he  
— But ev - en this he could-n't do, — For they would fol - low him most -

The second vocal line continues the melody with lyrics. The piano accompaniment supports the vocal line with chords and bass notes.

want-ed to. Bad or good he un - der - stood 'bout love and oth - er things, —  
ev-'ry-where. Then his friends got him to spend a week or two at home. —

The third vocal line continues the melody with lyrics. The piano accompaniment continues to provide harmonic support.

— For ev - 'ry girl in town fol - lowed him a - round, Just to hold his hand and sing:  
— It's worse now than be - fore, 'cause the girl next door Hol - lers thru the tel - e - phone:

The fourth vocal line concludes the melody with lyrics. The piano accompaniment ends with a final chord.

CHORUS

Oh, John-ny! Oh, John-ny! how you can love!— Oh, John-ny! Oh, John-ny!

Heav-ens a - bove!— You make my sad heart jump with joy, — And when you're

near I just can't sit still a min-ute, I'm so, Oh, John-ny! Oh, John-ny!

Please tell me dear — What makes me love you so? — You're not

hand-some, it's true, — But when I look at you, — I just, Oh, John-ny!

Oh, John-ny! Oh! — Oh! —

The musical score consists of seven systems, each with a vocal line and piano accompaniment. The piano part includes dynamics like *p* and *f*, and various musical notations such as slurs and accents. The key signature is B-flat major and the time signature is 2/4.



71,984-205, 21

# Here It Is The Missouri Waltz Song!

## HUSH-A-BYE, MA BABY

The Song the whole World is Singing

### "HUSH-A-BYE, MA BABY"

Lyric by  
J.R. SHANNON

(THE MISSOURI WALTZ)

SONG

Music from an Original  
Melody procured by  
John Valentine Eppel

Arr. for piano by

FRÉDERIC KNIGHT LOGAN

INTRO. *Slowly and dreamily*

*Dreamily*

Hush - a - bye, ma ba - by, slum - ber - time is com - in' soon; Rest yo' head up -

on ma breast while Mam - my hums a tune; The sand - man is call - in' where

shad - ows are fall - in', While the soft breez - es sigh as in days long gone by

The musical score consists of piano accompaniment and vocal melody. The piano part includes dynamic markings such as *p*, *pp*, and *p sost.*, and includes asterisks indicating where the lowest note in right hand chords and octaves may be omitted. The vocal melody is written in a simple, accessible style.

\* If necessary, the lowest note in right hand chords and octaves may be omitted

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