

PICK A LITTLE
etc.
FOUR LEAF CLOVER
(AND SEND IT OVER TO ME)



WORDS BY
C. FRANCIS REISNER
and **ED. ROSE**

Featured by
THE GREAT LAKES SEXTETTE

MUSIC BY
ABE OLMAN

With
John Philip Sousa's Great Lakes Band

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"Pick A Little Four Leaf Clover And Send it Over to Me"

Words ED. ROSE &
C. FRANCIS REISNER

Music by ABE OLMAN

Moderato

VAMP

p

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes. The second system is marked 'VAMP' and features a bass clef with a key signature of one sharp (F#) and a common time signature (C). The accompaniment is marked with a piano dynamic (*p*) and consists of chords and single notes.

Somewhere out there o - ver in France, Came a note from a sol - dier boy — A
Here boy, dear boy o - ver the sea, Is the clo - ver I've pick'd for you — That

p

The first system of the vocal melody is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Somewhere out there o - ver in France, Came a note from a sol - dier boy — A Here boy, dear boy o - ver the sea, Is the clo - ver I've pick'd for you — That". The piano accompaniment is written in a bass clef with a key signature of one sharp (F#) and a common time signature (C), marked with a piano dynamic (*p*).

world of love each word con - tained And it brought to his sweet-heart joy — "Re-
it may bring you back to me, Is the pray'r of a sweet-heart true — When

The second system of the vocal melody is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "world of love each word con - tained And it brought to his sweet-heart joy — "Re- it may bring you back to me, Is the pray'r of a sweet-heart true — When". The piano accompaniment is written in a bass clef with a key signature of one sharp (F#) and a common time signature (C).

mem - ber me" she read thru a tear And next time you write to me, dear.
oth - er hearts their love stories plead Then I'll be con - tent just to read.

rit.

rit.

The third system of the vocal melody is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "mem - ber me" she read thru a tear And next time you write to me, dear. oth - er hearts their love stories plead Then I'll be con - tent just to read.". The piano accompaniment is written in a bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo marking *rit.* (ritardando) is present above the vocal line and below the piano line.

CHORUS

Pick a lit-tle Four Leaf Clov-er and send it o-ver to me _____ Out on the

bat-tle-field, Just like an ar-mour shield, It will help me to win— the vic-to-

ry _____ For the Four Leaf Clov-er makes wish-es come true,— And

my heart's yearning and wish-ing for you,— So won't you pick a lit-tle

Four Leaf Clov-er And send it o-ver to me _____ me. —



BE SURE TO GET A COPY
"WHEN YOU SANG HUSH-A-BYE BABY TO ME."

After a year's persuasion, we finally induced **FREDERIC KNIGHT LOGAN**, the writer of the world's acknowledged biggest hit,

"MISSOURI WALTZ,"

vocal and instrumental, to write in conjunction with **ABE OLMAN**, the writer of the very popular, "OH JOHNNY, OH JOHNNY, OH," a paraphrase on Mr. Logan's big success. This melody was written to an exceptionally good lyric submitted to us by **Jesse G. M. Glick**. We predict for it a wonderful sale and we feel sure that if you will take the trouble to play over the thematic below, you will agree with us that we are not mistaken in our prediction.

CHORUS

When you sang Hush-a-bye ba-by to me, — Hush-a-bye Hush-a-bye —

— 'Twas way down in dear old Mis-sou-ri I heard that quaint lull-a-

by — Hush-a-bye my ba-by go to sleep on mam-my's

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