

ADELE TCHIE'S BIG SUCCESS IN VAUDEVILLE

ARE YOU SINCERE

WORDS BY
ALFRED BRYAN

MUSIC BY
ALBERT GUMBLE



JEROME F. REMICK & Co - New York - Detroit

A Great List
... of ...
Our Popular
Songs

- There Never Was a Girl Like You
The Road to Yesterday
Dear Heart
I'm Afraid to Come Home in the Dark
Sweetheart Days
Rebecca
I Want A Gibson Man
Sahara
If It's Good Enough for Washington It's Good Enough for Me
Dreaming
Rain-in-the-Face
My Irish Fluffy Ruffles
Keep On Smiling
Stingy Moon
And He Blames My Dreamy Eyes
Capt. Willie Brown
I'd Rather Be a Lemon Than a Grapefruit
Girl Who Threw Me Down
The Forest King
Best I Get Is Much Obligated to You
Musette
Pride of the Prairie
I Couldn't Make a Hit With Molly
Are You Sincere
I Wonder If It's You
May Fuzzy
Won't You Come Over to My House
The Lemon Tree

Dear Heart

By J. Anton Dailey
COMPOSER OF THE TWO GREAT BALLAD SUCCESSES
"Dreaming" and "Sweetheart Days"
THAT SHOULD SUFFICE!

Dear Heart

Words & Music by
J. ANTON DAILEY
Composer of "Dreaming"
"Sweetheart Days"

REFRAIN
molto espression.

Dear Heart, Dear Heart, Look in my eyes and say,
Dear Heart, Dear Heart, Our love will live for aye,
Ah! life is sweet to me, dear, But holds no charm with- out you,
Deep in my heart I am long - ing, For you, dear Heart.

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A Great List
... of ...
Our Instrumental
Tunes

- Gold and Silver
Ivanhoe
The Merry Widow Waltz
Musette
Songs of the Nation
Marsovia
Sugar Plum
Dill Pickles, Rag
Topeka
Lovelight Waltzes
Yankee Dude
Automobile Two-Step
Le Kic King
Enchantress Waltzes
Tuxedo
Vinita, Indian Intermezzo
Prince Charming
Bombay
Summer Time Waltzes
Hoosier Rag
Dark Eyes
Uncle Hiram's Intermezzo
Stingy Moon
Southern Beauties
MaBelle Waltz
Orchids
The Last Kiss
Dixie Blossoms
Carbarlick Acid, Rag
Fascination
Iola
Fine and Dandy
Happy Heinie

Lovers of Band, Orchestra,
Mandolin, Guitar Music
will find our publications
very beautiful when play-
ed on such instruments. ¶

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you the "STAR"

Words by
ALFRED BRYAN

Are You Sincere?

Music by
ALBERT GUMBLE

Tempo di Valse

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes. The piece concludes with a final chord.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics: "A youth and a maid - en were tripp - ing a - long, 'It's leap year, you know,' said the maid, all a - glow,". The piano accompaniment continues with a piano (p) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "skipp - ing a - long, sing - ing a song, The youth said 'lin - ger 'I want to know, why you're so slow, Now what's the use, to". The piano accompaniment continues with a piano (p) dynamic.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "near me, cheer me, hear me, I tar - ry, mar - ry, Har - ry, If". The piano accompaniment continues with a piano (p) dynamic.

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like you much bet - ter, sweet - heart, ev - 'ry day, in ev - 'ry
 you are too bash - ful, put me to the test, an - swer me

way, don't you think May, 'Twould sound more ro - man - tic if
 "yes," I'll do the rest, I like you, I love you, I

I called you "dear," The maid - en just answered "Look here, now, look here."
 want you, I do, Now an - swer the ques - tion that I put to you."

CHORUS

Are you sin - cere? If you're sin - cere, I'll let you call me your Dear -

ie, Say what you mean, mean what you say, And you can always be



near me, If I give my heart to you, I'll have



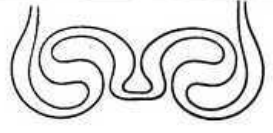
and you'll have two, If you're sincere, call me your



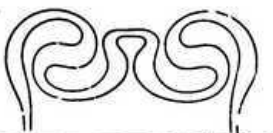
Dear, Answer me: Are you sincere? _____ cere? _____



Two Most Popular Songs of the Day



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MUSIC



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Mandy Lane

W. J. M. KENNA

CHORUS

Mandy Lane, Mandy Lane, Moon shining on the fields of Su-gar cane.

All of the time In rain or shine, Prom-ise you'll be true, Oh, Man-dy come to me, do. I long for you, In your bos-om and your eye La - dy Love, Man - dy.

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No Music Cabinet is Complete Without Them

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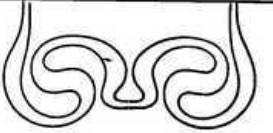
"I Want Some One To Call Me Dearie"

Words by HARRY WILLIAMS Music by EGBERT VAN ALSTYNE

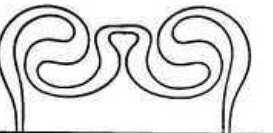
CHORUS

"Oh, I want some one to call me dearie, Some one I can love, Oh, I want some one when I am wea-ry For my tur-tle dove, Oh, I want some one whose voice is cherry, Sym-fo-the-tic too, Oh, I want some one to call me dearie, Why don't you?"

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