

SOUTHERN GALS

SONG



FLORENCE MOORE

LYRIC BY
JACK YELLEN
MUSIC BY
ALBERT GUMBLE



DETROIT JEROME H. REMICK & CO. NEW YORK

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PIANO *Moderato*

The piano introduction is in 2/4 time, key of B-flat major. It begins with a treble clef staff playing a series of chords and a bass clef staff providing a steady accompaniment. The tempo is marked 'Moderato'. The piece concludes with a 'Vamp' section marked 'mf' (mezzo-forte).

VOICE

I've just come back from the South to-day— And there is one thing I'd like to say—
I kind of wish I'd have stay'd down there It's not so much that I need the air—

The vocal melody is in 2/4 time, key of B-flat major. It features a simple, catchy tune with a descending line in the first half and an ascending line in the second half.

Tho' I've been most ev-'ry-where— I've nev-er seen such gals as they have down there—
But it's true and plain to see— Those lit-tle south-ern gals made a hit with me—

The piano accompaniment for the second verse continues the harmonic support, with the treble staff playing chords and the bass staff providing a steady accompaniment.

It seems that each lit-tle peach you see— Is just as sweet as a peach can be—
And when I march to the wed-ding tune I've got a hunch I'll be march-ing soon—

The vocal melody for the third verse continues the simple, catchy tune, with a similar structure to the previous lines.

Tho' I can't de-scribe them all to you— Let me name you just a few—
When you see my bride you'll un-der-stand— Why I'm stuck on Dix-ie-land—

The piano accompaniment for the fourth verse continues the harmonic support, with the treble staff playing chords and the bass staff providing a steady accompaniment.

CHORUS

There's Ma - ry down in Ma - ry - land — She's might-y pret-ty And sweet Vir-

The piano accompaniment for the chorus features a more active melody in the treble staff, with the bass staff providing a steady accompaniment. The tempo remains 'Moderato'.

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gin-ia too_ She'll make a hit with you_ You'll go dip - py o - ver

Mis-sis - sip - pi And the gals named Ca-ro - line_ They're birds of a feath-er So they

flock to-geth - er And be-lieve me they're just fine Then there's Lu-cy An-na

with naughty eyes_ And a peach named Georgia who takes the prize

So if you get lone-some an - y time_ Come a - cross the Ma-son Dix-on Line_ And I'll

in - tro-duce you to those South-ern Gals. There's Gals. D.C.



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On the Shores of Samoa	Coaling Up In Colon Town
Somewhere There's a Little Cottage Standing	
His Cute Moving Picture Machine	Pozzo
Pretty Baby	That Funny Jas Band From Dixieland
Welcome Honey to Your Old Plantation Home	
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