

NORA BAYES

SONG SUCCESS

WHEN IT'S APPLE BLOSSOM TIME IN NORMANDIE



Gross
Chicago

Written & Composed by
Mellor Gifford & Trevor.

JEROME H. REMICK & CO.

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- My Little Persian Rose
- I'm the Guy
- Everybody Two-Step Song
- You're My Baby
- On a Beautiful Night With a Beautiful Girl
- Island of Roses and Love
- Moonlight Bay
- When I Waltz With You
- Down In Dear Old New Orleans
- Kill That Bear
- I Want You Dairie 'Deed I Do
- Levee Lou
- Oh You Silvery Bells
- That Old Girl of Mine
- You Can't Stop
- Me from Loving You
- Be My Little Baby Bumble Bee
- Little Lovin' Sugar Babe
- Oh, You Beautiful Doll
- When I Was Twenty-One
- and You Were Sweet Sixteen
- When the Dew Is On the Rose
- The Hour That Gave Me You
- The Harbor of Love

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I'll Get You

Words by WILL D. COBB Music by GUS EDWARDS

CHORUS *a tempo*

I'll get you! I'll get you!

p.f. a tempo

I'll try one, two, three times, four and af ter that I'll

try some more. But I'll get you, you peacher reacher rool I'll

shake the tree till you fall for me, Then I'll get you! you!

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New Instrumental Hits

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- Tickle The Ivories
- Valse Maurice
- The Whip
- La Brasiliana Tango
- A Slippery Place
- The Turkey Trot
- Hero of the Isthmus
- Spirit of Independence
- Brides and Butterflies
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- After Vespers
- Enchanted Nights Waltzes
- Cum-Bac Rag
- Texas Tommy Swing
- Hyacinth Rag
- Beautiful Lady Valse
- The Whirlwind
- Del Rose Waltzes
- Hula-Hula Intermezzo
- Royal Flush
- The Aviator
- Chatter-Box-Rag
- Rig-a-ma-role-Rag
- Maxine Waltzes
- Chanticleer-Rag
- Southern Symphony
- Silver Bell
- Daughters of the American Revolution
- Garden of Dreams Waltz
- Indian Summer
- Black and White

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When It's Apple Blossom Time In Normandy.

Written & Composed by
Mellor Gifford & Trevor.

Moderato con espressione.

Piano. *mf*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a D major key signature. The left hand plays a simple bass line with eighth notes.

On a farm in Nor - man - dy, _____ There re - sid - ed Rose Ma
Said Ma - rie "It's clear to me, _____ Tho' sin - cere you seem to
Ap - ple blos - som time soon came, _____ Rose Ma - rie then chang'd her

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes a *p* dynamic marking.

rie. _____ She was the pride of the coun try side,
be, _____ I am a - fraid of the prom - ise made. You
name, _____ For with the spring he had brought the ring,

The second line continues the vocal melody and piano accompaniment. The piano part features some chordal textures and moving lines.

Fair as a maid could be. _____ Came a lov - er bold one day, _____
may not come back to me. _____ By the wish - ing well to day, _____
His lov - ing bride to claim. _____ By the wish - ing well they stray, _____

The third line concludes the vocal melody and piano accompaniment. The piano part has a more active, rhythmic feel in the final measures.

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With a most per-sua-sive lay, Tho' she was griev-ing,
I shall wish that you will stay." Said he de-spair-ing,
Hap-pi-ness is theirs to-day, 'Mid blos-soms fall-ing,

when he was leav-ing, He con-sold' her in this way.
"Love, I'm de-clar-ing, I'm in earn-est, when I say.
'he is re-call-ing, What he fond-ly used to say.

un poco rall.

Chorus.

"When it's ap-ple blos-som time in Nor-man-dy! I

p-f

want to be in Nor-man-dy, By that dear old

wish ing well, With you, Ma - riel! When it's

ap - ple blos - som time, in Nor - man - dy, I'm com - ing back to

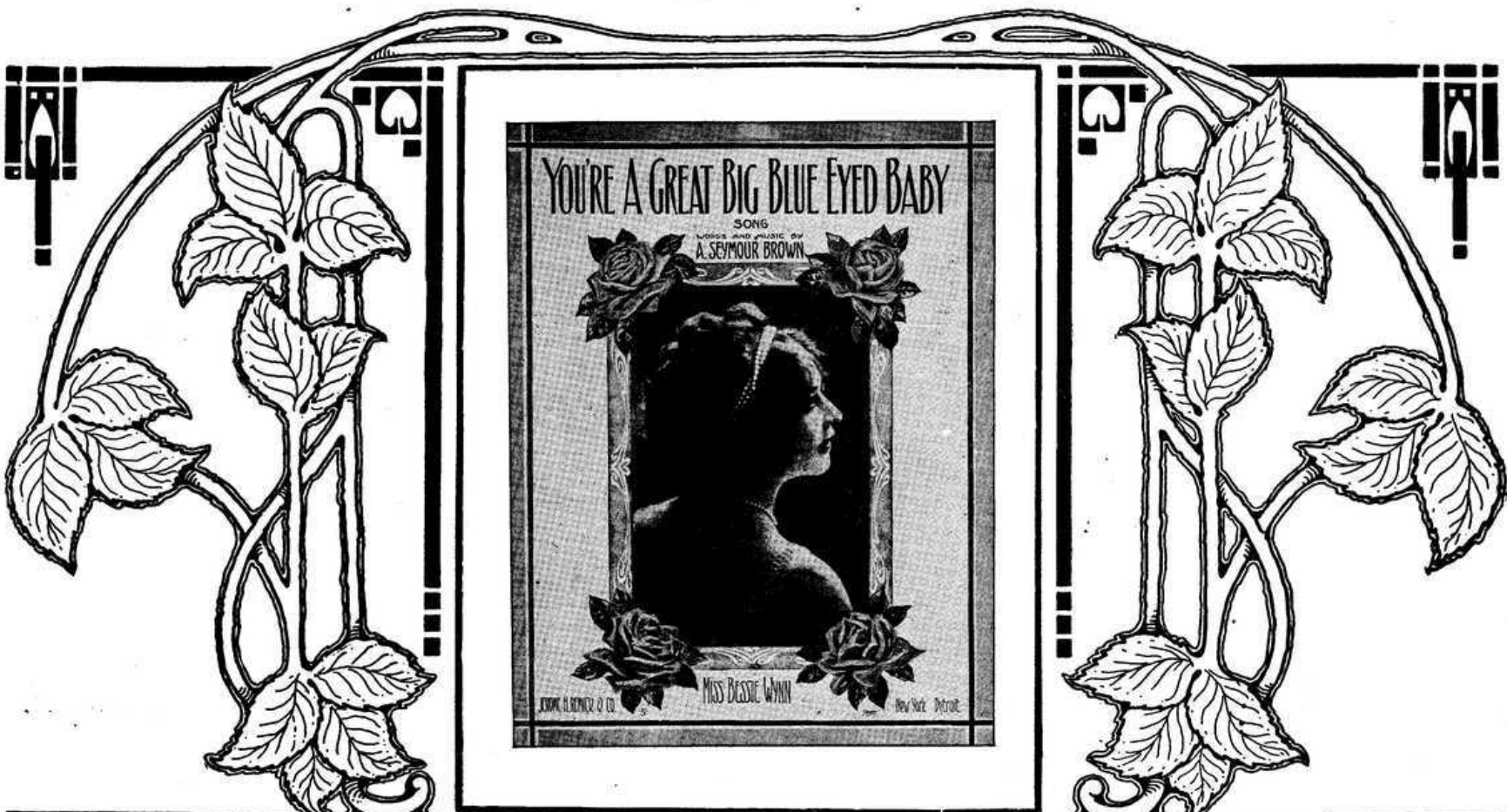
woo, And the spring will bring a wed - ding ring, Lit - tle

sweet - heart, to you!" When it's you!"

When It's Apple etc.3

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You're A Great Big Blue Eyed Baby

Words and Music by
A. SEYMOUR BROWN

CHORUS

For you're a great, big, blue eyed ba by! — You're the

sweet est thing I know! — And, dear - ie, oh, oh,

oh, oh, I just like to bet che, If you tin-ger long, I'll get che! You're a

great, big, blue eyed ba - by! — I want to pet you like a child of

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