

*Miss Gibson*

*Miss Betress  
Gibson*

# STAR OF LOVE

REVERIE

by **ABE OLMAN.**



*Betress  
Gibson*



**ABE OLMAN.**

**.5.**

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*PAUL A. CREASEY*



# MIDNIGHT CHIMES

## REVERIE

W. GLEN TIPTON

Slowly

8

*mf* (Chimes)

Musical score for the first system of 'Midnight Chimes', featuring a piano introduction with a tempo marking of 'Slowly' and a dynamic marking of *mf* (Chimes). The score is written for piano in 2/4 time, with a key signature of one flat (B-flat). It consists of two staves, with the upper staff containing a series of chords and the lower staff containing a simple accompaniment. A bracket above the first staff indicates an 8-measure phrase.

8

Musical score for the second system of 'Midnight Chimes', continuing the piano introduction. It consists of two staves, with the upper staff containing a series of chords and the lower staff containing a simple accompaniment. A bracket above the first staff indicates an 8-measure phrase. The system concludes with a double bar line and a 3/4 time signature change.

Moderato

*p*

Musical score for the third system of 'Midnight Chimes', featuring a piano introduction with a tempo marking of 'Moderato' and a dynamic marking of *p*. The score is written for piano in 3/4 time, with a key signature of one flat (B-flat). It consists of two staves, with the upper staff containing a series of chords and the lower staff containing a simple accompaniment.

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# REFLECTION

(A MEDITATION)

FRANCES McCLURE  
Arr. by Will B. Morrison

Slow with expression

*pp*

Musical score for the first system of 'Reflection', featuring a piano introduction with a tempo marking of 'Slow with expression' and a dynamic marking of *pp*. The score is written for piano in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves, with the upper staff containing a series of chords and the lower staff containing a simple accompaniment. The system concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

Musical score for the second system of 'Reflection', continuing the piano introduction. It consists of two staves, with the upper staff containing a series of chords and the lower staff containing a simple accompaniment. The system concludes with a double bar line and a key signature change to one flat (B-flat).

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# STAR OF LOVE

## Reverie

ABE OLMAN

Moderato espressivo

*p*

*mf*

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

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<p><b>NOTE:</b> Any of our publications will be mailed post-paid on receipt of 25¢ in U.S. stamps or money order. 5 copies for \$1.00 except when net prices are given after the numbers.</p>	<p>"Reflection" Meditation                  "Waiting" Meditation                  "Midnight Chimes" Reverie                  "Star Of Love" Reverie                  "Moonlight Dreams" Reverie                  "Candlelight" Reverie                  "Dance Of The Sun Rays"                  (30¢ net)</p>	<p>"La Tangerine Tango"                  "Dixie Tango"                  "La Campanilla"                  Spanish Hesitation Waltz                  "Blazer" March &amp; Two Step                  "Johnnie Jump Ups"                  A New Society Dance                  "Moon Dance"                  "Atlantic Breakers" Mch. &amp; T. S.</p>	<p>"Floreine" Waltz Song                  "In Dreams Alone I Find Thee True" Song                  "Just A Golden Dream" Song                  "Dream Of The Rose" Waltzes                  Not Syncopated                  "Valse Roses" Brilliant exhibition                  Number 30¢ net.</p>
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Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

*p mf*  
Tea \* Tea \*

Tea \* Tea \*

Star Of Love 3

<p><b>WRITE US</b></p> <p>For list of our publications cut in the 88 note music rolls.</p> <p>If you have no player, tell your friends.</p>	<p>"Florence" Syncopated Waltz                  "Arlene" Syncopated Waltz                  "Eileen" Syncopated Waltz                  "Golden Glow" Syncopated Wtzs.                  "Will O The Wisp" Syncopated W.                  "Way Of The World" Syncopated W.</p>	<p>"Melody in F" Syncopated Wtz.                  "Home, Sweet Home" Sync. Wtzs.                  "Il Trovatore" Syncopated Wtz.                  "Traumeri" Syncopated Wtz.                  "The Palms" Syncopated Wtz.                  "Love's Old Sweet Song" Syn. W.                  "My Old Ky. Home" Syn. Wtz.</p>	<p>"Delightful Rag"                  "Nightingale Rag"                  "Sour Grapes Rag"                  "Scarecrow Rag"                  "Sparkles Rag"                  "That Waltz" Song                  "That Waltz" Instrumental</p>
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Star Of Love 3

**FLOREINE**  
 WALTZ SONG  
 THE GREAT NATURAL HIT  
 An adaptation of the famous  
 "FLOREINE" Syncopated Waltz  
 of which over 1,000,000 have  
 been sold.

**ARLINE**  
 SYNCOPATED WALTZ  
 Another Great Number Like  
 "FLOREINE"  
 by  
 ERNEST J. SCHUSTER

**LA CAMPANILLA**  
 SPANISH  
 HESITATION  
 WALTZ  
 The right kind of music for  
 the New Hesitation Waltz.

**LA TANGERINE**  
 TANGO  
 Has The Correct Swing.  
 This number was written  
 specially for Tango and One-  
 Step Dances.



W. GLEN TIPTON

4 The Blazer MARCH & TWO STEP

Musical score for 'The Blazer' featuring piano and bass staves with various musical notations.

WILL B. MORRISON

7 VALSE ROSES

Musical score for 'Valse Roses' with piano and bass staves, including tempo markings like 'Molto p' and 'vivace leggero'.

ERNEST J. SCHUSTER Arr. by Warner C. Williams

6 EILEEN Syncopated Waltz

Companion piece to "Florene" Waltz.

Musical score for 'Eileen Syncopated Waltz' with piano and bass staves.

WILL B. MORRISON

8 Johnnie-Jump-Ups

NEW SOCIETY DANCE.

Musical score for 'Johnnie-Jump-Ups' with piano and bass staves.

WILL B. MORRISON

9 DREAM OF THE ROSE WALTZES

Musical score for 'Dream of the Rose Waltzes' with piano and bass staves, including the marking 'melodie marcato'.

ERNEST J. SCHUSTER

11 ARLINE (SYNCOATED) WALTZ

Musical score for 'Arline (Syncoated) Waltz' with piano and bass staves.

CHAS. A. WUERFFEL

16 WAITING (MEDITATION)

Musical score for 'Waiting (Meditation)' with piano and bass staves, including a 'rall' marking.

WILL B. MORRISON

18 MOONLIGHT DREAMS (REVERIE)

Musical score for 'Moonlight Dreams (Reverie)' with piano and bass staves, including 'mf espressivo' and 'rit' markings.

ERNEST J. SCHUSTER

22 ATLANTIC BREAKERS March & Two-Step.

Musical score for 'Atlantic Breakers' with piano and bass staves, including a 'TRIO' section.

ERNEST J. SCHUSTER

24 MOON DANCE

Musical score for 'Moon Dance' with piano and bass staves.

WILL B. MORRISON

25 Dance of the Sun Rays. VALSE IMPROMPTU.

Musical score for 'Dance of the Sun Rays' with piano and bass staves, including 'Andante Moderato', 'Valse tempo', and 'rit. giocoso' markings.

WILL B. MORRISON

30 CANDLELIGHT REVERIE

Andante, dolce con express.

Musical score for 'Candlelight Reverie' with piano and bass staves, including a 'rall' marking.

Words by FRANK SWIFT Music by WILL B. MORRISON.

31 That Waltz

CHORUS

Musical score for 'That Waltz' with piano and bass staves, including lyrics: 'Oh! lis-ten to that won-der-ful waltz, Don't you think it is di-vine? Come, come dear,'.