

I WANNA GO BACK (TO DEAR OLD MOTHER'S KNEE)

WORDS BY
JOE GOODWIN

MUSIC BY
JAMES F. HANLEY



de alnes

Memory shows the
gentle happiness of
yore in the regretful
crystal of the past.

THIS NUMBER ON ALL
PHONOGRAPH RECORDS
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I WANNA GO BACK

(To Dear Old Mother's Knee)

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Moderato

Piano

The piano introduction consists of two staves of music in G major, 4/4 time. The tempo is marked 'Moderato'. The music begins with a treble clef and a bass clef. The right hand starts with a series of eighth notes, while the left hand plays a steady bass line. The piece concludes with a final chord in the right hand.

Years a - go when but a child I wan - der'd A -
He who wan - ders, miss - es soft ca - ress - es, And

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Years a - go when but a child I wan - der'd A - He who wan - ders, miss - es soft ca - ress - es, And". The piano accompaniment consists of a steady bass line with some harmonic support in the right hand.

long the path that led from Home Sweet Home — Now years have passed and in those years I've
as he grows his heart cries now and then — When man-hood comes the wan-d'r's heart con-

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "long the path that led from Home Sweet Home — Now years have passed and in those years I've as he grows his heart cries now and then — When man-hood comes the wan-d'r's heart con-". The piano accompaniment remains consistent with the previous line.

pon - der'd I miss that moth - er love, I'm all a - lone.
fess - es He'd like to be a ba - by once a - gain.

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "pon - der'd I miss that moth - er love, I'm all a - lone. fess - es He'd like to be a ba - by once a - gain." The piano accompaniment includes a 'rall.' (rallentando) marking at the end of the line.

Refrain (In moderate time)

I wan - na go back to dear old moth - er, — I just wan - na

The refrain section is marked "Refrain (In moderate time)". It consists of two staves of music. The lyrics are: "I wan - na go back to dear old moth - er, — I just wan - na". The piano accompaniment features a steady bass line and a right hand melody with triplets. The piece ends with a final chord in the right hand.

see her face and then Have her pet my cheeks and scold me, With her

arms en - fold me, To her a - pron strings a - gain. I wan - na go

back and smooth each wrin - kle Wrin - kles of care just o - ver

me, For my hearts to - night in my old Ken - tuck - y home I wan - na go

back to dear old moth - er's knee. knee.

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 "SWEET SIAMESE" FOX TROT
 By Mary Earl, Author of Beautiful Ohio Waltz

POPULAR HITS OF THE DAY

"MAMMY O' MINE"



CHORUS (Slow and tenderly)

Mam-my O' Mine, Be-low that Old Dix-on Line, Oh, how I'm

Refrain (Tenderly)

Hearts that are brok-en in twain, Neer may be

"HEARTS"

BALLAD

"LONGING"

BALLAD



There comes a long-ing, — A might-y long - ing — for just a glance from — those dreamy —

Refrain (Slowly & Tenderly)

Peg-gy, pret-ty Peg-gy, with your great big eyes of blue, —

"PEGGY"

IRISH BALLAD



"IDOL"

ORIENTAL NOVELTY



Chorus

Two lit-tle hands out streched are plead - ing, — The love of

Refrain (Tenderly)

Bro - ken bloss - oms, may - be a vio - let

"BROKEN BLOSSOMS"

BALLAD

"DAY BY DAY"

BALLAD



Day by day I'm feel-ing loné-ly; Day by day I want you on - ly,

Blow her back sweet ev - nin' breeze, Blow my ba - by back to me.

"BREEZE"

BLOW MY BABY BACK TO ME

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