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# RINGTAIL BLUES

by J. RUSSEL ROBINSON  
and SPENCER WILLIAMS

A VOCAL  
ADAPTATION  
OF THE  
FAMOUS  
INSTRUMENTAL



PUBLISHED BY  
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GAIETY THEATRE BUILDING  
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# RINGTAIL BLUES

(A Vocal Adaptation of the Famous Instrumental)

Words & Music by  
J. RUSSEL ROBINSON &  
SPENCER WILLIAMS

Moderato

The piano introduction consists of two staves. The right hand plays a melodic line in G major, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The left hand provides a harmonic accompaniment with chords. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Way down in Jun-gle - land where co - coa-nuts are grow-in', On next Tues-day night the  
You may or may not like this style of syn - co - pa - tion Just the same you're goin' to

The first system of the vocal melody is written on a single staff. The piano accompaniment is written on two staves. The lyrics are placed between the vocal staff and the piano accompaniment. Dynamics include *p* (piano).

an - i - mals are go - in', If the moon shines bright they'll make an aw-ful show-in', Be pre-  
cave that mod - u - la - tion, Get your trunk all packed with - out pro-cras - ti - na - tion, Hear the

The second system of the vocal melody is written on a single staff. The piano accompaniment is written on two staves. The lyrics are placed between the vocal staff and the piano accompaniment.

pared for the com - in' and the hum-min' of the strum-min' jazz-in' band which plays up -  
horns all a - hoot - in' and a - toot - in' and sa - lut - in', Jun-gle - land's sure proud of

The third system of the vocal melody is written on a single staff. The piano accompaniment is written on two staves. The lyrics are placed between the vocal staff and the piano accompaniment.

on these rare oc-cas - ions, You can on - ly be ad-mit - ted there by in - vi - ta - tions,  
Ring-tails ag - gre - ga - tion, it's the best jazz band in all the mon-key na - tion And al -

The fourth system of the vocal melody is written on a single staff. The piano accompaniment is written on two staves. The lyrics are placed between the vocal staff and the piano accompaniment.

You may think it fun-ny, but it costs no mon-ey to have one won-d'rous time. Just see that tho' you won't be-lieve it, you will nev-er leave it once you have heard them play. There goes that

big ba-boon, croonin' a tune, Combin' his hair by the light of the moon, Ringtail-man, leadin' the band  
big ba-boon, croonin' his tune, See 'em all shake in the light of the moon, Ain't no bluff, Looks kind-a rough,

CHORUS.

shake it up while you can. watch-in' 'em "strut their stuff?" Oh! such mod-u - la - tion, The Ringtail monkey

played so "honky tonky" The "ranga-tang" he lost his shoes! All the pop-u - la -

tion is go-in' crazy a-bout the Ringtail Blues. Blues.



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(A Vocal Adaptation of the Famous Instrumental)

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