

ALL ABOARD FOR

SYNCOPATION ISLE



WORDS BY
MARGUERITE KENDALL
MUSIC BY
J. RUSSEL ROBINSON

WRITERS OF
"THAT ECCENTRIC RAG"
"HE'S COMING HOME ON
THE 8 O'CLOCK TRAIN"
ETC. ETC.

SEIDEL MUSIC PUB. CO. INC.
INDIANAPOLIS, IND.

THE BIG RAG SONG HIT OF 1915 HEAR IT !!

Syncopation Isle

Lyric by
MARGUERITE KENDALL

Music by
J. RUSSEL ROBINSON

Moderato

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The right hand features a syncopated melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. A section marked 'VAMP' begins with a mezzo-forte (*mf*) dynamic, indicated by a double bar line and a repeat sign.

VOICE

The first vocal phrase is written on a single staff in treble clef. The lyrics are: "All of you lov - ers of rag - time, / This Isle's a dream of beau - ty,". The piano accompaniment for this phrase is on two staves (treble and bass clefs) with a piano (*p*) dynamic. The accompaniment features a syncopated bass line and chords in the right hand.

The second vocal phrase is written on a single staff in treble clef. The lyrics are: "Lis - ten to me a while, / Wrought from the heart's de - sire, / And I'll / Of a". The piano accompaniment continues on two staves (treble and bass clefs) with a piano (*p*) dynamic, maintaining the syncopated rhythmic pattern.

Copyright MCMXV, by Seidel Music Publishing Co. (Inc.) Indianapolis, Ind.
Mechanical rights reserved. Performing rights reserved

Get This Number For Your Player Piano.

sing of a mel - o - dy land di - vine_ Called Syn - co -
 thou - sand mu - si - cal mas - ters who_ were filled with an

pa - tion Isle. _____ It dwells in the midst _____ of
 end - less fire. _____ It's peo - pled with liv - ing

wa - ters, _____ Rip - pling and blue _____ and deep, _____
 song - sters, _____ Birds of a plum - age bright, _____

And they whis - per strains of mu - sic, _____ That
 And they twit - ter, trill and war - ble, _____ From

Syncopation Isle 4

Do not fail to get a copy of "EILEEN" (From Old Killarney) Syncopated Waltzes.

lull your sen - ses to sleep.
ear - ly morn - ing 'till night!

INTERLUDE *ad lib*

3d time use Bird Whistle.
Ah! Oh

REFRAIN

Comewith me to Syn-co - pa-tion Isle, And we'll dance the

time a - way, There'll be a ba-boon band, a rag-gin'

Ask to hear "HOPE" the most beautiful Reverie written.

mu-sic grand, While we glide and turn and sway! _____ We'll

hear the breeze a sigh-ing thro' the trees, Sweet tunes that set your

heart a - blaze, _____ Hear that steam-boat whis-tle blow? Oh, sweetheart it's time to

go, We're all a-board for Syn-co - pation Isle _____ Oh!

D.S.

Syncopation Isle 4

Cut Out This Coupon On This Line

THIS COUPON and 10 cents

will be accepted for a complete sheet music copy of the GREAT IRISH BALLAD

"EILEEN" From Old Killarney

THE GREATEST IRISH BALLAD WRITTEN

Name _____

Address _____

P. S. We can furnish you with any sheet music published. Send 2c stamp for catalog to SEIDEL MUSIC PUBLISHING CO., INDIANAPOLIS, IND.

BELFRY CHIMES

2

Belfry Chimes REVERIE

How To Play Chimes: Play each chord staccato, raising the hands instantly, keeping your foot on the loud pedal throughout.

The Publishers

WILL B. MORRISON

R.H. 1 octave higher
Chimes ad lib.

Musical notation for the first system of Belfry Chimes. It consists of two staves: a right-hand staff and a left-hand staff. The right-hand staff is marked 'R.H. 1 octave higher' and 'Chimes ad lib.'. The left-hand staff is marked 'mf' and 'L.H. loco'. The music is in 4/4 time and consists of a series of chords.

Musical notation for the second system of Belfry Chimes. It consists of two staves. The right-hand staff has a 'rit.' marking. The music continues with a series of chords.

Musical notation for the third system of Belfry Chimes. It consists of two staves. The tempo is marked 'Moderato espressivo simile'. The music features a more complex rhythmic pattern with sixteenth notes.

Musical notation for the fourth system of Belfry Chimes. It consists of two staves. The music continues with a series of chords.

Positively the Greatest chimes reverie that has been written. Not very difficult but splendid for concert or teaching purposes.

Belfry Chimes is a wonderful number and will be a great favorite with lovers of good and lasting music. You will like it. Try over the few measures shown here.

Two Great Syncopated Waltzes—Try These Over.

Musical notation for the first syncopated waltz. It consists of two staves. The tempo is 3/4. The music is marked 'f-mf'. It features a syncopated melody in the right hand.

ALHAMBRA—Beautiful Waltzes—Splendid Melody and Arrangement.

EILEEN—An Instrumental Syncopated Arrangement of our Wonderful Irish Ballad, "Eileen from Old Killarney"—Great!

Musical notation for the second syncopated waltz. It consists of two staves. The tempo is 3/4. The music is marked 'mf'. It features a syncopated melody in the right hand.

Send 2 cent stamp for complete sheet music catalog.

FOR SALE AT ALL UP-TO-DATE MUSIC STORES, OR DIRECT FROM THE PUBLISHER AT 15 CENTS PER COPY POSTPAID
SEIDEL MUSIC PUB. CO. Inc., Indianapolis, Ind.