

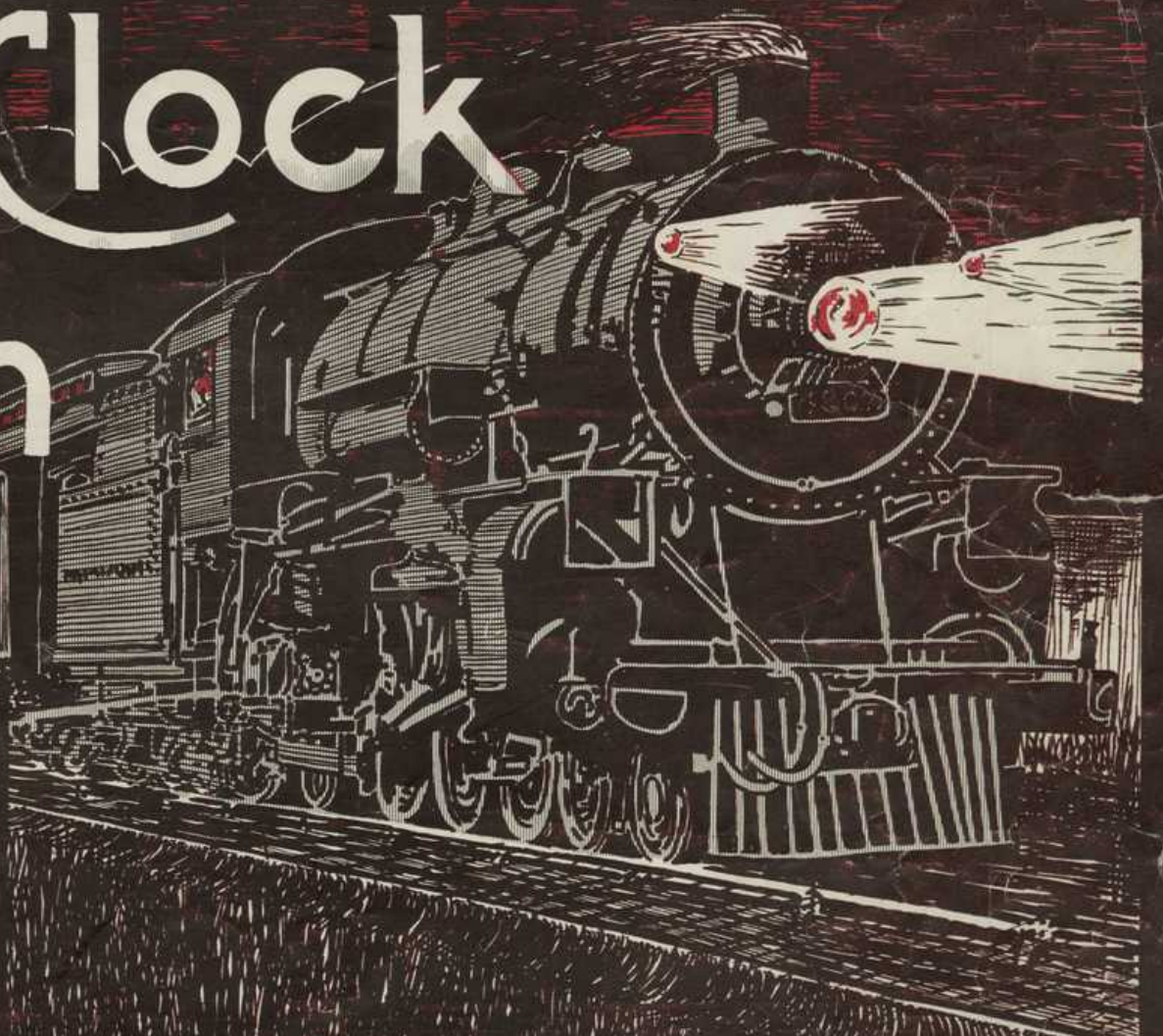
Sophie Tucker's Latest Rag Song

He's Coming Home on the 8 o'Clock Train

AS SUNG BY



SOPHIE TUCKER



WORDS AND MUSIC BY ~ ~ ~
KENDALL AND ROBINSON
WRITERS OF "TE-NANA"
"THE CORNFIELD RAG" Etc.

The *J. Seidel* Music Publish-
ing Company
E. SEIDEL Box 83 - INDIANAPOLIS, IND. E. SEIDEL

DENNIS

A PAGE FROM A BEAUTIFUL BALLAD

JUST A DREAM AT DAWN.

Words by
J. WILL CALLAHAN.

Music by
BOB SHERWOOD.

Andante.

mf *rit.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a quarter rest, followed by a series of chords and moving lines. The left hand starts with a bass clef and a common time signature (C), playing a simple bass line. The tempo is marked 'Andante.' and the dynamics are 'mf' and 'rit.'

p

Just ere I woke this morn - ing, dear, I had a dream so fair, You
Tho' just a dream, it filled my heart With long - ing, dear, for you, And

p *pp*

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "Just ere I woke this morn - ing, dear, I had a dream so fair, You Tho' just a dream, it filled my heart With long - ing, dear, for you, And". The piano accompaniment starts with a treble clef, a key signature of one flat, and a common time signature. It includes dynamics 'p' and 'pp'.

ten.

came with dawn's first crim - son light, And stood be - fore me there, It
brings me to your side once more, The old love to re - new; Thro'

ten.

The second system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "came with dawn's first crim - son light, And stood be - fore me there, It brings me to your side once more, The old love to re - new; Thro'". The piano accompaniment starts with a treble clef, a key signature of one flat, and a common time signature. It includes dynamics 'ten.'

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AT ALL MUSIC STORES

ON THE EIGHT O'CLOCK TRAIN

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Words by
Marguerite Kendall

Writers of
TE-NA-NA (from New Orleans)
THE CORNFIELD-RAG (Song)
THAT ECCENTRIC RAG (Inst)

Music by
J. Russel Robinson

Mod^{to} Not fast

f *fz*

VAMP

To be played in Railroad Time

I have been so lone-some since he
Will-iam is a wiz-ard with his

went a - way, I have cried my eyes out for him night and day, — He was so
win-nin' ways, On my heart strings like a vi - o - lin he plays, There nev-er

good, — Oh, well, he was - so kind — to me. —
was — such a dog-gone lov - in' man.

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He was workin' steady on the B. & O.— Till one night, he went to see a
How his kiss-es used to burn up on my cheeks! They're the kind that lingers'round for.

bur-lesque show, A girl in blue— broke up our hap-py home— you
weeks and weeks, No one could ev - - er os-cu-late like that — boy

see. ————— But a message came — to day, — Says:
can. ————— Well, the hour is al - - most here, — With

"Babe, I'm on — my way; — At the sta-tion wait, I'll be
joy I'm craz - y I fear, — Don't know what I'm 'bout, 'Fraid I'll

home at eight, and home I'm goin' to stay."
hol-ler out when the train is draw-in' near.

CHORUS

Bless his dear lit-tle heart
He's com-in' home on the eight o' clock

mf *a tempo*

Never more we will part Call-er says it's on time
train, And if it's late Ill go in-

A pad-ded cell for mine With a new suit of
sane; In a Pull-man car,

rain, Love like this fills my heart with a pain.

my eyes will be wet. Bless the

whis-tle and the bell and the railroad track, The dear old en-gine that

Hear... me sigh, Hear me

brings him back, — yes, brings him home

cry, Oh, you eight o' clock train! D.S. %

on the eight o' clock train.

fz D.S. %



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FOREVERMORE

REFRAIN *p sostenuto*

I love you on ly Lone ly with-out you, dear, I'll be

mf

In my dreams, dear, On-ly your face I see Say you'll be

p a tempo

near me, cheer me As in sweet days of yore. And

mf

He will seem a gol-den dream For-ev-er more

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