

OPERATIC EDITION

# GUESSING

SONG



LYRIC by  
*SIDNEY D. MITCHELL*  
MUSIC by  
*ALBERT GUMBLE*

*JEROME H. REMICK & ©*  
NEW YORK      DETROIT

# GUESSING SONG

Lyric by  
SIDNEY D. MITCHELL

Music by  
ALBERT GUMBLE  
*Arr. by J. Bodewalt Lampe*

Moderato

VOICE

PIANO

The first system of the score shows the beginning of the piece. The voice line is mostly rests, indicating the start of the vocal entry. The piano accompaniment begins with a series of chords and moving lines in both hands, marked with a forte dynamic (*fz*).

The second system continues the piano accompaniment. It features a variety of rhythmic patterns and chordal textures. Dynamic markings include *fz* and *mf*, indicating changes in volume and intensity.

There are times when I think you love  
Now and then you are sweet and kind

The third system contains the vocal melody and piano accompaniment for the lyrics. The piano part starts with a piano (*p*) dynamic and provides a harmonic support for the voice line.

me dear                      There are times                      I don't think you  
Now and then                      you're the oth - er



do \_\_\_\_\_                      Let me hear  
way \_\_\_\_\_                      You don't show



just what you think of                      me  
what is on your mind                      dear



*rit.*  
Tell me dear                      I wish I knew \_\_\_\_\_  
I don't know                      That's why I say \_\_\_\_\_

*rit.*                      *fz*



# CHORUS

*a tempo*

You keep me guess - ing guess -

*P a tempo*

*fz*

- ing E - ven when we are ca - ress -

*fz*

- ing May - be you love me Ba - by But

*fz*

that's on - ly may - be and that just keeps me

*fz*

guess - ing guess - ing

The first system of music features a vocal line with two measures of the lyrics "guess - ing" and "guess - ing". The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line. Dynamics include *fz* (forzando).

Wheth-er you don't or you do - - - Why keep me

The second system continues the vocal line with the lyrics "Wheth-er you don't or you do" followed by a long dash and "Why keep me". The piano accompaniment features a more active right hand with moving lines and a steady left hand. Dynamics include *fz*.

guess-ing when I am con-fess - ing That I love

The third system continues the vocal line with the lyrics "guess-ing when I am con-fess - ing That I love". The piano accompaniment is highly textured with many chords in both hands. Dynamics include *fz*.

1. you You keep me you 2. D.S.

The fourth system contains two first endings. The first ending leads back to the beginning of the phrase "you You keep me you". The second ending leads to a *D.S.* (Da Capo) instruction. The piano accompaniment includes a triplet in the right hand. Dynamics include *fz* and *D.S.*



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