

# EVERYBODY TWO-STEP

SONG



As Sung by  
**MISS  
NELLIE BEAUMONT**  
IN  
" **A LUCKY  
HOODOO** "

Direction—  
STAIR & HAVLIN

Words by  
**EARL C. JONES**  
Music by  
**WALLIE HERZER**

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NEW YORK DETROIT



STAIR





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 Big Red Motor and Little Blue  
 Limousine  
 Flow Along River Tennessee  
 On a Good Old Time Sleigh Ride  
 When the Whole World Has  
 Gone Back on You  
 What D'ye Mean, You Lost Your  
 Dog.  
 When It's Apple Blossom Time In  
 Normandy  
 Oh You Lovable Chile.  
 I Want to Go Back to Dixieland  
 Please Leave Mamma Dear  
 Why Did You Want to Leave Me  
 Cross the Mason-Dixon Line  
 That Tango Tokio  
 Sailing Down Chesapeake Bay  
 Sunshine and Roses  
 Good Night Nurse  
 I'll Get You.  
 Down In Dear Old New Orleans  
 That Old Girl of Mine  
 Be My Little Baby Bumble Bee  
 Everybody Two-Step Song  
 My Little Persian Rose  
 Moonlight Bay

**Love Me like the Ivy loves the Old Oak Tree**

Words by **Geo. J. MORIARTY** Music by **RICHARD A. WHITING**

**REFRAIN**  
 Valse lento

Love me like the ivy loves the old  
 oak tree ———— Make a vow and tell me  
 how you'll al ways cling to me ————  
 From now we will nev er sev er or say you'll

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 Jardin D'Amour Waltz  
 Pass the Pickles  
 Jamais Trop Tango  
 Notonety—Rag Two-Step  
 The Dream Tango  
 Horse Trot  
 Snappin' Turtle  
 Hungarian Rag.  
 Elephant Rag.  
 September Morn Waltz.  
 Heroes of the Balkans  
 Tickle The Ivories  
 Valse Maurice  
 The Whip  
 La Brasiliana Tango  
 Hearts Aflame Waltzes  
 The Turkey Trot  
 Hero of the Isthmus  
 Spirit of Independence  
 Everybody Two Step  
 Brides and Butterflies  
 After Vespers  
 Enchanted Nights Waltzes  
 Cum-Bac Rag  
 The Whirlwind  
 Beautiful Lady Valse  
 Del Rose Waltzes  
 Chatter-Box-Rag  
 Black and White

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# Everybody Twostep

Words by  
EARL C. JONES

Music by  
WALLIE HERZER

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The left hand starts with a bass clef and a 2/4 time signature, playing a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The piece is marked 'Moderato' and 'PIANO'.

VOICE

Oh, my dear, don't you hear the lat-est mu-sic hit?  
Oh, dear hon, wont you nes-tle to your lov-ie dove?

Vamp

The first system of the vocal part shows the voice line starting on a whole rest, followed by the lyrics. The piano accompaniment is marked 'Vamp' and 'mf'. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The piano part includes a 'p' dynamic marking.

Oh gee! the orch-es-tra is play-ing it. That is not a Rub-en-stein com-  
Just rest your lit-tle hand up-on my glove; When I get to go-ing'round the

The piano accompaniment continues with the same rhythmic pattern as the first system, supporting the vocal line.

posed in F\_ Its a song from the pen of Mutt and Jeff. Let's two-step and  
shin-y floor, Babe, I'd just die to dance a lit-tle more. Oh, my word I'm

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal line.

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dance in old Ha-van-a style— Just act like you were made of rub-ber, chile,  
 full of lov-ing heart com-plaint, Just place your toot-sies where your pa-pa's aint

Glide a-long the floor and slide your feet a lit-tle bit, That's it.  
 Then you start to sway-in' to the play-in' of the band, That's grand!

CHORUS

Ev'-ry-bod-y two-step and grab a girl-ie girl, Ev'-ry-bod-y two-step and

*p-ff*

do the twirl-y-whirl, Shake your feet with all your might,

Ev' - ry - bod - y two-step and two-step right. If you want to two-step just

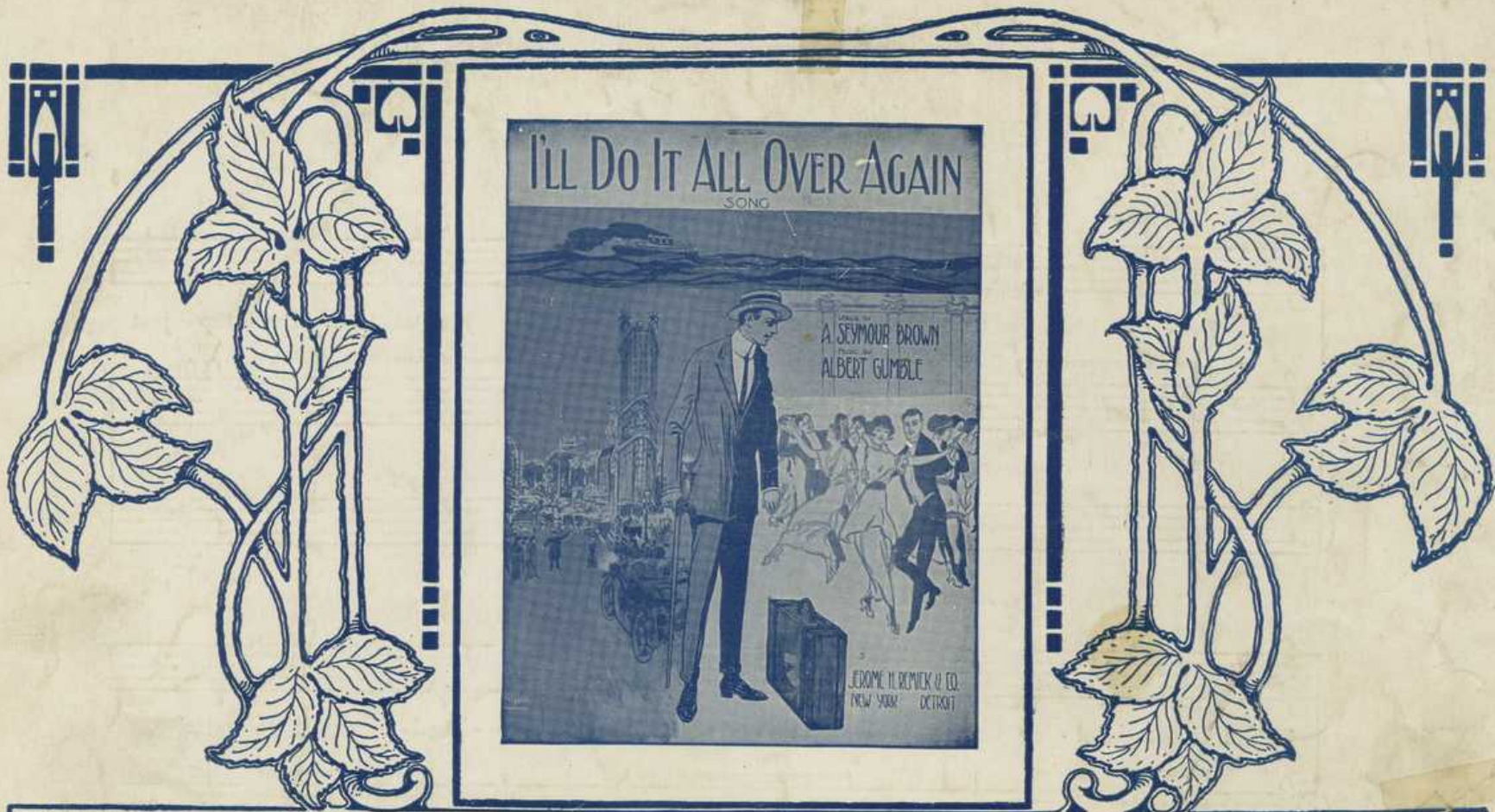
like a Pol - ar bear, Ev' - ry - bod - y does it, No - bod - y ought to care;

*Spoken*

Ev' - ry - bod - y wig - gle wag - gle, Then you make a bow.

Ev' - ry - bod - y two - step now. 1. 2. now. *gva*





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 My Little Persian Rose  
 Moonlight Bay

**I'll Do It All Over Again**

Words by **A. SEYMOUR BROWN** Music by **ALBERT GUMBLE**  
 CHORUS

So good bye to the lights — and the glo ri ous nights,  
 — tis the price I am pay ing for my ca - ba ret -  
 ing; And the old doc - tor tells me my tiv - er is queen.  
 I must rest — for a year. — I have

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