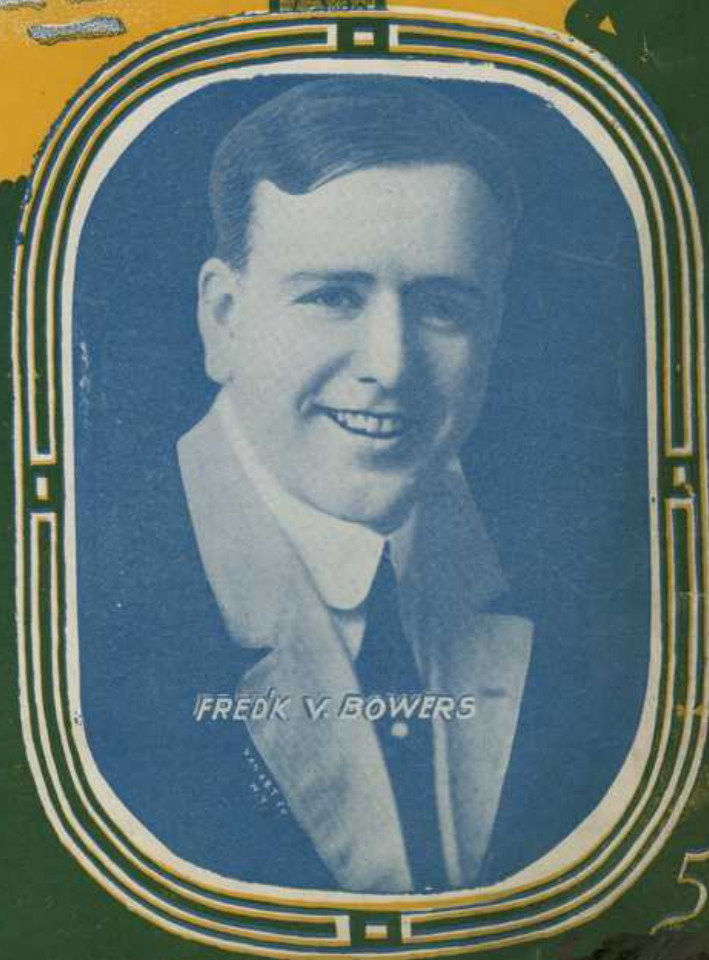


AL. JOLSON'S SENSATIONAL HIT

DOWN AMONG THE SHELTERING PALMS



WORDS BY
JAMES BROCKMAN
MUSIC BY
ABE OLMAN



FRED V. BOWERS

POPULAR EDITION
LEO. FEIST NEW YORK
ATCBERG, HODMOOD & CREW, LTD. LONDON ENGLAND

2 Revised Edition

Down Among The Sheltering Palms

Words by
JAMES BROCKMAN

Music by
ABE OLMAN

Moderato

f

p

Vamp

I'm way down east, down east, And my
When I was south, down south, There I

heart is pin-ing, pin-ing for you, You're way out west, out west, And my
saw some pret-ty, pret-ty pla-ces, When I was north, way north, I saw

soul is crav-ing, crav-ing for you, I love you so,
man-y, man-y pret-ty fa-ces, not one so fair,

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Just you, I know, — It takes six days to go there with a train, Just
 None could com - pare, — There's on - ly one place way out in the west, And

one week more, and I'll be with you a - gain. — I long to be
 you are there, where with you I long to rest. — I long to be

CHORUS

p-f
 Down — a - mong the shel - ter - ing palms, O hon - ey,

wait for me, O hon - ey, wait for me; Meet me — down by the

old Gold-en Gate, Out where the sun goes down a-bout eight.

How my love_ is burn-ing, burn-ing, burn-ing, How my heart is

yearn-ing, yearn-ing, yearn-ing To be down — a-mong the shel-ter-ing palms, O hon-ey,

wait for me! me!

The Two Song Sensations Of The New Season

NORWAY

(The Land Of The Midnight Sun)

By the Writers of

"There's A Little Spark Of Love Still Burning"
"I Want To Go To Tokio"

JOE M^c CARTHY
and
FRED. FISCHER

CHORUS

When I sailed a-way from Nor-way, I could hard-ly say "Good - bye,"— For when I saw you standing in the door-way, My heart just seemed to cry, "My Dar-ling! Thel - ma, Thel-ma, how I love you," Af - ter all is

The musical score for "Norway" consists of a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a *p-f* (piano-forte) dynamic marking. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef).

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Come Back, Dixie!

By the Writers of

"When you wore a tulip and I wore a big red rose"
"When It's Moonlight In Mayo"

JACK MAHONEY
and
PERCY WENRICH

CHORUS

Won't you come back, Dix-ie, Bring back the sun-shine that you took a - way with you, All the world seems drear-y With-out you, dear-ie, I am lone - ly, for you on - ly, Down in the

The musical score for "Come Back, Dixie!" features a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part begins with a *p-f* dynamic marking. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef).

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Words by JACK MAHONEY — Music by PERCY WENRICH

CHORDS

Went you come back, Dix-ie Bring back the sunshine that you took a way with
you. All the world seems dreary Will-not you, dear-ly, I am



**"You
Can't
Go
Wrong
With a
'Feist'
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Clarke, McCarthy and Monaco—the great trio of song
writers—unreservedly stake their reputations on the
success of this song.

Words by GRANT CLARKE and JOE MCCARTHY — Music by JIMMIE MONACO

CHORDS

If I were an art-ist I'd paint you so beau-ti-ful, Then all the world could see,
Just how you look to me, If I were a sculptor, I'd carve you in stone. An one of the wonder-

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Words by GRANT CLARKE — Music by AL PIANTADOSI

CHORDS

When you're in love with some-one — Who is not in love with you, — Al-
-tho' the spring the birds won't sing, The sun, may, too, is like winter to

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Song
Hits
!

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A love-ballad by McCarthy and Fischer the 's' sure
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Words by JOE MCCARTHY — Music by ERED FISCHER

CHORDS

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