

THAT ECCENTRIC RAG

By J. RUSSEL
ROBINSON
Author of
Te-Na-Na
AND
THE MINSTREL MAN

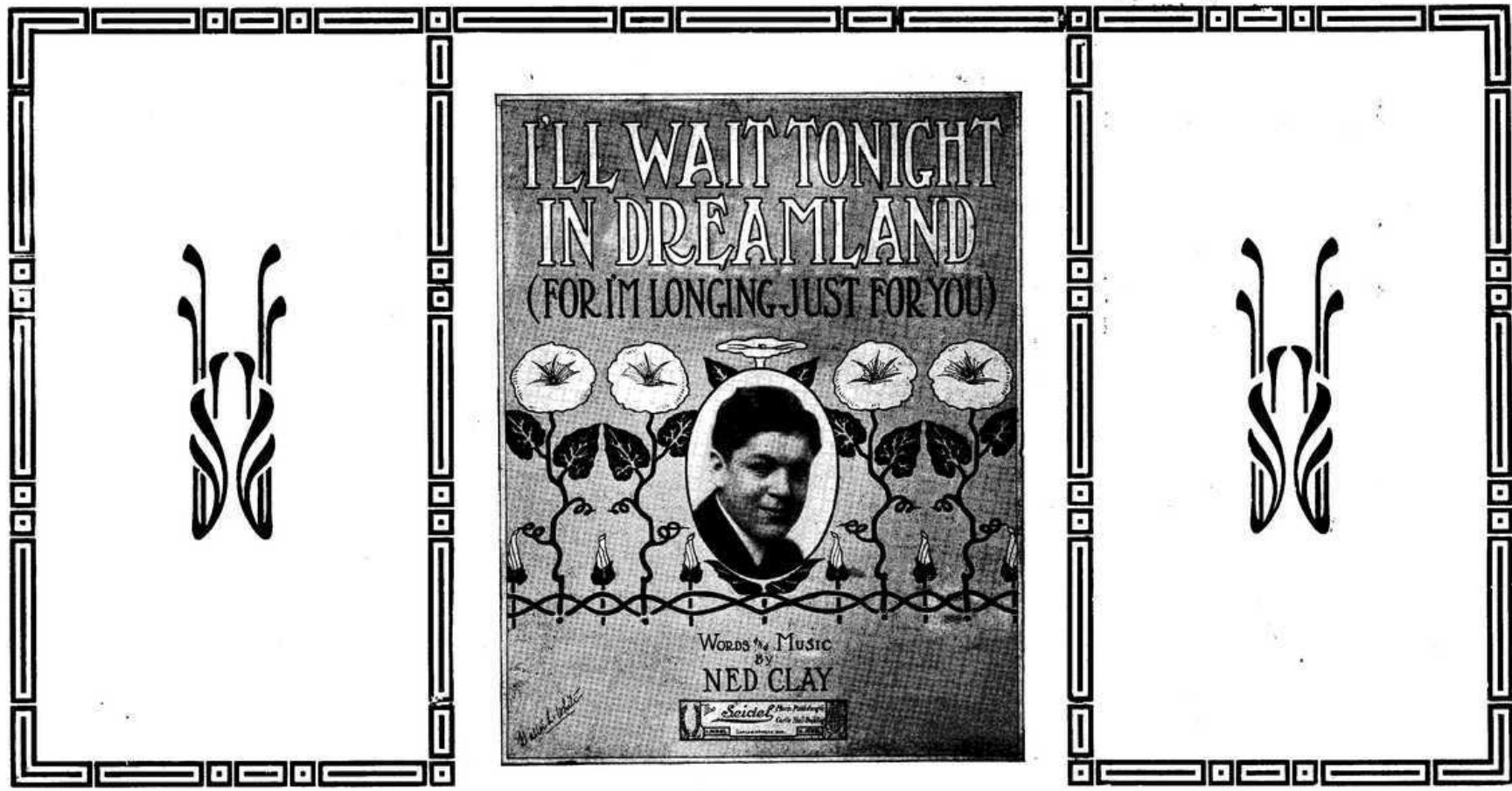
As Featured By



HARRY BASON
The Premier Rag Time Artist



SEIDEL MUSIC PUBLISHING CO. Inc.
INDIANAPOLIS, IND.



Send 2 cent Stamp for catalog of all the Latest Music

Send for Orchestra Catalog

All of these are on sale at your favorite music department

Our Newest Hesitations

Barcarolle Waltzes
Isle of Love (I Love Love)

Most Beautiful Ballads in Years

When the Moon Shines Down on Lonesome Town
Aloha Oe (Farewell to Thee)
Eileen (from Old Killarney)
When Twilight Comes
For You
When Vesuvius Loses Its Fire
Just a Dream at Dawn
Then You'll Love Me Too
Pal O' Mine
No One Can Take Your Place
Forevermore
Dreams
I'll Wait Tonight In Dreamland
As the Petals Fall from the Rose
As the Day Fades Away I Want You
The Violet and the Rose
I Love You Because You are You
At Evening Time When Loneliness Comes 'Round
Dream Face
When You Dream of the Girl
Just Like a Mother

Novelty Songs

Caroline
Oh You Irresistible Child
Meet Me at the Meat Market, Winnie
That Melody Waltz
If You Love Me Call Me Sweetheart

Big Instrumental Rag "Hits"

Chattanooga Blues
That Eccentric Rag
That Demon Rag

Two Beautiful Sacred Songs

Alone With Thee
The Organ and the Choir

A Delightful Novelette

Crushes and Blushes

Exquisite New Reveries

Hope
Belfrey Chimes

March and Two-Steps

Lavender and Cream
The Air Line
Thoroughbreds

The New Rag Song "Hits"

Syncopation Isle
On the Eight O'clock Train
Everything He Does Just Pleases Me

Syncopated Waltzes

Eileen
Alhambra
Aloha Oe (Farewell to Thee)

SEIDEL MUSIC PUBLISHING CO. INC.
INDIANAPOLIS, IND.

DUP

THAT ECCENTRIC RAG.

J. RUSSEL ROBINSON.

Composer of *Te-na-na.*
Cornfield Rag.
Minstrel Man Rag.

Moderato.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with a *mf* dynamic and a *Moderato* tempo. The first system includes dynamics *mf*, *f*, and *sfz*. The second system includes *mf* and *f*, with a note marked *L.H.* in the bass clef. The third system continues the melodic and harmonic development. The fourth system includes *mf-f* and *L.H.* markings. The fifth system concludes with first and second endings, marked with *1.* and *2.*, and ends with a *sfz Fine* instruction.

* N.B. Grace notes may be played by left hand if bass is omitted.

Copyright MCMXII by The Seidel Music Pub. Co.

All rights reserved.

International Copyright Secured.

Indianapolis, Ind.

Copyright MCMXV by Seidel Music Publishing Co., Inc.

Player roll, 88 note, will be furnished postpaid upon receipt of 30c.

FREE—We will send you, on request, our Catalog of all the Latest Sheet Music and Player Rolls

Get "EILEEN from Old Killarney" for your player piano

4

The musical score is written for piano and consists of six systems of music. The first system begins with a treble clef and a key signature of one sharp (F#), with a dynamic marking of *mf-f*. The second system includes a dynamic marking of *p*. The third system includes dynamic markings of *mf-f*. The fourth system features first and second endings, with dynamic markings of *sfz* and *sfz D.S.*. The fifth system is marked "TRIO." and includes dynamic markings of *ff*, *f*, and *fz*. The sixth system continues the Trio section with dynamic markings of *ff*, *f*, and *fz*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Eccentric Rag - 3

Hear these Syncopated Waltzes
 "ALOHA OE"
 "ALHAMBRA"
 "EILEEN" From Old Killarney

pp p

ff f sfz sfz

mf

f

mf

f sfz

Eccentric Rag - 3

WALTON PROCESS CHICAGO

Hear the Beautiful Reveaies
"BELFREY CHIMES"
"HOPE"

THIS
COUPON
and 10 cents

will be accepted for a complete sheet
 music copy of the **GREAT IRISH BALLAD**
"EILEEN" From Old
 Killarney
THE GREATEST IRISH BALLAD WRITTEN

Name _____

Address _____

P. S. We can furnish you with any sheet music published. Send 2c stamp
 for catalog to SEIDEL MUSIC PUBLISHING CO., INDIANAPOLIS, IND.

THE ORIGINAL

EILEEN

FROM
OLD
KILLARNEY

VOCAL

INSTRUMENTAL

(Syncopated Waltzes)

Positively the Prettiest Irish Ballad Ever Written. Arranged both Instrumentally and Vocally.

Ask to Hear This at Your Music Dealers.

CHORUS

Ei - leen, my Ei - leen, from old Kil - lar - ney,

The musical score for the chorus consists of two systems. The first system shows the vocal line on a treble clef staff with a key signature of two flats and a 3/4 time signature. The lyrics are written below the notes. The second system shows the piano accompaniment on grand staff notation, with the right hand playing chords and the left hand playing a simple bass line.

The Greatest Irish Ballad since "RIVER SHANNON"

HAVE YOU EVER HEARD A MORE BEAUTIFUL ENDING?

Call - ing for you, sweet Ei - leen, my Ei - leen.

The musical score for the ending consists of two systems. The first system shows the vocal line on a treble clef staff with a key signature of two flats and a 3/4 time signature. The lyrics are written below the notes. The second system shows the piano accompaniment on grand staff notation, with a 'cresc.' marking under the left hand. The piece concludes with a final chord in the right hand.

FOR SALE AT ALL MUSIC STORES OR SEND 30 CENTS TO THE PUBLISHERS.

The Seidel Music Publishing Co., Indianapolis, Ind.