

CHARLES DILLINGHAM'S PRODUCTION

BY THE **ELSIE JANIS** COMPANY.

# THE FAIR CO-ED



BOOK & LYRICS BY  
**GEORGE ADE**

MUSIC BY  
**GUSTAV LUDERS**

Almost .....	50
The Girl I Knew .....	50
The College Military .....	50
Here in the Starlight .....	50
The Real American Girl .....	50
— Please Don't Keep Me Waiting .....	50

An Isle of the Phillippines .....	50
I'll Dream of that Sweet Co-ed ...	50
Leave It to the Boys in the Navy ..	50
Selections .....	1.00
Waltzes .....	75
Score .....	2.00

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**M. WITMARK & SONS**  
NEW YORK CHICAGO LONDON PARIS

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# Please Dont Keep Me Waiting.

Lyric by  
GEORGE ADE.

Music by  
GUSTAV LUDERS.

*Allegretto.*

Piano. *mf*

The piano introduction consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of chords and rests. The lower staff is a bass clef with the same key signature and time signature, featuring a melodic line with triplets and accents.

One mis - take I find is ver - y  
There's a lit - tle se - cret I'm con -

*rit.* *mp*

The first system of the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp and a common time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The piano part features triplets and accents.

com - mon, When it hap - pens that two peo - ple chance to  
fi - ding, It is sel - dom that the maid - en is to

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

M.W.&SONS 8516 c

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“Tous droits d’Edition et  
d’Execution reserves pour  
tous pays.”

meet, For the girl re-gards him with sus - pi - cion, And—  
 blame, If a man is not a per - fect dum - my, It's—

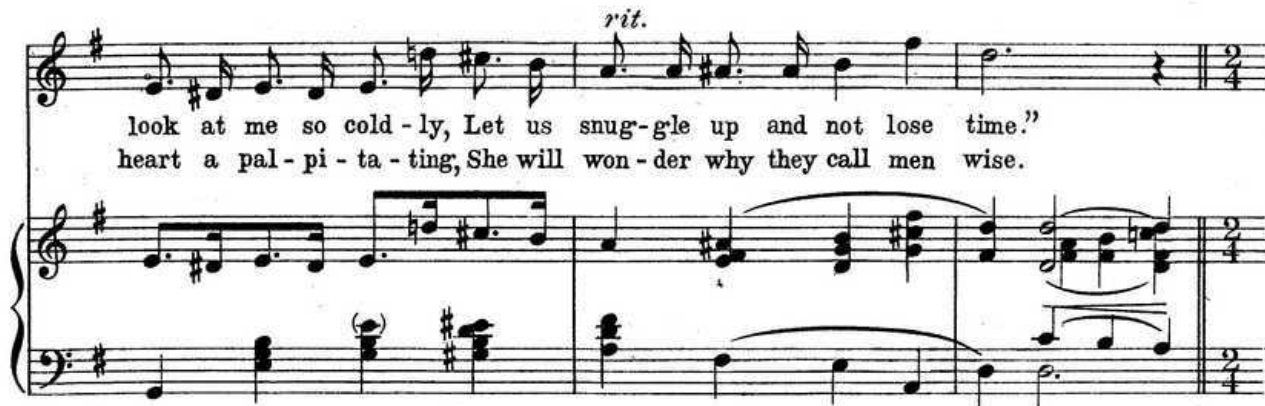
tries to be most pain-ful - ly dis - creet. He will spring a lot of air - y  
 eas - y work to start the flirt - ing game. She can on - ly deal in qui - et

noth - ings, That are quite de - void of rea - son and of  
 meth - ods, She may blush or gaze at him with dream - y

rhyme, In - stead of say - ing bold - ly: "Do not  
 eyes, And— while the girl is wait - ing with her

*rit.*

look at me so cold - ly, Let us snug - gle up and not lose time."  
heart a pal - pi - ta - ting, She will won - der why they call men wise.



**Allegretto.**  
*poco rit.* *a tempo.*

Please dont keep me wait - ing, Life is but a span,

*poco rit.*



Why this hes - i - ta - ting, When a maid - en meets a man?



Time is swift - ly pass - ing, One thing I must know,

*poco rit.* *a tempo.*



If you're fond of Fred-die, Why not tell him so?

*rit.* *a tempo.*

CHORUS.  
Please dont keep me wait - ing, Life is but a  
Please dont keep me wait - ing, Life is but a

*rit.* *a tempo.*

span, Why this hes - i - ta - ting, When a  
span, Why this hes - i - ta - ting, When a

maid - en meets a man? Time is swift - ly  
maid - en meets a man? Time is swift - ly

pass - ing, One thing I must know,  
pass - ing, One thing I must know,

If you're fond of Fred-die, Why not tell him so?  
If you're fond of Fred-die, Why not tell him so?

01766  
3406  
73

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It's Not the Proper Thing .....	50	Something Always Happens When it Shouldn't .....	50
A Girl's First Love. (Magician) .....	50	A Lesson in Love. (Kiss Song) .....	50
Kalamazoo .....	50	The Message of the Red, Red Rose .....	50
The Volunteers .....	50	The Foam Creasted Beer .....	50
Mary and Her Lamb .....	50	Memories Fond and True. (Far Away) .....	60
My Own Patee .....	50		

**The Grand Mogul**

Help Yourself .....	50	The Lotus .....	50
Only a Clover Blossom .....	50	The Military Man .....	50
I'm the Only One of My Kind .....	50	Cupid's Private Code .....	50
Bye and Bye .....	50	Nestle by My Side .....	50
My Hula Hula Girl .....	50	The Good Old Fashioned Way .....	50
Dreams .....	50	Cheer Up .....	50
Up in a Balloon .....	50	Not for a Day .....	50

**The Prince of Pilsen**

Tale of a Seashell .....	50	Season at the Shore .....	50
Didn't Know Exactly What to Do .....	50	White Lies .....	50
The Message of the Violet .....	50	Fall In .....	50
The Widow (Trio) .....	50	American Girl (Song of the Cities) .....	60
Picture in the Smoke .....	50	Heidelberg (Stein Song) .....	60
Keep it Dark .....	50	Walk, Mister Walk .....	50
When You At Last Are Mine .....	50	Heidelberg March .....	50
Artie .....	50	Tale of the Seashell, Two-Step .....	50

**Woodland**

Clear the Way .....	50	If You Love Me Lindy .....	50
The Firefly .....	50	Dainty Little Ingenue .....	50
Will You Be My Little Bride? .....	50	Bye-Bye Baby .....	50
The Bird and the Bottle .....	50	Time is Flying .....	50
At Night, At Night .....	50	The Valley of Hokus Po .....	50
They'll Have to Go .....	50	You Can Never Tell Till You Try .....	50
The Message of Spring .....	50	The Tale of a Turtle Dove .....	50
Society .....	50	Dainty Little Ingenue Schottische .....	50
Some Day When My Dreams Come True .....	50		

**King Do Do**

Tale of a Bumble-Bee .....	50	Two Hearts Made One (Duet) .....	60
Look in the Book and See .....	50	Claim Thon Thine Own .....	50
Pound the Drum .....	50	Jolly Old Potentate .....	50
Cats' Quartette .....	60	I'll Shut Mine Eyes and Think It's You (Duet) .....	60
The Eminent Doctor Fizz .....	50	Old Father Time .....	60
I'll Do or Die .....	50	True Barbaric Soldier .....	50
For Love I Live Alone .....	50	The Tale of a Bumble-Bee (Two-Step) .....	50

**The Burgomaster**

Dear Old College Days .....	50	The Modern Gladiator .....	50
If I Were a Hypnotist .....	50	The Liberty Girl .....	50
Just Keep Cool .....	50	We've Never Discovered Him Yet .....	50
The Tale of a Kangaroo .....	50	The Aristocracy .....	50
Love Can't Say No .....	50	Cupid Does Not Marry .....	50
We're Civilized (Indian Chorus) .....	50	I Love You Dear, and Only You .....	50
Dutch Cadets .....	50	Reaching for the Cake .....	50
Drinking Song .....	50	The Rainy Daisies .....	50
We Always Work the Public .....	50	The Bathing Girls .....	50
The Land of the Midnight Son .....	50	Tale of a Kangaroo Two-Step .....	50
The Little Soubrette .....	50		

The following Arrangements can be had from any of the above operas  
 Selection ..... 1.00      Waltzes ..... 75      March ..... 50      Lanciers ..... 50  
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Mil  
58  
Ade, George  
(M-2)



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