

ESROM & MORSE'S SENSATIONAL RAG

STOP! LOOK!
COME ON AND LISTEN
THAT'S IT

"Another" Rag



WORDS BY
D.A. ESROM

MUSIC BY
THEODORE MORSE



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If This Rose Told You All It Knows.

Words by
JACK MAHONEY.

Ballad.

Music by
THEODORE MORSE.

You kissed this rose in a garden fair, The emblem of love, 'tis the
The rose would die were it not for love, Unkissed by the blessing sent

rose I wear, Fresh from your lips it was seek-ing rest, And
from a - bove, Vir - tue and life, dear, it owes to you, Your

found con-so-la-tion on' my throbbing breast, It knows my joys and my
eyes are the sun-shine, your kiss-es the dew, Its blush reflects in your

cresc.

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The Jingle Of Jungle Joe.

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

CHORUS.

When old Jungle Joe was sin - gle, Way up in the banyan

tree, — Ev - ry night he'd sing this jin - gle, "No

Wedding Bells for Me," But he married Mrs. Monk - ey,

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What Is A Night Without Dreams?

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

REFRAIN.
Slowly with expression.

What is the night without dreams, dear? Of some one dear you miss? —

What is a day without long - ing For some one's morning kiss? —

What is a heart with - out love, dear? If your heart on - ly knew, —

cresc.

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"You're Mine, All Mine?"

Flirting Song.

Words by
RICHARD HENRY BUCK.

Music by
THEODORE MORSE.

CHORUS.

Some-thing seems to tell me, some-thing seems to say: You're mine, all

mine; — May-be it's your manner, may-be it's the way your bright eyes shine,

Some-thing in your smile so sweet and sunny, Speaks to me of peaches cream and honey

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"Another" Rag

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Words by
D. A. ESROM.

(A Raggy Rag)

Music by
THEODORE MORSE

Moderato

f *ff*

What's that tune I'm hearing ev-'ry where?
That's some tune it's got some feel-ing too

What's that sound a - float - ing on_ the air? What's that mu - sic all the
You don't know just what has happened to you. Starts you jumping like a

brass bands play? Hear it in the morn-ing ev-'ry night and day.
big jumping Jack. Send-ing chills a run-ning up and down your back.

sfz

Detailed description: The musical score is written in G major and 2/4 time. It begins with a piano introduction marked 'Moderato'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal part consists of four lines of lyrics, each with a corresponding melody line. The lyrics describe a catchy, ubiquitous tune that causes a physical reaction. The score includes dynamic markings such as *f*, *ff*, and *sfz*. The piece concludes with a final piano flourish.

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'Taint like mu-sic Mis-ter Wag - ner wrote, Got a fun - ny, sneak-y.
It's a "lov - ey dov - ey" sort of a strain. Makes you do things that you

min - or note, — If you ask what they are play - ing, Ev - 'ry -
cant' ex - plain. — When the vi - o - lins are scrap - ing, Then you'll

bod - y will be say - ing, "It's an - oth - er rag, that's all?"
know there's no es - cap - ing, From an - oth - er rag - gy rag. —

CHORUS

An-oth-er rag, — an-oth-er rag-gy rag, An-oth-er tune — to set you

mf f

Another Rag 3

MALE QUARTETTES - 20 ¢ each - 3 for 50 ¢. Fine arrangements of the following songs: - "He's A Col-
lege Boy" "Good-by Betty Brown" "If This Rose Told You All It Knows" "Dixie Gray" "Hannah, Won't
You Smile A-While On Me" "The Jingle Of Jungle Joe" "Kitty Gray" "On A Monkey Honeymoon" "Mol-
ly Lee" "Phoebe Jane" "My World Is A Dream Of You" etc.

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spoon-y soon, An-oth-er cra-zy tune, an-oth-er la-zy tune, It's a

slip-py, dip-py, creep-y, sleep-y "get you go-ing" rag, An-oth-er strain, an-oth-er

rag-gy strain, A hum and buzz just like a Pull-man train

stop! (stop) look! (look) Come on and lis - ten, (That's it! (That's what) Don't you

know what that is? Why, that's an - oth-er rag, a raggy rag. An-oth-er rag.

Another Rag 3

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DIXIE GRAY.

March Song.

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

CHORUS.

I'm leav - ing Dix - ie,

And Dix - ie Gray, When

du - ty calls, love, Hearts o -

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Hannah Won't You Smile Awhine On Me.

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

CHORUS.

Han - nah, Han - nah, Down' in Lou - is - i -

an - na, Meet me in the moonlight, I'll croon love's true to

you. (Oh! you lov - ing Hannah) Dream - ing, schem - ing, - a -

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BABY BLUE EYES.

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

CHORUS.

Ba-by blue eyes, — Those big blue baby blue eyes, —

— Sent by your heart as two spies, And I sur-mise

they're wear-ing love's dis-guise. Ba-by blue eyes, —

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THAT'S WHY THE VIOLETS LIVE.

Words by
JACK MAHONEY.

Ballad.
Music by
THEODORE MORSE.

REFRAIN. *Espressivo.*

That's why the vi-o-lets live on your breast, By lips caressed,

there they find rest, Without your love they would soon fade and die,

When I am nigh they breathe a sigh; — My throbbing heart starts the

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M.
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