

FEATURED BY DAN COLEMAN IN WARD & VOKES COMPANY

Trethoway

ANY RAGS

A TREMENDOUS HIT WITH



PARSON SISTERS



WORDS & MUSIC BY

THOS. S. ALLEN

THE GEORGE M. KNEV
CO.
 MUSIC PUBLISHERS
 576 Washington St. BOSTON

5

Song	.50	2nd Mandolin	.15	Any Orchestra Instrument	.15
Piano Solo	.50	3rd Mandolin	.15	Full Military Band	.50
Guitar Solo	.30	Mandola	.15	Orchestra, 10 Parts & Piano	.75
2 Guitars	.40	Guitar Acc.	.10	Orchestra, 14 Parts & Piano	.95
Banjo Solo	.40	Banjo Acc.	.15	Orchestra, Full & Piano	1.15
2 Banjos	.55	Piano Acc.	.20	Violin & Piano	.25
Mandolin Solo	.30	Flute Obligato	.15	Violin, Cornet & Piano	.30
		Cello Obligato	.15		

65

E

I LOVE YOU, MARIE.

Words and Music by
LAWRENCE B. O'CONNOR.

Refrain.

espress.

I love you Ma - rie _____ I live but for thee. _____

mf

Stars in the sum - mer sky Dimm'd are when you are nigh, Each

bird in the tree _____ Each wave of the sea _____

mf

Sings this re - frain to the Zephers, I love you Ma - rie _____

All rights reserved

3

Copyright 1903 by Geo. M. Krey.
International Copyright Secured

Complete Copies at all Music Stores.


ANY RAGS?


Words and Music by
THOS. S. ALLEN.

Not too fast.


Voice. 

Piano. 


Did you ev - er hear the sto - ry of
till ready. If you hap - pen for to leave a thing



Ragged, Jagged Jack? Here he comes down the street with a pack on his back. He
out all night, You get up in the morn and it's gone from yer sight. You'll



comes in the morn-ing, and he comes at night, And he gob-bles up ev - 'ry
know then that Ragged Jack has been that way. He's a ve - ry bad o - men.

thing in sight, He wakes up the neigh-bor-hood for miles a - round, He's a
peo - ple say. He stole all his fur - ni - ture, he stole his wife, If he'd

reg - lar a - larm clock, al - ways wound. He gets be-neath your win-dow when you
steal from his friend he'd steal yer life. He nev - er gets mo-lest - ed as he

try to get to sleep, And yells in a voice so loud and deep.
dai - ly walks a - bout. But things dis - ap - pear when he yells out:

CHORUS. A little faster.

A - ny rags? Rags? A - ny

The first system of the chorus features a vocal line with the lyrics "A - ny rags? Rags? A - ny". The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes and a left-hand bass line with chords and single notes.

rags. a - ny bones, a - ny bot - tles today, There's a big black rag pick - er coming this way, A - ny

The second system continues the chorus with the lyrics "rags. a - ny bones, a - ny bot - tles today, There's a big black rag pick - er coming this way, A - ny". The piano accompaniment features a more active right-hand melody with many sixteenth notes and a steady left-hand bass line.

rags? Rags? A - ny

The third system of the chorus has the lyrics "rags? Rags? A - ny". The piano accompaniment continues with a similar rhythmic pattern to the previous systems.

rags. a - ny bones, a - ny bot - tles to - day, It's the same old sto - ry, in the same old way.

The fourth system concludes the chorus with the lyrics "rags. a - ny bones, a - ny bot - tles to - day, It's the same old sto - ry, in the same old way." The piano accompaniment features a melodic phrase in the right hand that spans across the system.

MOTHER'S HYMN TO ME.

REFRAIN.

Words and Music by JAS. R. HOMER.

need Thee ev - 'ry hour," Mother sang this hymn to me. Temp -

ta - tions lose their pow'r When I hear this mel - o - dy. "I

need Thee, O I need Thee, ev - - ry hour I need Thee, O

bless me now, my Sa - vior," was moth - - er's hymn to me.

By permission of The Bigelow & Main Co.
Mo

All Rights Reserved.

Copyright MCM1 by George M. Krey.

International Copyright Secured.

Complete Copies at all Music Stores.

THE SONG THAT I HEAR IN MY DREAMS.



Chorus.

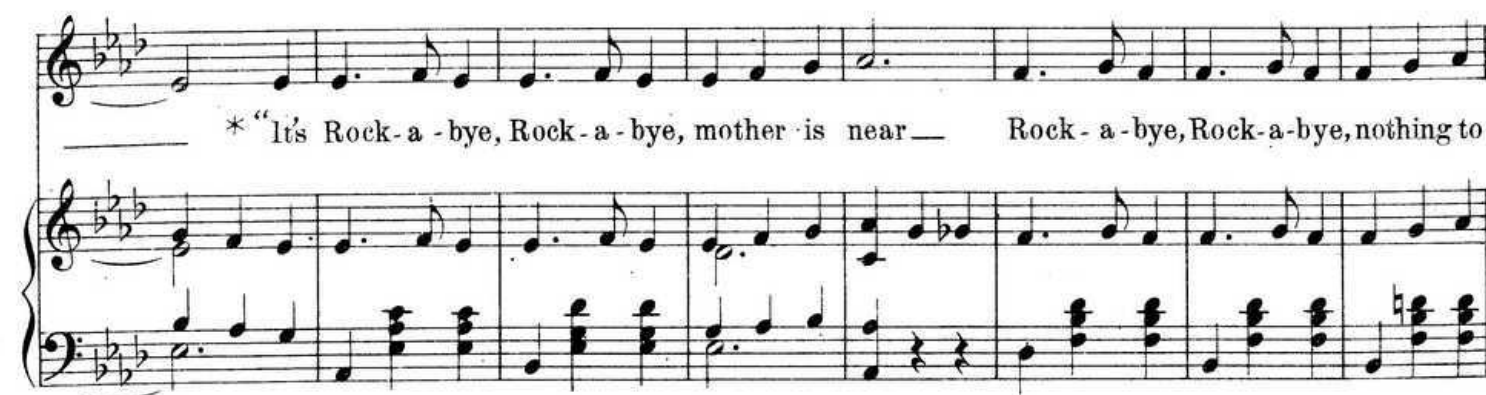
WALTER ROLFE.



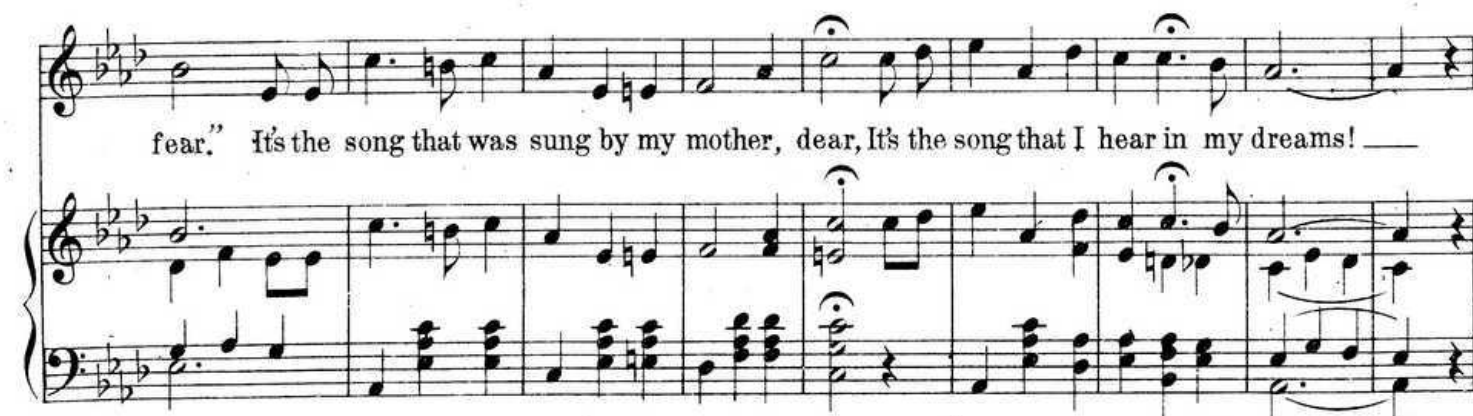
It's the song that I hear in my dreams ——— And the best that I ev - er heard ———



——— It will live in my mem-ry for ev - er, I treas-ure it ev - 'ry word!



——— * "It's Rock-a - bye, Rock-a - bye, mother is near ——— Rock - a - bye, Rock - a - bye, nothing to



fear." It's the song that was sung by my mother, dear, It's the song that I hear in my dreams! ———

* Used by permission of Oliver Ditson Co, owners of the copyright.

Copyright 1902 by Walter Rolfe.

Complete Copies at all Music Stores.

BENEATH THE PINES OF MAINE.

REFRAIN.

Words & Music by WALTER ROLFE.

Maine, dear old pine tree state, how oft my fond heart yearns —

Once a-gain to stroll a-mid the wood and tan - gled ferns —

In fan - cy I can hear the song birds sweet re - frain. And

mel - o - dies of home sweet home A - mong the pines of Maine. —

Copyright 1901 by Walter Rolfe.

Complete Copies at all Music Stores.

M.
58
Ragtime 10

SSM-2-305-0012